

Bless God

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Words and Music by
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and BROOKE LIGERTWOOD
Arranged and Orchestrated by Cliff Duren

1 Laid back groove ♩ = 73

mp

WORSHIP LEADER
mp

Blessed are those who run to Him, who place

Fsus *F* *F*

their hope and con - fi - dence in Je - sus. He won't for -

Fsus *G* *Bb* *F*

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

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8

sake_ them. Blessed are those_ who seek_ His face, who bend_

Dm⁷ C F

10

2

__ their knee_ and fix__ their gaze_ on Je - sus. They won't be

F^{sus} G B^b F

12

W.L. joins VOCALS

shak - en.

add VOCALS unison
mp

Come on and praise the Lord with_ me._

Dm⁷ C(add4) F Gm⁷ B^b2

15

Sing if you love His name. Come on and

Dm⁷ B^b2 C

17

lift your voice with me. He's worthy of all our praise.

F Gm⁷ B^b2 Dm⁷ C

20

3

F^{sus} F F^{sus} F

6

22

mf

Blessed are those who walk with Him, whose hearts are set on pil - grim-age with

F F^{sus}
G

mf

Detailed description: This block contains the musical notation for measures 22 and 23. The vocal part (treble and bass staves) features a melody in F major with lyrics. The piano accompaniment (treble and bass staves) provides harmonic support with chords and moving lines. The dynamic marking *mf* is present.

24

Je - sus. They'll see His glo - ry.

B $\flat$ F Dm⁷ C

Detailed description: This block contains the musical notation for measures 24 and 25. The vocal part continues the melody with the lyrics. The piano accompaniment features a change in harmony, with chords B-flat, F, Dm7, and C indicated. The dynamic marking *mf* is present.

26

unison

Blessed are those who die to live, whose joy it is to give it all for

F F^{sus}
G

Detailed description: This block contains the musical notation for measures 26 and 27. The vocal part features a unison melody with the lyrics. The piano accompaniment provides harmonic support with chords F and F-sus/G indicated. The dynamic marking *mf* is present.

28

building

Je - sus, and for Him on - ly. Oh, Je - sus; all for Your

B $\flat$ F Dm 7 C B $\flat$ F/A

building

31

f

glo - ry! Come on and praise the Lord with me.

Dm 7 C F Gm 7 B $\flat$ 2

f

34

Sing if you love His name. Come on and lift your

Dm 7 B $\flat$ 2 C F Gm 7

voice with me. He's wor - thy of all our praise.

Bb2 Dm7 C

This system contains measures 37 and 38. The vocal line features a melody with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols Bb2, Dm7, and C are placed above the piano staff.

— Come on and bring your of - fer - ing.

F Fsus F Gm7 Bb2

This system contains measures 39, 40, and 41. The vocal line has a rest in measure 39 followed by the lyrics. The piano accompaniment continues with chords and moving lines. Chord symbols F, Fsus, F, Gm7, and Bb2 are placed above the piano staff.

Sing if you've known His grace. Come on and

Dm7 Bb2 C

cresc.

This system contains measures 42, 43, and 44. The vocal line includes the lyrics and a crescendo marking. The piano accompaniment continues with chords and moving lines. Chord symbols Dm7, Bb2, and C are placed above the piano staff.

44

lift up your ho - ly hands. He's wor -

F Gm7 $\frac{F}{A}$ Bb2

46

6

- thy of all our praise.

Dm7 C Fsus F Fsus F

49

WORSHIP LEADER
mp

Bless God in the sanc - tu - a - ry. Bless God in the fields of plen - ty.

$\frac{F}{A}$ $\frac{F_{sus}}{G}$
mp

10

51

Musical score for measures 51-52. The vocal line (treble clef) contains the lyrics: "Bless God in the dark-est val - ley. Ev-'ry chance_ I get, I bless_Your name!". The piano accompaniment (grand staff) features a Bb2 chord in measure 51 and Dm7 and C chords in measure 52.

W.L. joins VOCALS
add VOCALS unison

53

Musical score for measures 53-54. The vocal line (treble clef) contains the lyrics: "Bless God when my hands are emp - ty. Bless God with a praise that costs_ me.". The piano accompaniment (grand staff) features an F/A chord in measure 53 and an Fsus/G chord in measure 54. The dynamic marking *mp* is present at the start of measure 53.

55

Musical score for measures 55-56. The vocal line (treble clef) contains the lyrics: "Bless God when no-bo-dy's watch-in'. Ev-'ry chance I get, I bless_Your name!". The piano accompaniment (grand staff) features a Bb2 chord in measure 55 and Dm7 and C chords in measure 56.

