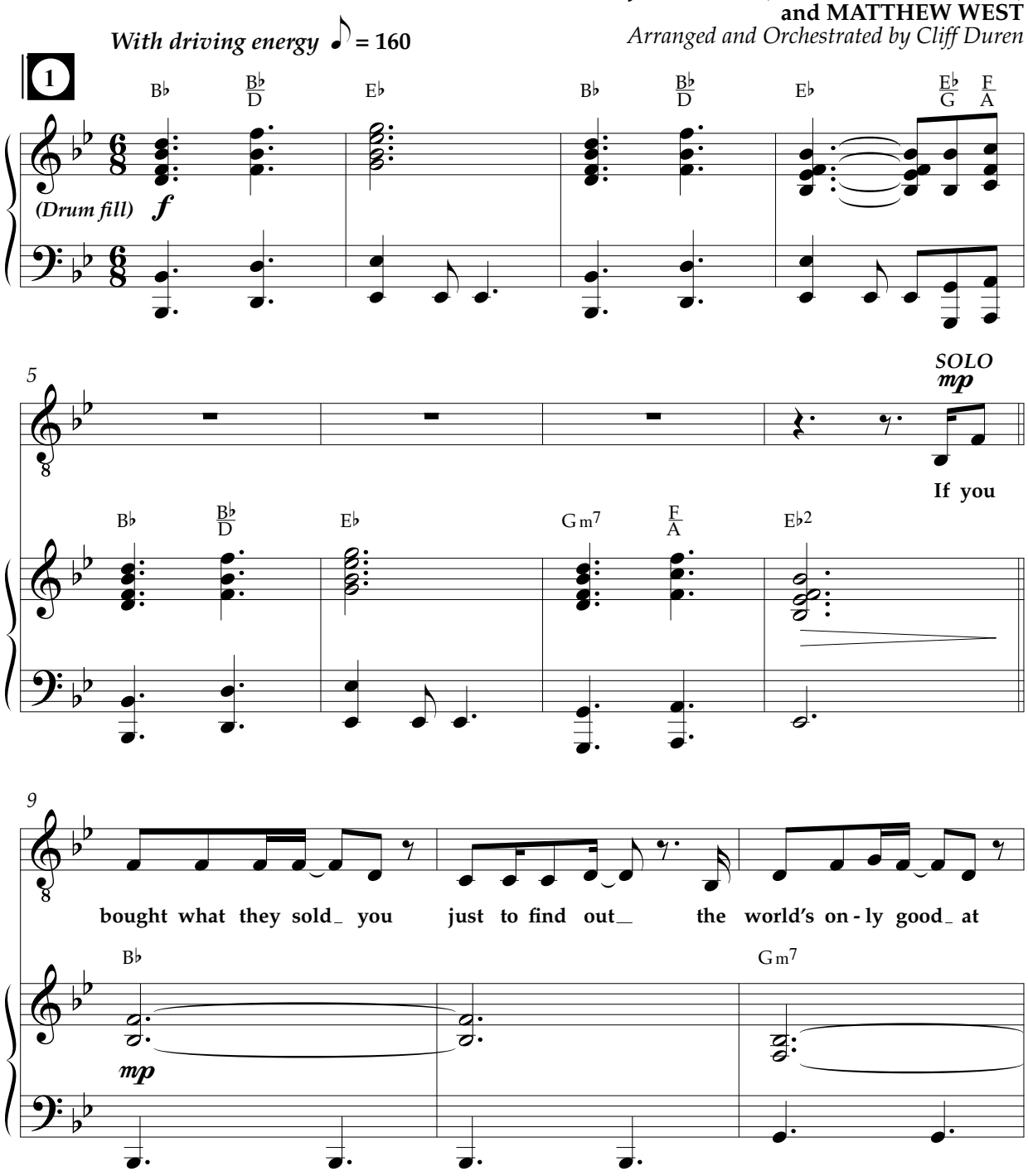
For Choir and Congregation

Come to Jesus

Words and Music by
JEFF PARDO, KRISTIAN STANFILL,
and MATTHEW WEST
Arranged and Orchestrated by Cliff Duren



Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections. The Worship Leader may sing throughout as an option.

