ROLLED BACK STONE

Words and Music by **DIANNE WILKINSON *AND* LEE BLACK**
Arranged and Orchestrated by **MARTY HAMBY**

	PHYSICAL	DIGITAL
Anthem	080689651236	080689879180
Choral Demonstration		QZ7ZL1701377
ChoralTrax (Stereo/Split/Demo)	080689340338	080689880186
Orchestration	080689471087	080689881183
Chord Chart/Lead Sheet		080689882180
Stem Mixes	080689904141	080689887185
PracticeTrax (Soprano)		080689883187
PracticeTrax (Alto)		080689884184
PracticeTrax (Tenor)		080689885181
PracticeTrax (Bass)		080689886188

WORD MUSIC
& CHURCH RESOURCES
wordchoralclub.com
NASHVILLE, TN

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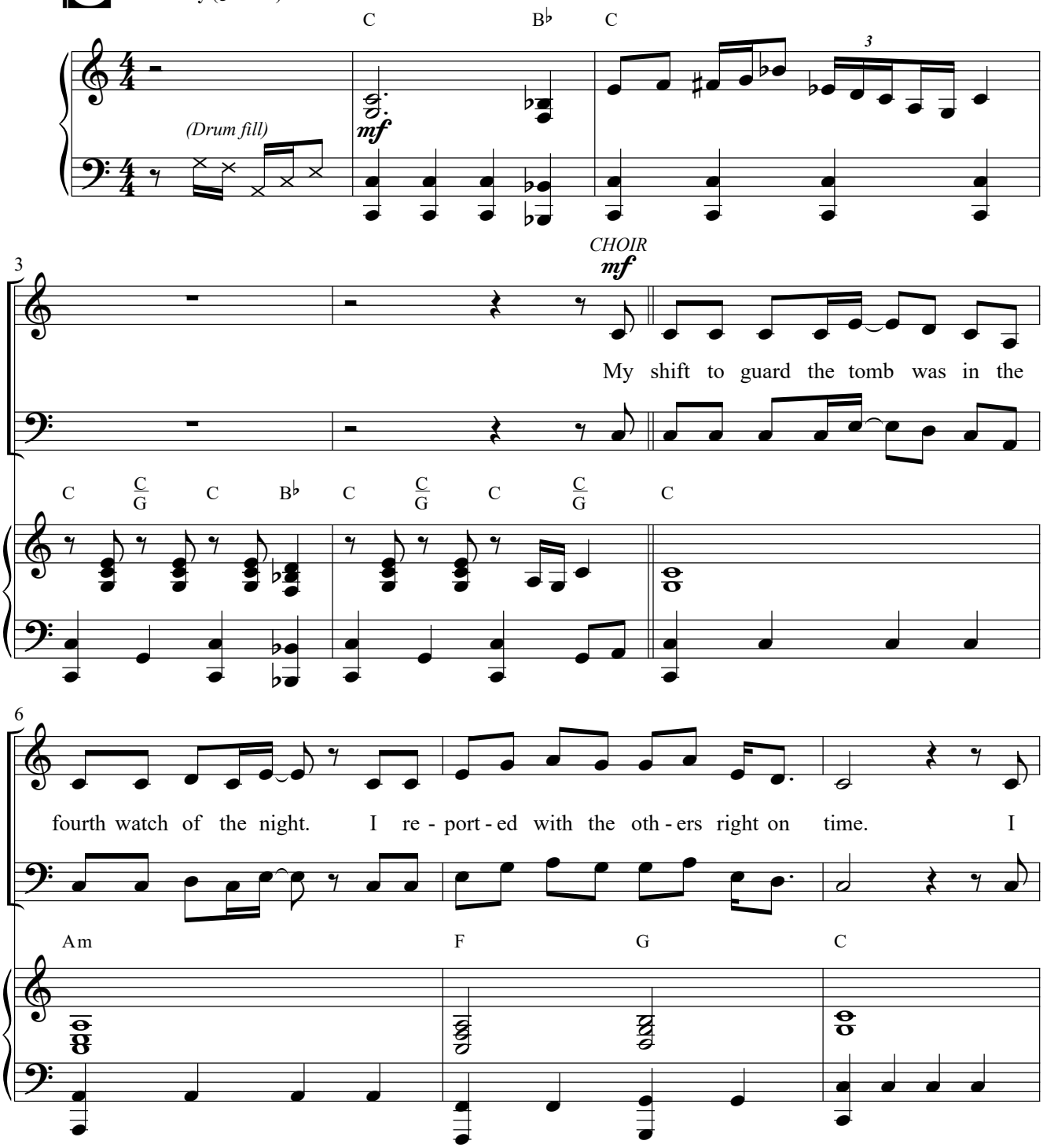

