

# Wonderful Love

Words and Music by  
TONY WOOD, MICHAEL FARREN  
and CHARLES WESLEY  
Arranged by Cliff Duren



Soulful groove ♩ = 120

A<sup>b</sup>

E<sup>b</sup>  
G

E<sup>b</sup>sus  
F

Cm7

3

A<sup>b</sup>

E<sup>b</sup>  
G

E<sup>b</sup>sus  
F

Cm7

A<sup>b</sup>

E<sup>b</sup>  
G

6

Bdim7

Cm

Fm7

E<sup>b</sup>  
G

E<sup>b</sup>  
A<sup>b</sup>

B<sup>b</sup>7sus

CHOIR: unison

9

*mf*

Peace on— earth and— mer— cy— mild,— God— and— sin — ners—

A<sup>b</sup>

E<sup>b</sup>  
G

E<sup>b</sup>sus  
F

Cm7

A<sup>b</sup>

E<sup>b</sup>  
G



This symbol refers to the corresponding track numbers on the Choral Trax Accompaniment CD.  
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 3:21

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12

rec-on - ciled. Joy - ful, all ye na-tions, rise, join

*Eb sus F* *Cm7* *Ab* *Eb G* *Eb sus F* *Cm7*

15

the tri - umph of the skies!

*Ab* *Eb G* *Bb7sus*

17 *f div.*

Hark! the her - ald an - gels sing, "Glo - ry to the

*div.* *f*

*Ab* *Eb G* *G7* *Cm* *Ab* *Eb G*

20

new-born King.”— We re-joice at the won-der of— this won-

G7 Cm A $\flat$  E $\flat$  G7 Cm Fm7

23

- der-ful, won-der-ful, won-der-ful Love;— this won-

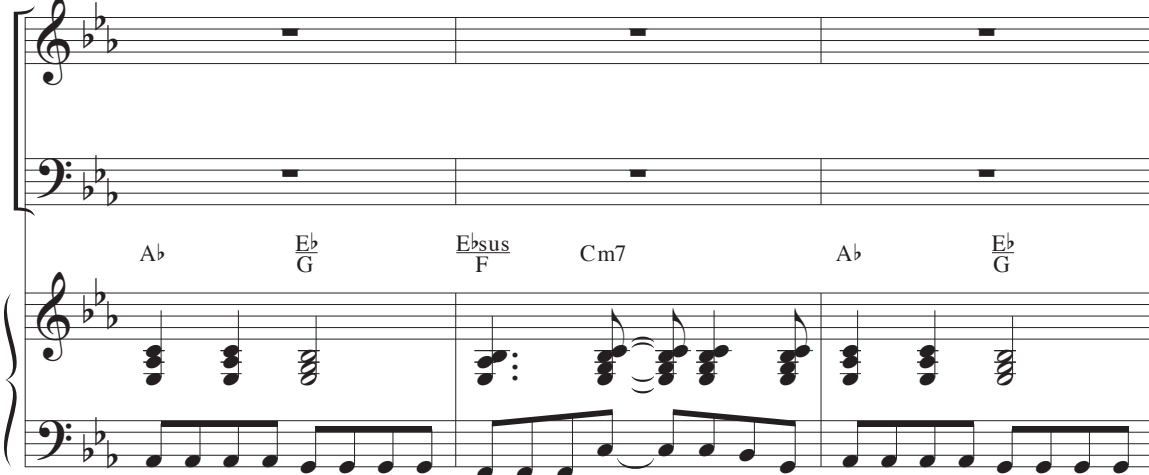
E $\flat$ /G B $\flat$  Cm Fm7

25

- der-ful, won-der-ful, won-der-ful Love!—

E $\flat$ /G B $\flat$ 7sus

27 



A $\flat$  E $\flat$ /G E $\flat$  sus/F C m7 A $\flat$  E $\flat$ /G

30 *mf*

Mild He— lays His— glo— ry— by,— born—

*unison*

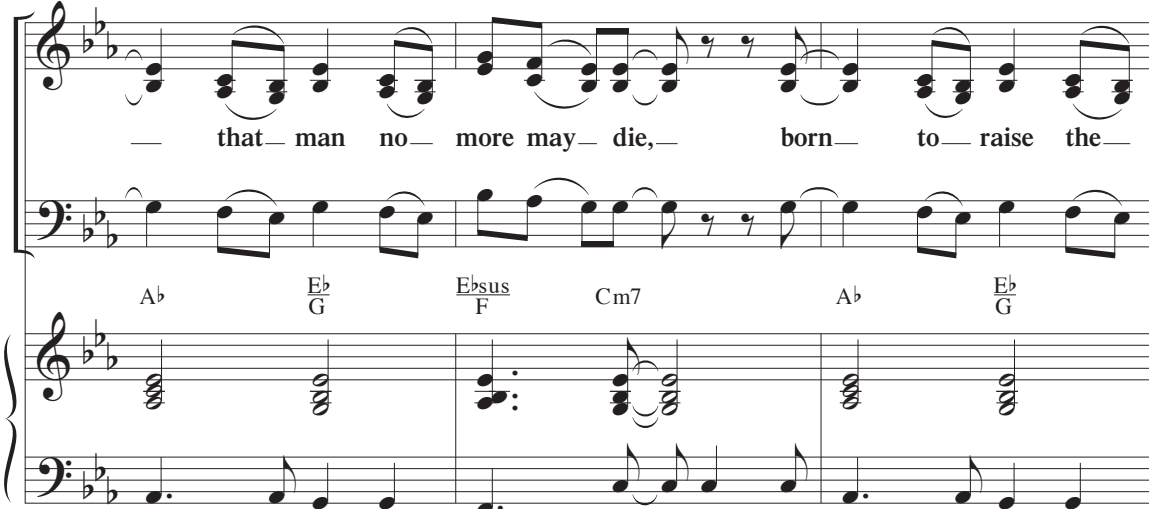


E $\flat$  sus/F C m7 A $\flat$  E $\flat$ /G E $\flat$  sus/F C m7

*mf*

33

— that— man no— more may— die,— born— to— raise the—



A $\flat$  E $\flat$ /G E $\flat$  sus/F C m7 A $\flat$  E $\flat$ /G

36

sons of — earth, — born — to — give them — sec — ond birth! —

*div.*

$E\flat$  sus F Cm7  $A\flat$   $E\flat$  G  $B\flat$ 7 sus

39

**f**

Hark! the her - ald — an - gels sing, — “Glo - ry to the —

$A\flat$   $E\flat$  G G7 Cm  $A\flat$   $E\flat$  G

**f**

42

new-born King.” — We — re - joice at the won - der of — this won -

G7 Cm  $A\flat$   $E\flat$  G7 Cm  $F\flat$ m7

45

- der - ful, won - der - ful, won - der - ful Love;— this won -

$E\flat$  G B $\flat$  Cm Fm7