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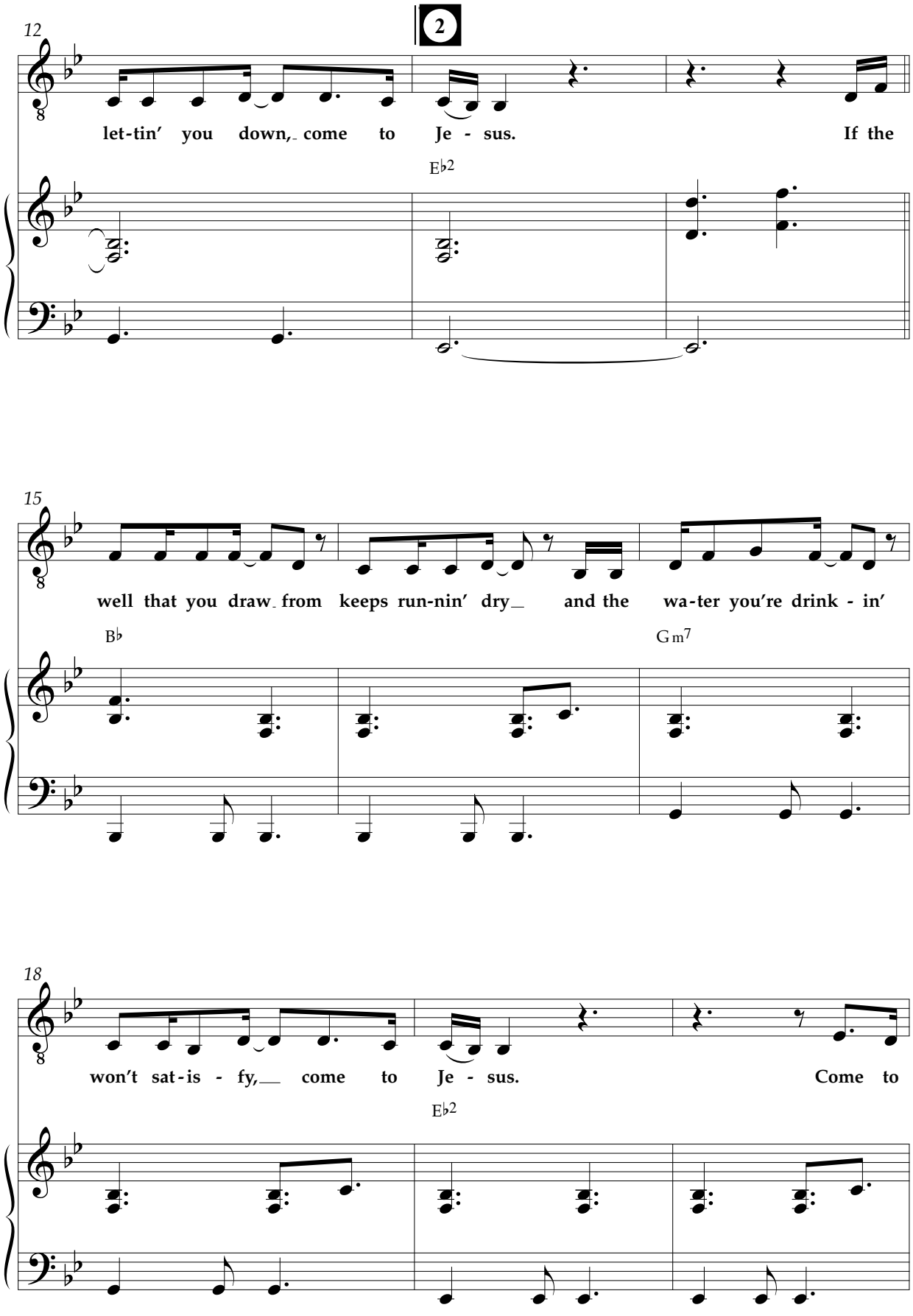
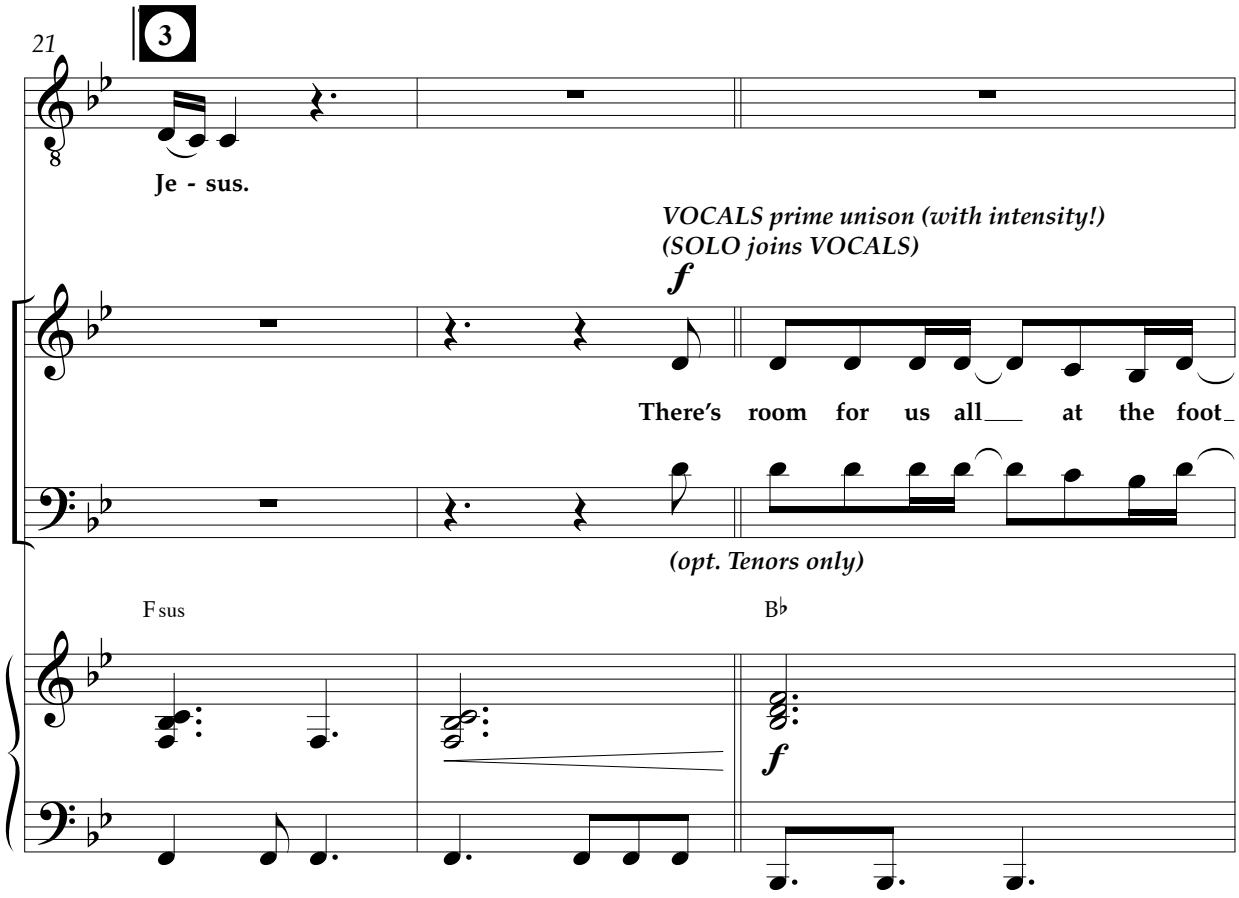