1/10 *This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax. The first number refers to the Stereo Trax; the second number to the Split Trax.*

Performance Time: 3:06

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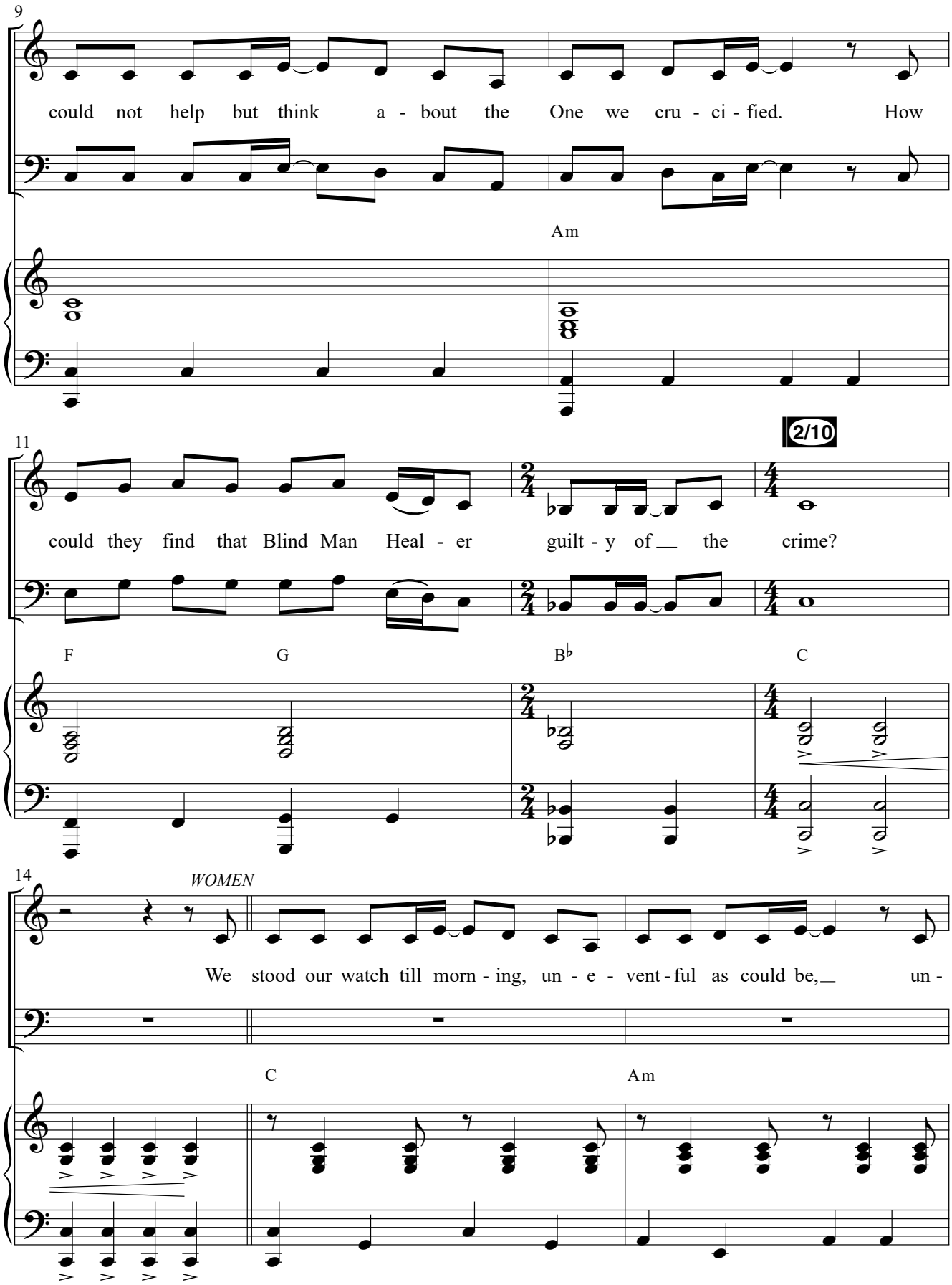
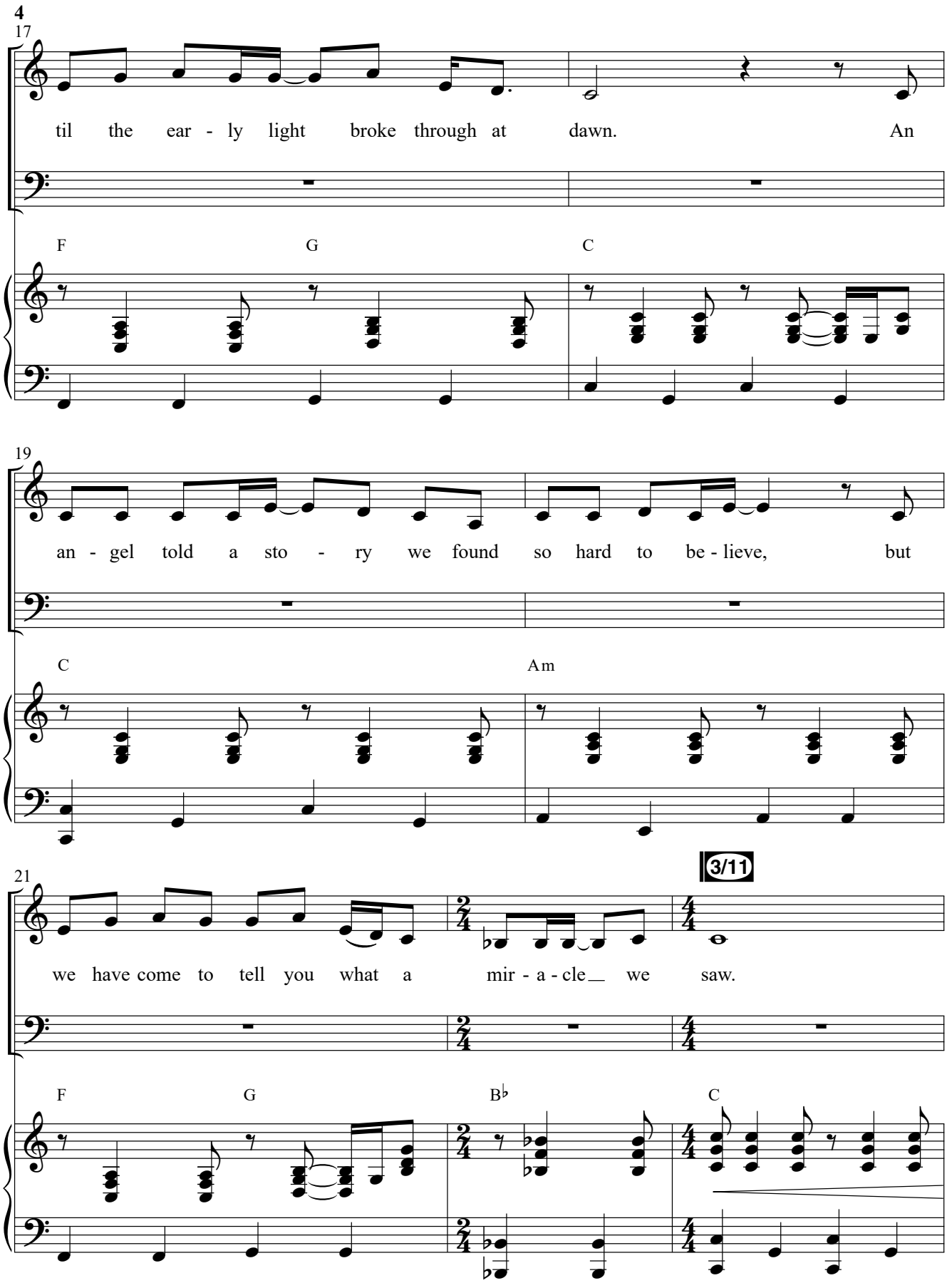