57 *mf*

Bless God when the wea-pon's form-ing. Bless God when the walls are fall - ing.

mf

F/A F^{sus}/G

59

Bless God 'cause He goes be-fore_ me. Ev-'ry chance_I get, I bless_Your name!

B $\flat$ 2 Dm⁷ C

61

Bless God for He holds the vic - t'ry. Bless God for He's al-ways with_ me.

F/A F^{sus}/G

12

63

7

Musical score for measures 63-64. The system includes a vocal line, a piano accompaniment, and a guitar part. The vocal line is in G major, with a key signature of one flat (F major) and a time signature of 4/4. The piano accompaniment is in G major, with a key signature of one flat (F major) and a time signature of 4/4. The guitar part is in G major, with a key signature of one flat (F major) and a time signature of 4/4. The lyrics are: "Bless God for He's al-ways wor - thy. Ev-'ry chance I get, I bless Your name!"

Bless God for He's al-ways wor - thy. Ev-'ry chance I get, I bless Your name!

Bb2 Dm7 C

65

f

Musical score for measures 65-66. The system includes a vocal line, a piano accompaniment, and a guitar part. The vocal line is in G major, with a key signature of one flat (F major) and a time signature of 4/4. The piano accompaniment is in G major, with a key signature of one flat (F major) and a time signature of 4/4. The guitar part is in G major, with a key signature of one flat (F major) and a time signature of 4/4. The lyrics are: "Bless God in the sanc - tu - a - ry. Bless God in the fields of plen - ty."

Bless God in the sanc - tu - a - ry. Bless God in the fields of plen - ty.

f *f*

F A F^{sus} G

67

Musical score for measures 67-68. The system includes a vocal line, a piano accompaniment, and a guitar part. The vocal line is in G major, with a key signature of one flat (F major) and a time signature of 4/4. The piano accompaniment is in G major, with a key signature of one flat (F major) and a time signature of 4/4. The guitar part is in G major, with a key signature of one flat (F major) and a time signature of 4/4. The lyrics are: "Bless God in the dark-est val - ley. Ev-'ry chance I get, I bless Your name!"

Bless God in the dark-est val - ley. Ev-'ry chance I get, I bless Your name!

Bb2 Dm7 C

69

Bless God when my hands are emp - ty. Bless God with a praise that costs__ me.

71

Bless God when no-bo-dy's watch - in'. Ev-'ry chance I get, I bless Your name!

73

Bless God when the wea-pon's form - ing. Bless God when the walls are fall - ing.

Musical score for measures 75-76. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "Bless God 'cause He goes be-fore_ me. Ev-'ry chance_I get, I bless_ Your name!". The piano accompaniment features chords labeled Bb2, Dm7, and C.

Bless God 'cause He goes be-fore_ me. Ev-'ry chance_I get, I bless_ Your name!

Musical score for measures 77-78. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "Bless God for He holds the vic - t'ry. Bless God for He's al-ways with_ me.". The piano accompaniment features chords labeled F/A and Fsus/G.

Bless God for He holds the vic - t'ry. Bless God for He's al-ways with_ me.

Musical score for measures 79-80. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "Bless God for He's al-ways wor - thy. Ev-'ry chance_I get, I bless_ Your name!_". The piano accompaniment features chords labeled Bb2, Dm7, and C.

Bless God for He's al-ways wor - thy. Ev-'ry chance_I get, I bless_ Your name!_

81

Ev - 'ry chance I get, I bless Your name!_

sfz

F/A B $\flat$ 2 Dm7 C

8

83

ff

Come on and

sfz

F/A B $\flat$ 2 Dm7 C N.C.

praise the Lord with me. Sing if you love His name.

F Gm7 Bb2 Dm7 Bb2

ff

This system contains measures 85, 86, and 87. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The key signature has one flat (Bb).

— Come on and lift your voice with me. He's wor-

C F Gm7 Bb2

This system contains measures 88, 89, and 90. The vocal line continues the melody. The piano accompaniment maintains the harmonic structure with chords and a moving bass line.

- thy of all our praise. Come on and

Dm7 C F F^{sus}

This system contains measures 91, 92, and 93. The vocal line concludes the phrase. The piano accompaniment provides harmonic support with chords and a moving bass line.

93

bring your of - fer - ing.

F Gm7 Bb2

95

Sing if you've known His grace. Come on and

Dm7 Bb2 C N.C. *cresc.*

97

lift up your ho - ly hands. He's wor -

F Gm7 F/A Bb2

- thy of all our praise. He's wor -

Dm⁷ C F Gm⁷

101

- thy of all our praise. He's wor -

Dm⁷ C $\frac{F}{A}$ Bb C

103

rit.

- thy of all our praise.

Dm⁷ C $\frac{F_{sus}}{C}$ F