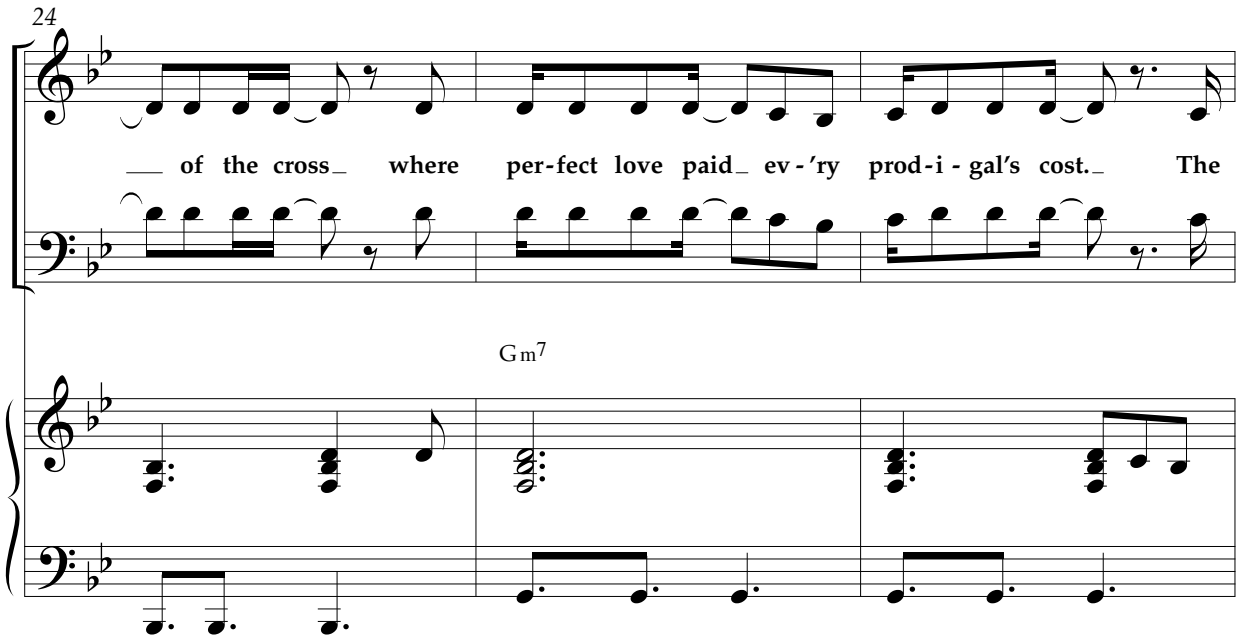
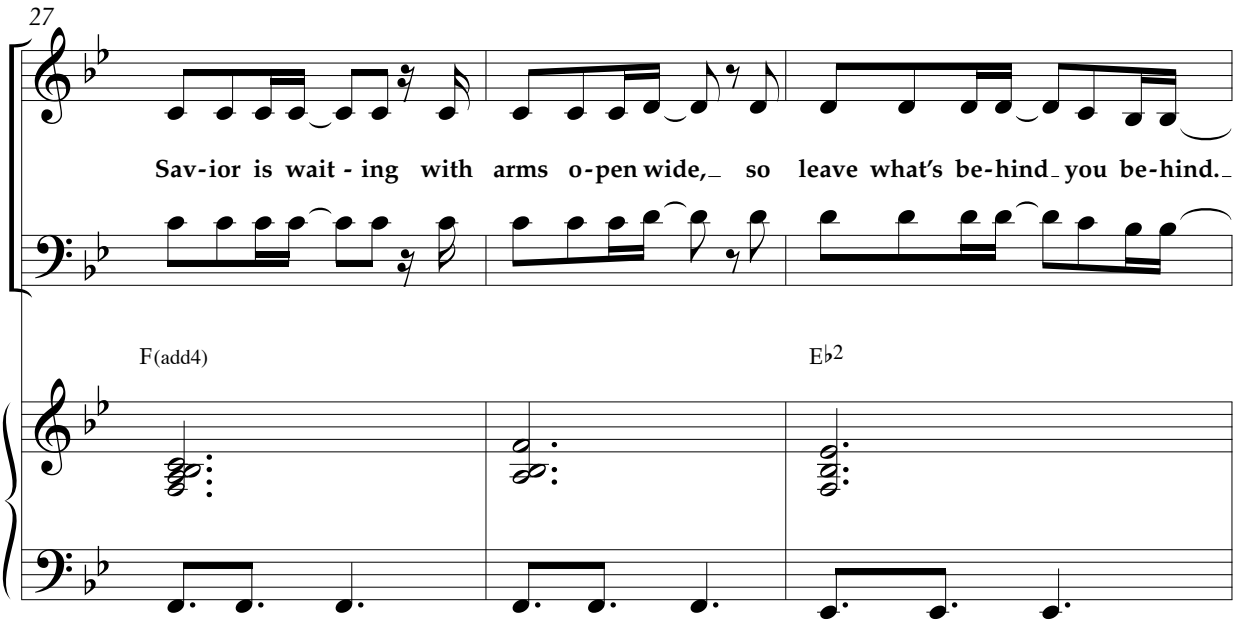
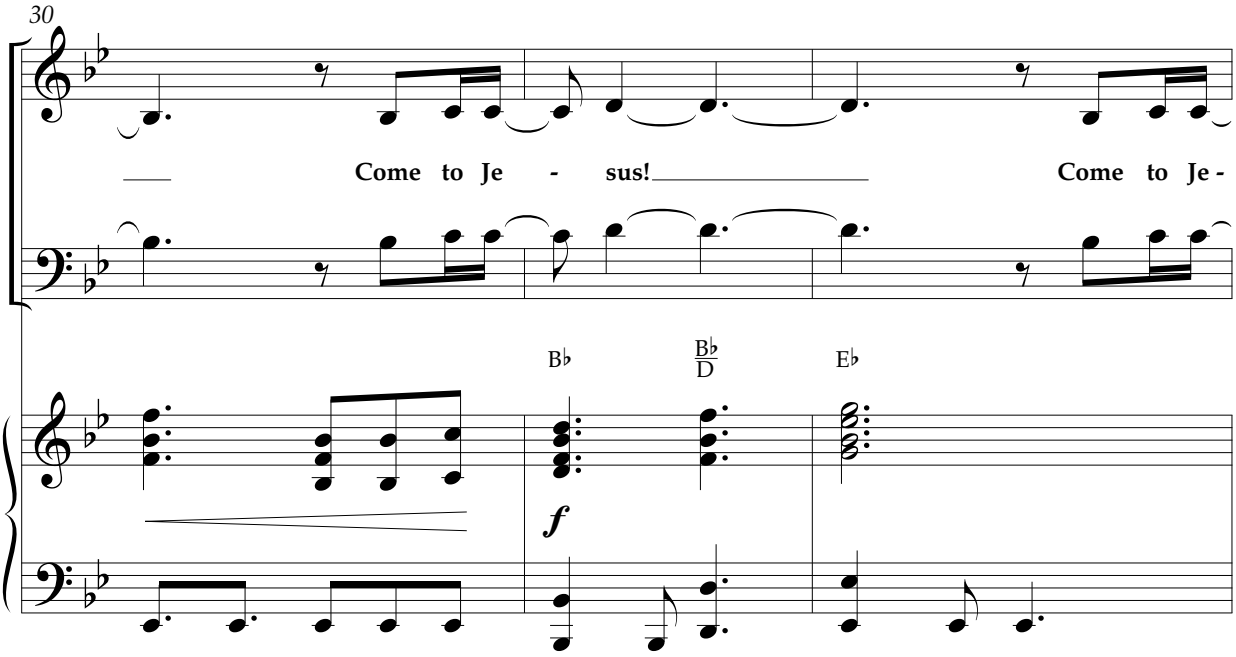
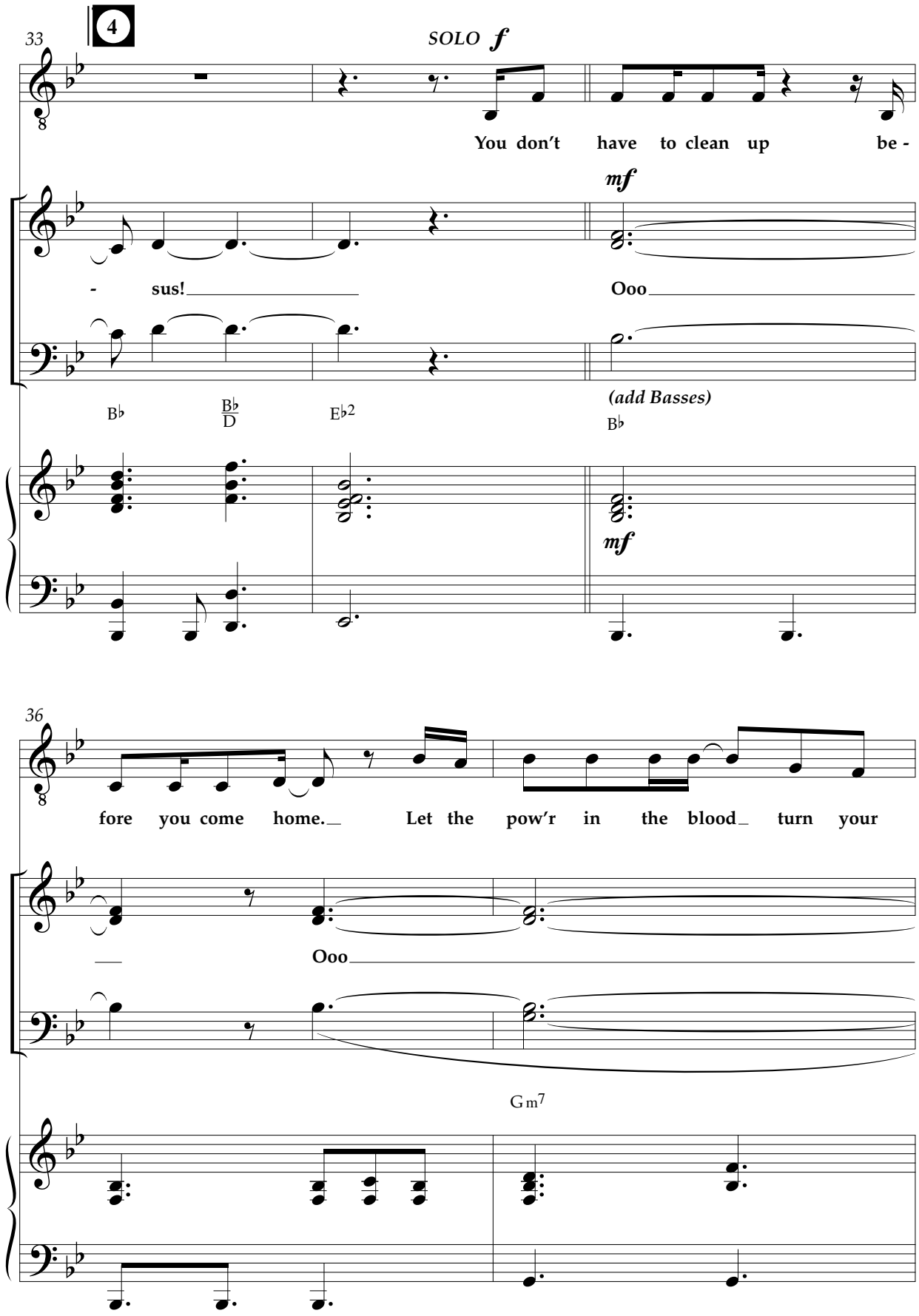