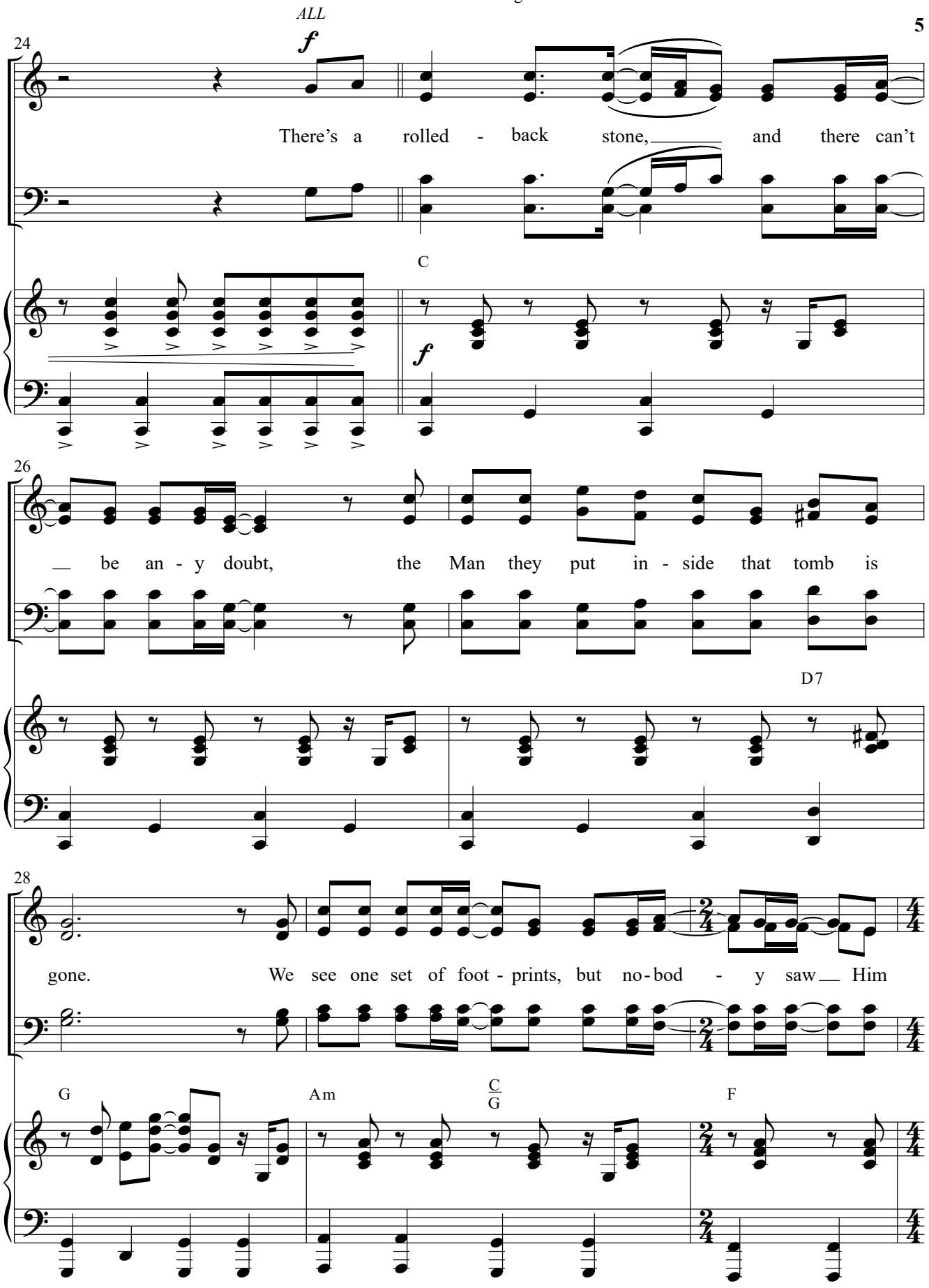
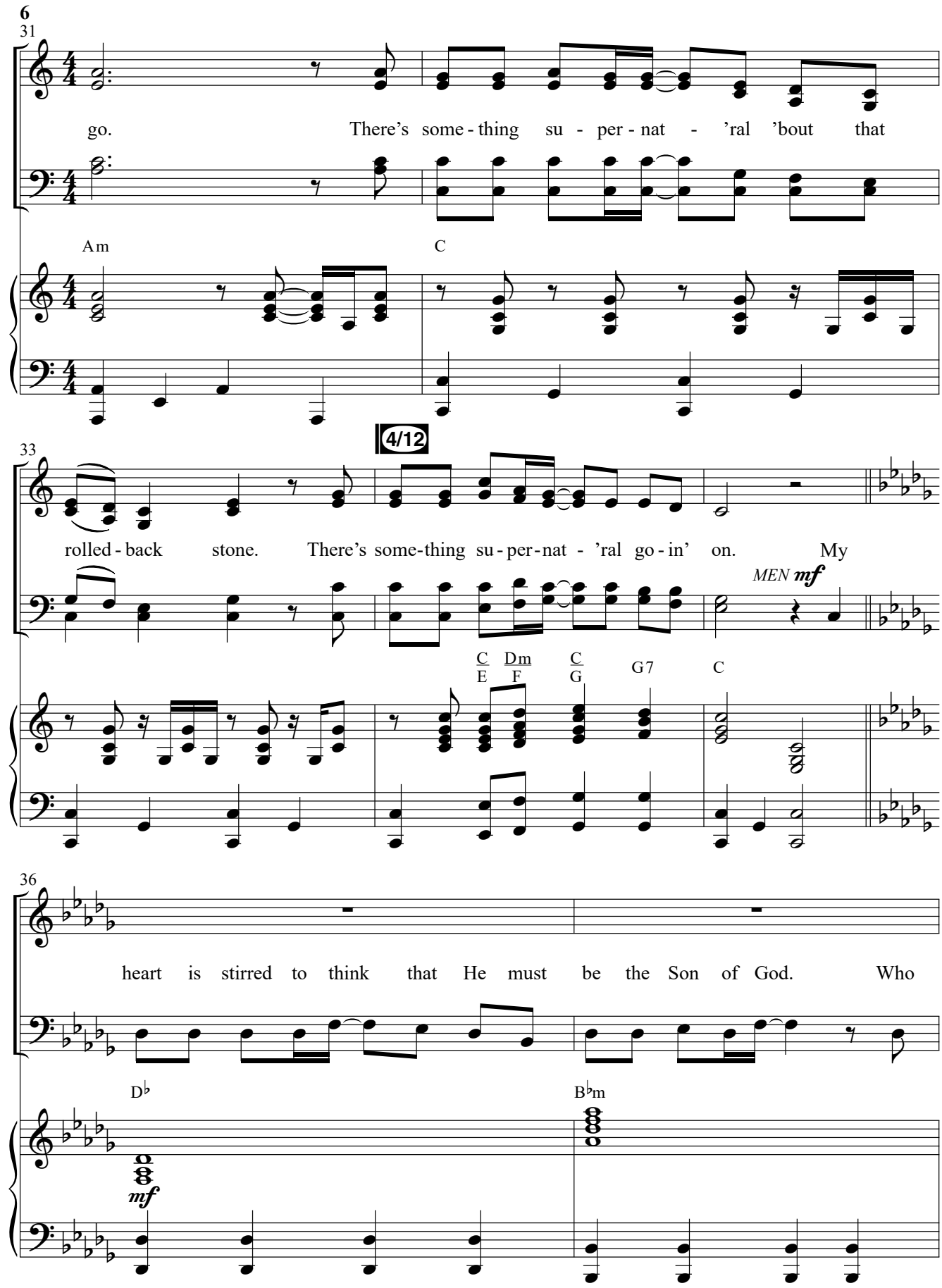