47

- der - ful, won - der - ful, won - der - ful Love!—

$E\flat$  G B $\flat$ 7sus

49

Won - der - ful Love!—

A $\flat$   $E\flat$  G G7 Cm A $\flat$   $E\flat$  G

52 3/8

Won - der - ful Love! —

G7 Cm A $\flat$  E $\flat$

54

Won - der - ful Love! —

G7 Cm Fm7 E $\flat$  G E $\flat$  A $\flat$

56 *mf*

Praise Him!

B $\flat$  E $\flat$  G A $\flat$  E $\flat$  G

*mf* half-time feel

59

Praise Him! Praise Him!

Bdim7 Dm7 Cm B $\flat$  D E $\flat$  E $\flat$  G A $\flat$  E $\flat$  G

63

Come and bless His Name! Praise

Bdim7 Ddim7 Cm B $\flat$  D E $\flat$  E $\flat$  G A $\flat$

*f* *building*

66

Him! Praise Him! Praise

E $\flat$  G Bdim7 Cm B $\flat$  D E $\flat$  E $\flat$  G A $\flat$

70

Him! Come and bless His Name!

$E\flat/G$   $Bdim7$   $Cm$   $B\flat/D$   $E\flat$   $E\flat/G$

73 *f*

Hark! the her - ald an - gels sing, "Glo - ry to the

$A\flat2$

*end half-time feel  
(drums continue)*

76

new - born King." We re - joice at the won - der of this won -

$Fm7$

79

- der - ful, won - der - ful, won - der - ful Love!—

*E $\flat$ /G* *B $\flat$ 7sus* *sfz*

81 *ff*

Hark! the her - ald an - gels sing, — “Glo - ry to the —

*A $\flat$*  *E $\flat$ /G* *G7* *Cm* *A $\flat$*  *E $\flat$ /G* *ff*

84

new-born King.” — We — re - joice at the won - der of — this won -

*G7* *Cm* *A $\flat$*  *E $\flat$*  *G7* *Cm* *Fm7*



87

- der - ful, won - der - ful, won - der - ful Love;— this won -

$E\flat$   $G$   $B\flat$   $Cm$   $Fm7$

89

- der - ful, won - der - ful, won - der - ful Love!—

$E\flat$   $G$   $B\flat 7sus$

91

Won - der - ful Love!—

$A\flat$   $E\flat$   $G$   $G7$   $Cm$

93

Won - der - ful Love! — We —

95

re - joice at the won - der of — this won -

97

- der - ful, won - der - ful, won - der - ful Love! —

566233-14

This musical score is for the hymn 'Wonderful Love'. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (93, 95, 97). The lyrics are: 'Wonderful Love! — We — re-joice at the wonder of — this wonder-ful, wonder-ful, wonder-ful Love! —'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chord symbols are provided above the piano staves: A-flat, E-flat/G, G7, C minor, F minor 7, and B-flat 7 suspended. The score ends with a double bar line.