12
2
let-tin' you down, come to Je - sus. If the
E♭2
15
well that you draw from keeps run-nin' dry and the wa-ter you're drink - in'
B♭
Gm7
18
won't sat-is - fy, come to Je - sus. Come to
E♭2

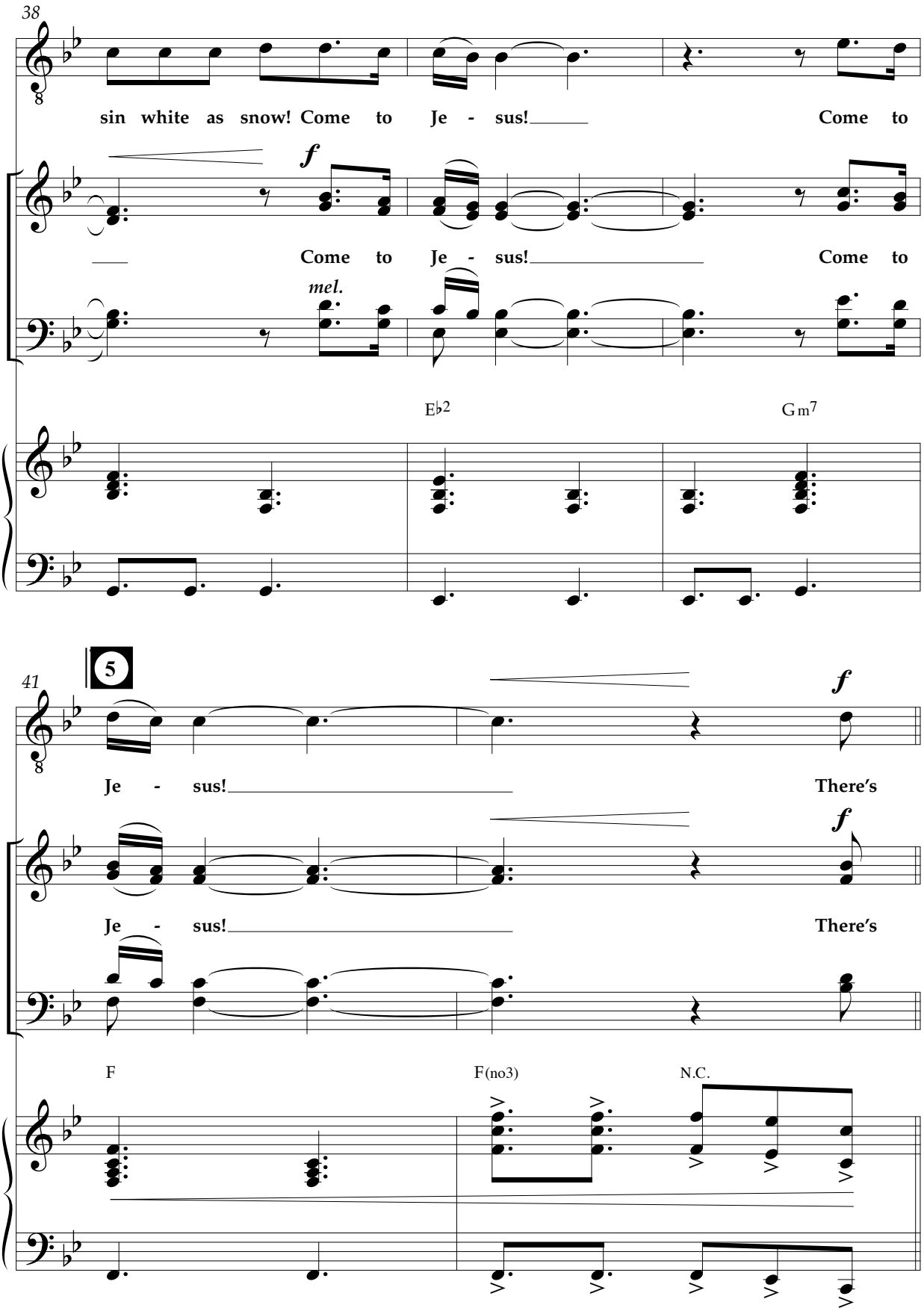

21
3
Je - sus.
VOCALS prime unison (with intensity!)
(SOLO joins VOCALS)
f
There's room for us all at the foot
(opt. Tenors only)
Fsus
B♭
f

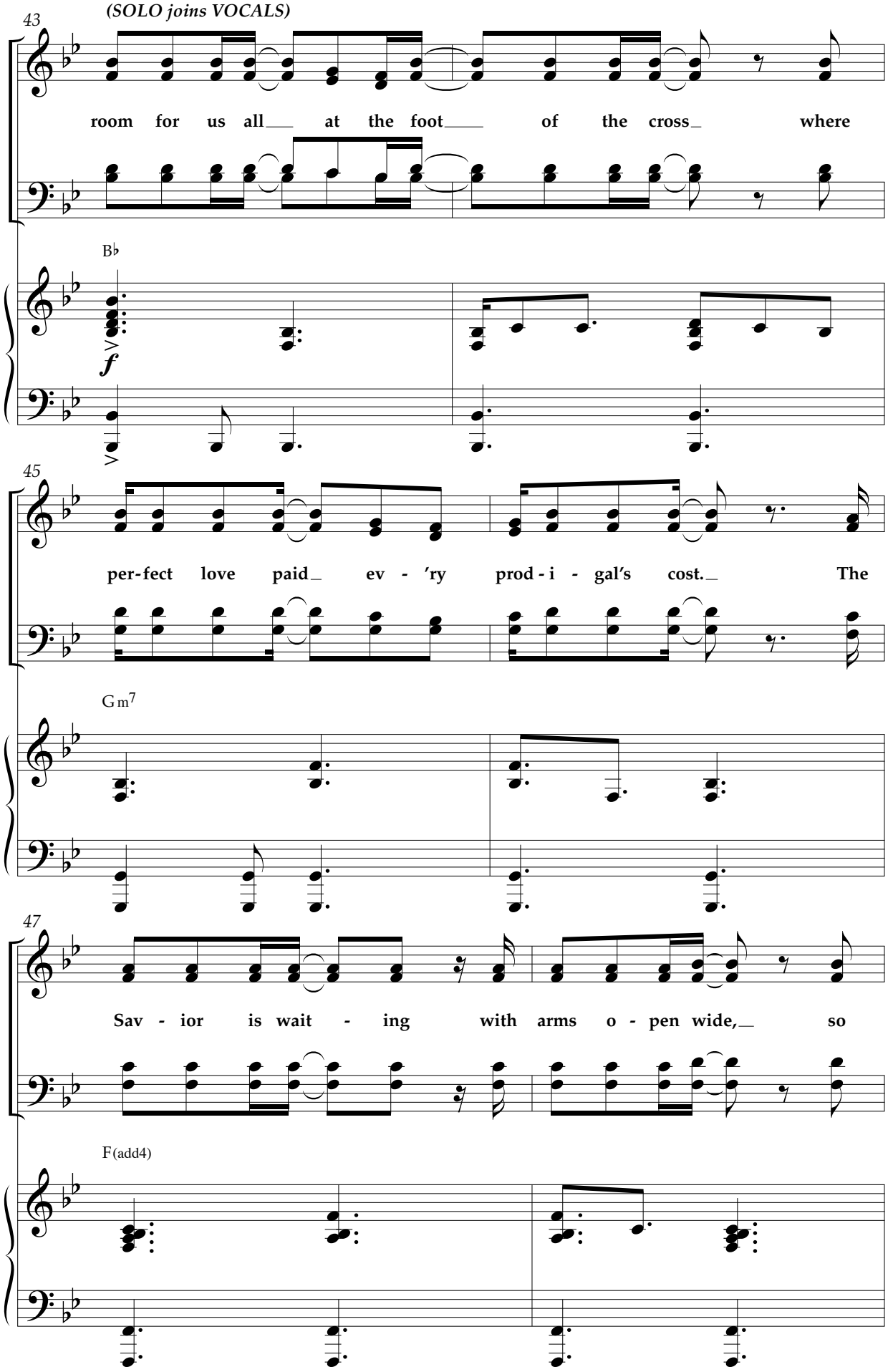

24
of the cross where per-fect love paid ev-'ry prod-i-gal's cost. The
Gm7

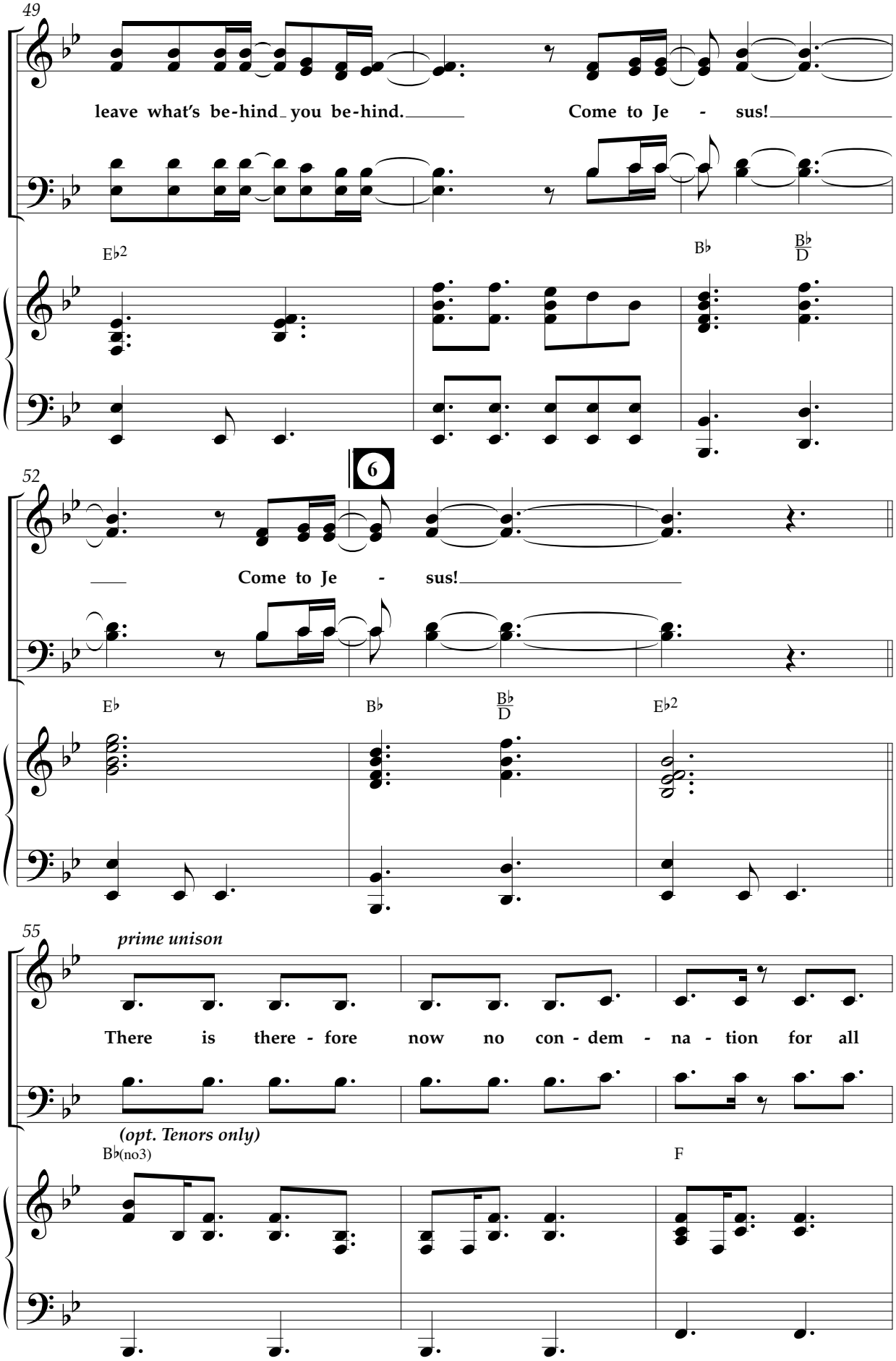

27
Sav-ior is wait - ing with arms o-pen wide, so leave what's be-hind you be-hind.
F(add4)
E♭2

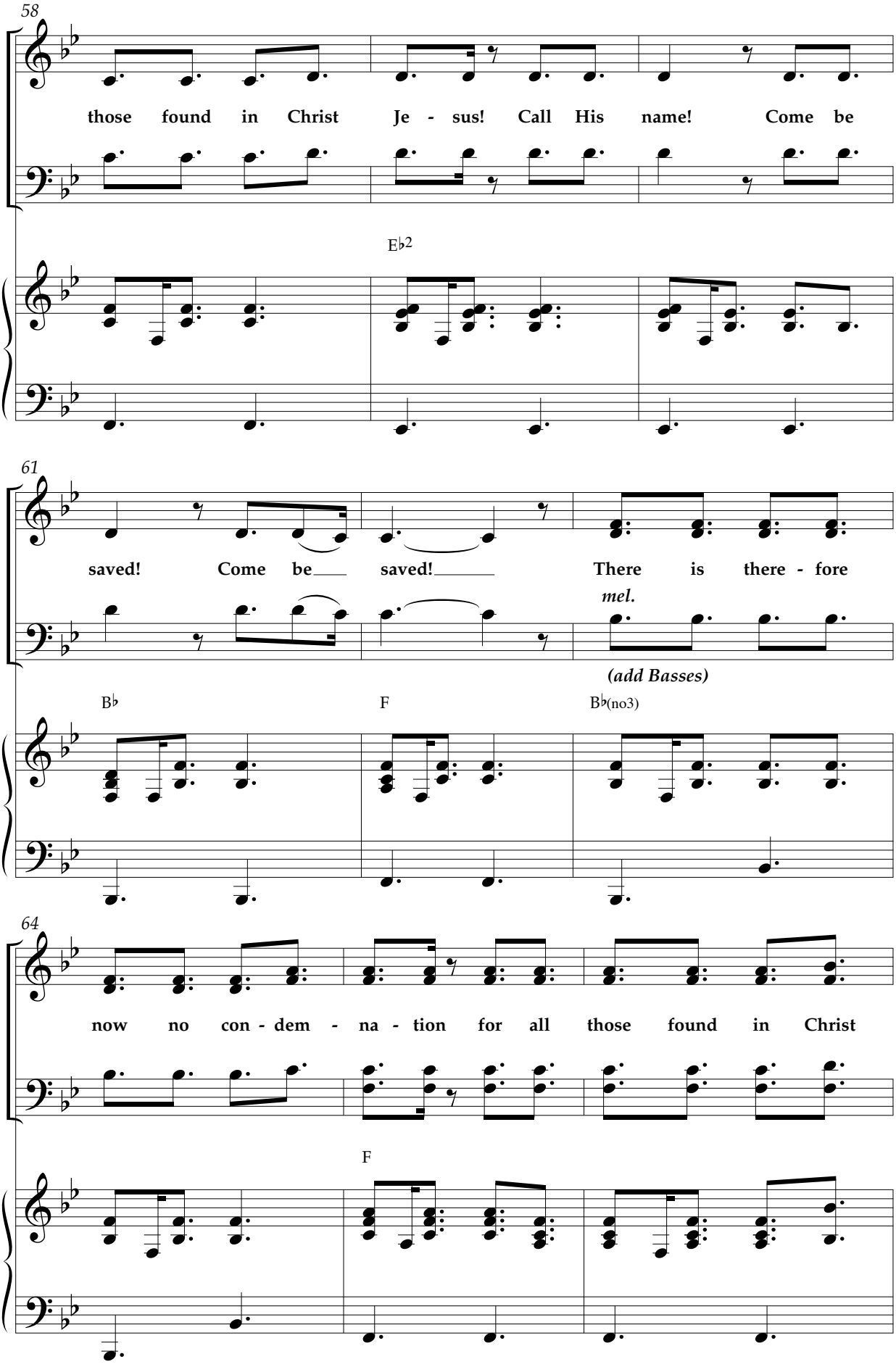

30
Come to Je - sus!
Come to Je -
B♭
B♭/D
E♭
f

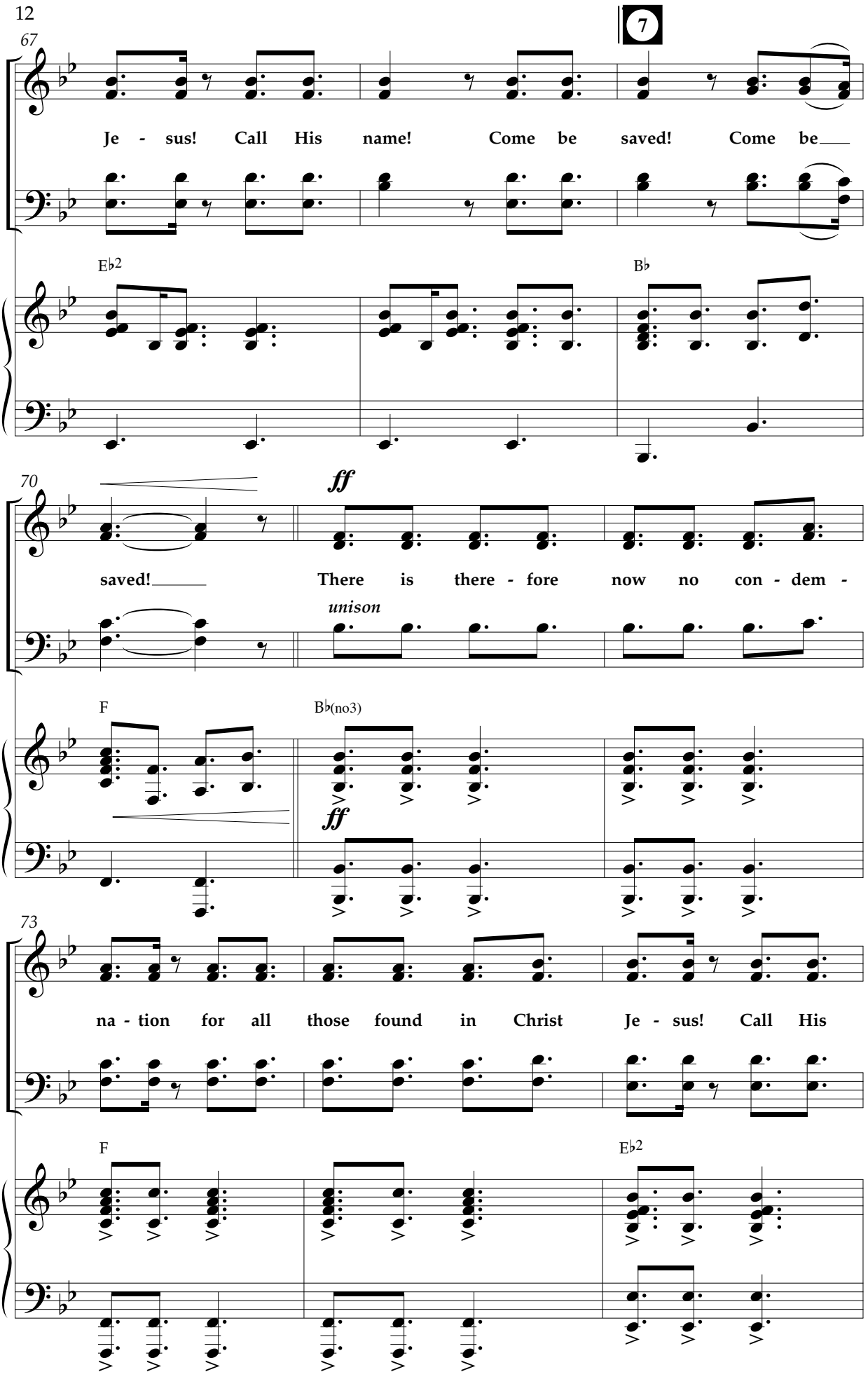

4
33
SOLO f
You don't have to clean up be -
mf
- sus!
Ooo
B♭
B♭/D
E♭2
(add Basses)
B♭
mf
36
fore you come home.
Let the pow'r in the blood
turn your
Ooo
Gm7


38
sin white as snow! Come to Je - sus! Come to
f
Come to Je - sus! Come to
mel.
E♭2
Gm7
5
41
f
Je - sus! There's
f
Je - sus! There's
F
F(no3)
N.C.


(SOLO joins VOCALS)
43
room for us all at the foot of the cross where
B♭
f
45
per-fect love paid ev - 'ry prod - i - gal's cost. The
Gm7
47
Sav - ior is wait - ing with arms o - pen wide, so
F(add4)


49
leave what's be-hind you be-hind. Come to Je - sus!
E♭2
B♭
B♭/D
52
6
Come to Je - sus!
E♭
B♭
B♭/D
E♭2
55
prime unison
There is there - fore now no con - dem - na - tion for all
(opt. Tenors only)
B♭(no3)
F


58
those found in Christ Je - sus! Call His name! Come be
E♭2
61
saved! Come be saved! There is there - fore
mel.
(add Basses)
B♭
F
B♭(no3)
64
now no con - dem - na - tion for all those found in Christ
F


67
7
Je - sus! Call His name! Come be saved! Come be
E♭2
B♭
70
ff
saved! There is there - fore now no con - dem -
unison
F
B♭(no3)
ff
73
na - tion for all those found in Christ Je - sus! Call His
F
E♭2

8

76

name! Come be saved! Come be saved! There's

B♭ F

sfz

79

room for us all at the foot of the cross where per-fect love paid ev-'ry

B♭ N.C. Funis. Gm7 N.C.

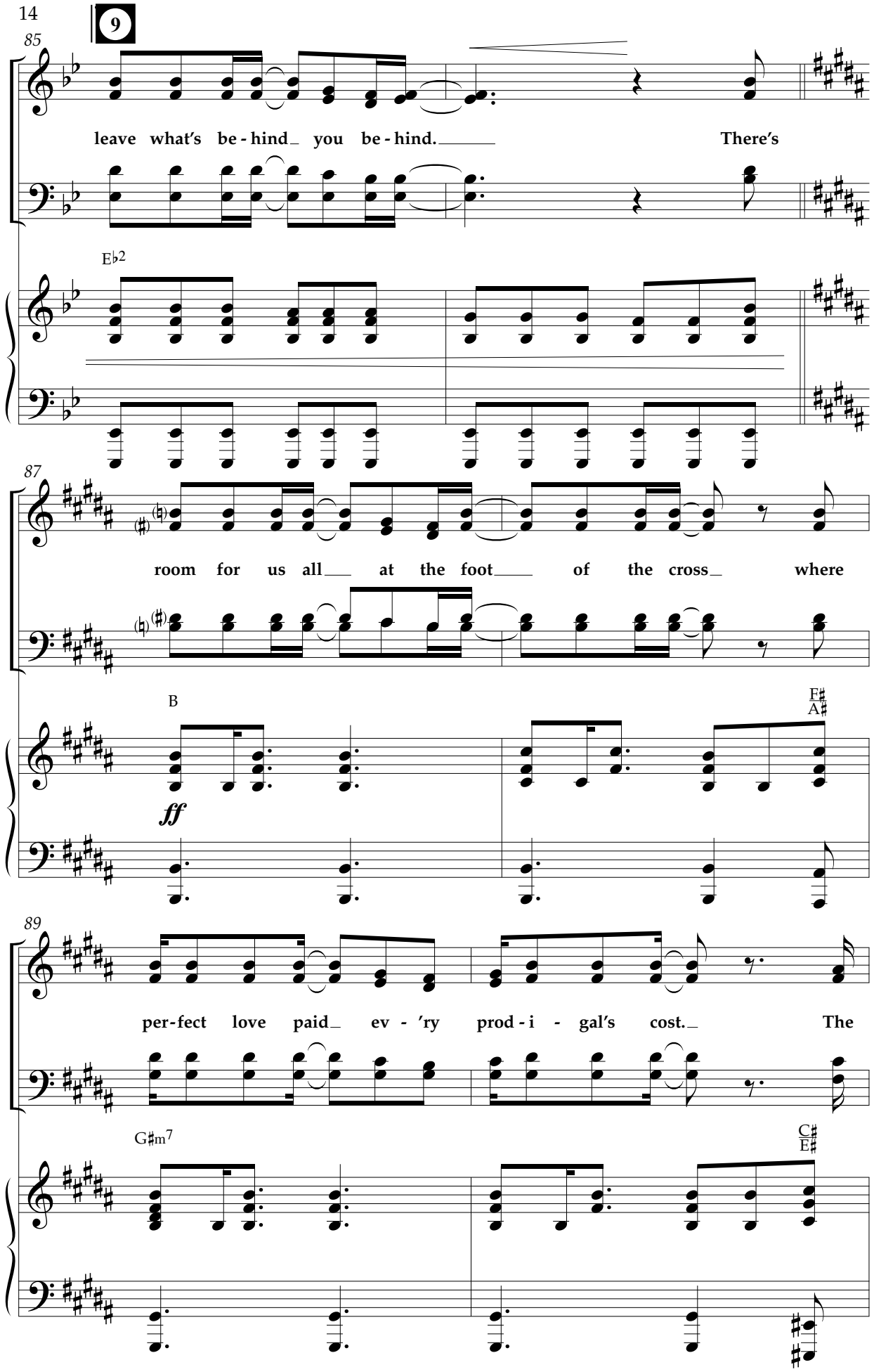
ff

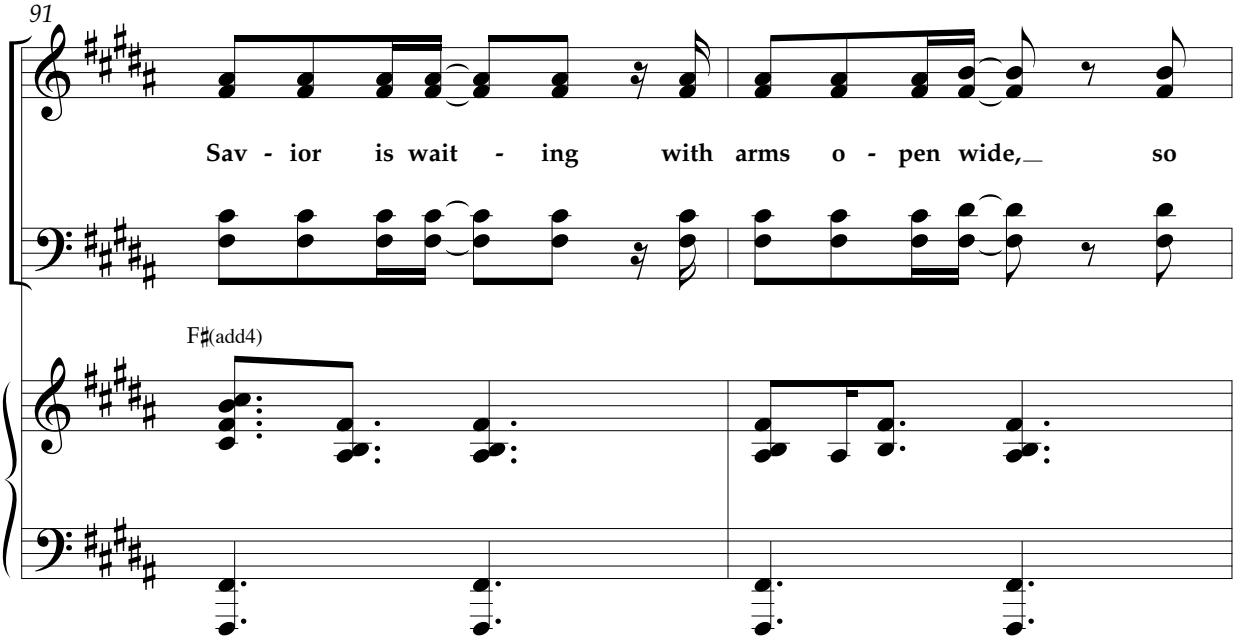
82

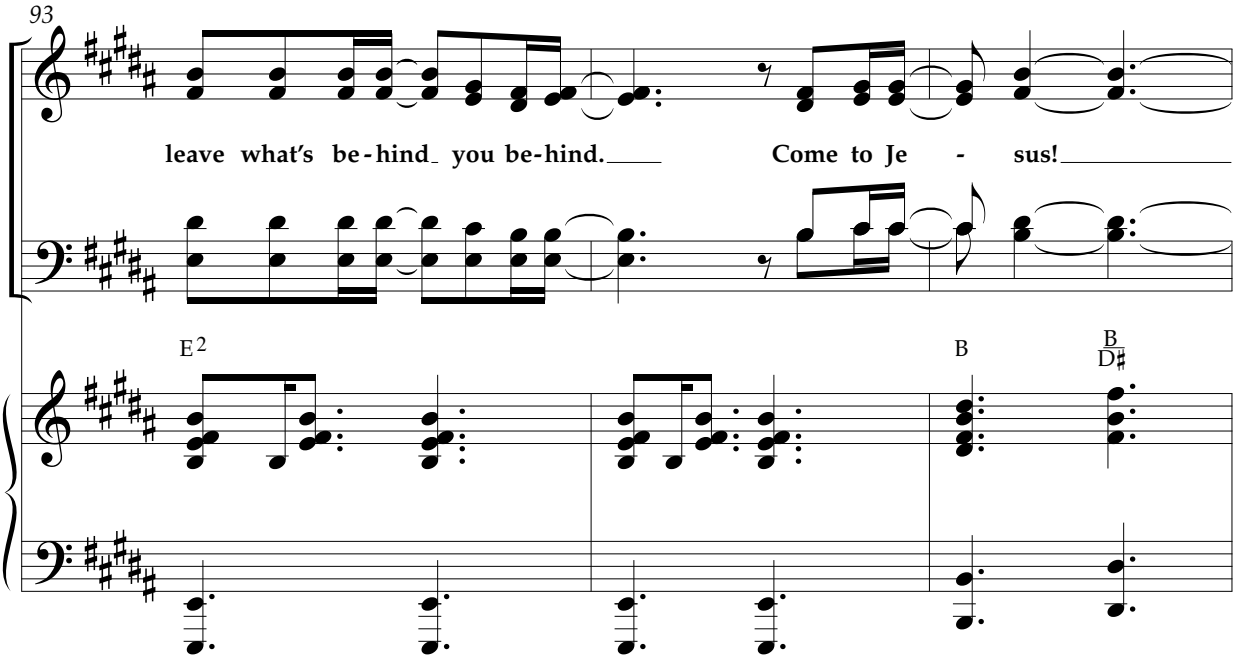
prod-i-gal's cost. The Sav-ior is wait-ing with arms o-pen wide, so

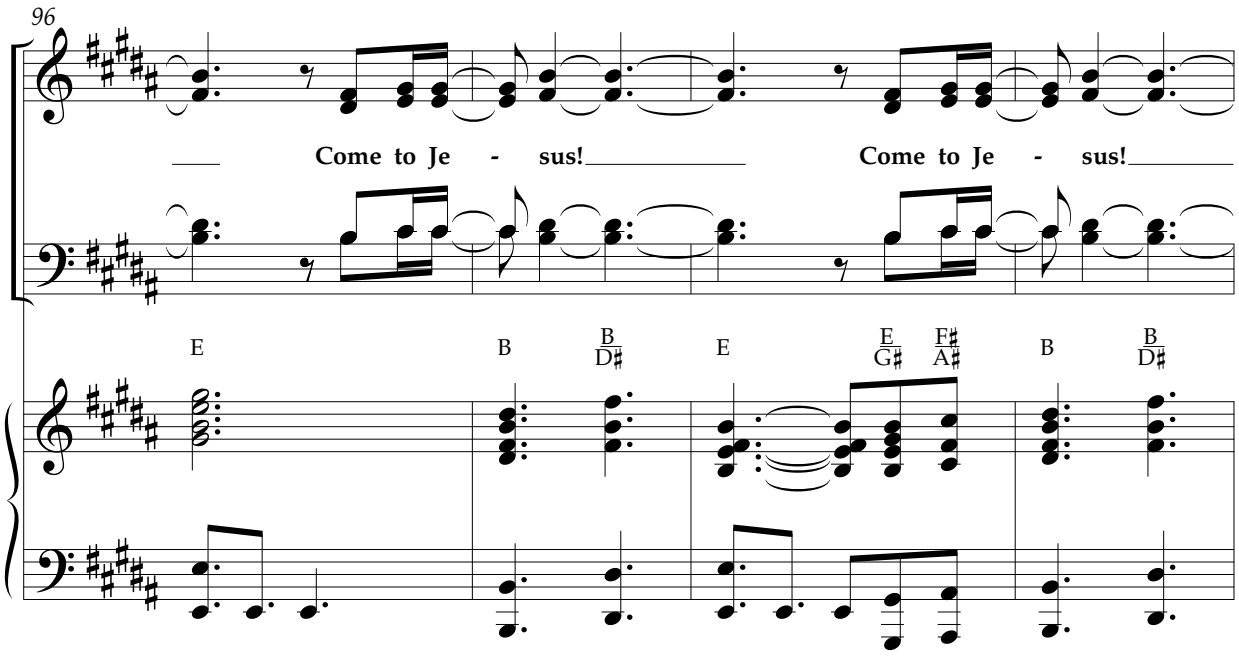
B♭/D F(no3)

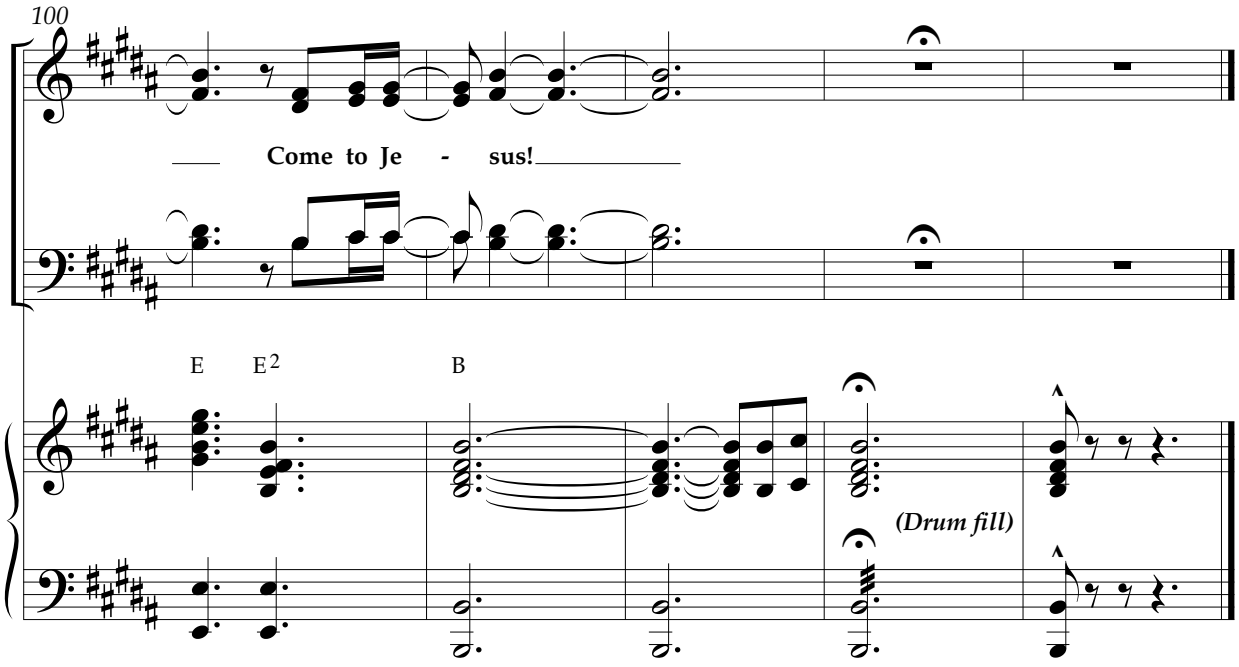
sfz


9
85
leave what's be - hind_ you be - hind._____ There's
E♭2
87
room for us all___ at the foot___ of the cross_ where
B
F♯
A♯
ff
89
per-fect love paid_ ev - 'ry prod - i - gal's cost._ The
G♯m7
C♯
E♯


91
Sav - ior is wait - ing with arms o - pen wide, so
F♯(add4)


93
leave what's be-hind you be-hind. Come to Je - sus!
E2
B
B
D♯


96
Come to Je - sus!
Come to Je - sus!
E
B
B/D♯
E
E/G♯
F♯/A♯
B
B/D♯


100
Come to Je - sus!
E
E2
B
(Drum fill)