9
could not help but think a - bout the One we cru - ci - fied. How
Am
11
2/10
could they find that Blind Man Heal - er guilt - y of the crime?
F
G
B♭
C
14
WOMEN
We stood our watch till morn - ing, un - e - vent - ful as could be, un -
C
Am


4
17
til the ear - ly light broke through at dawn. An
F
G
C
19
an - gel told a sto - ry we found so hard to be - lieve, but
C
Am
21
3/11
we have come to tell you what a mir - a - cle we saw.
F
G
B♭
C


ALL
f
24
There's a rolled - back stone, and there can't
C
f
26
be an - y doubt, the Man they put in - side that tomb is
D7
28
gone. We see one set of foot - prints, but no - bod - y saw Him
G
Am
C
G
F


6
31
go. There's some - thing su - per - nat - 'ral 'bout that
Am
C
33
4/12
rolled - back stone. There's some-thing su - per-nat - 'ral go - in' on. My
MEN mf
C E Dm F C G G7 C
36
heart is stirred to think that He must be the Son of God. Who
D♭
mf
B♭m

38

ALL

else could die then rise to vic - to - ry? And

G♭ A♭ D♭ C♭

40

I be - lieve the pow'r that raised this Je - sus from the grave is

D♭ B♭m

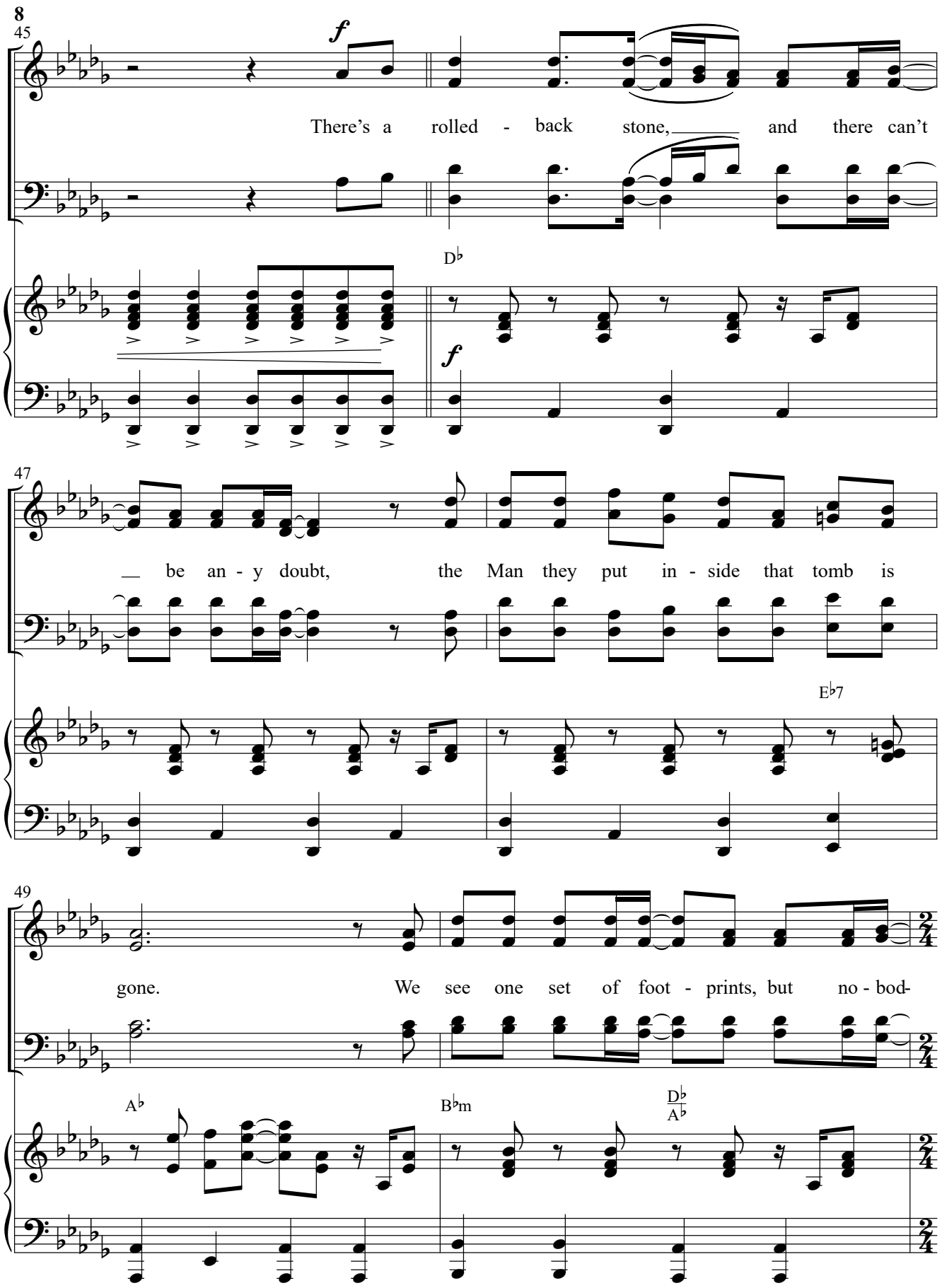
42

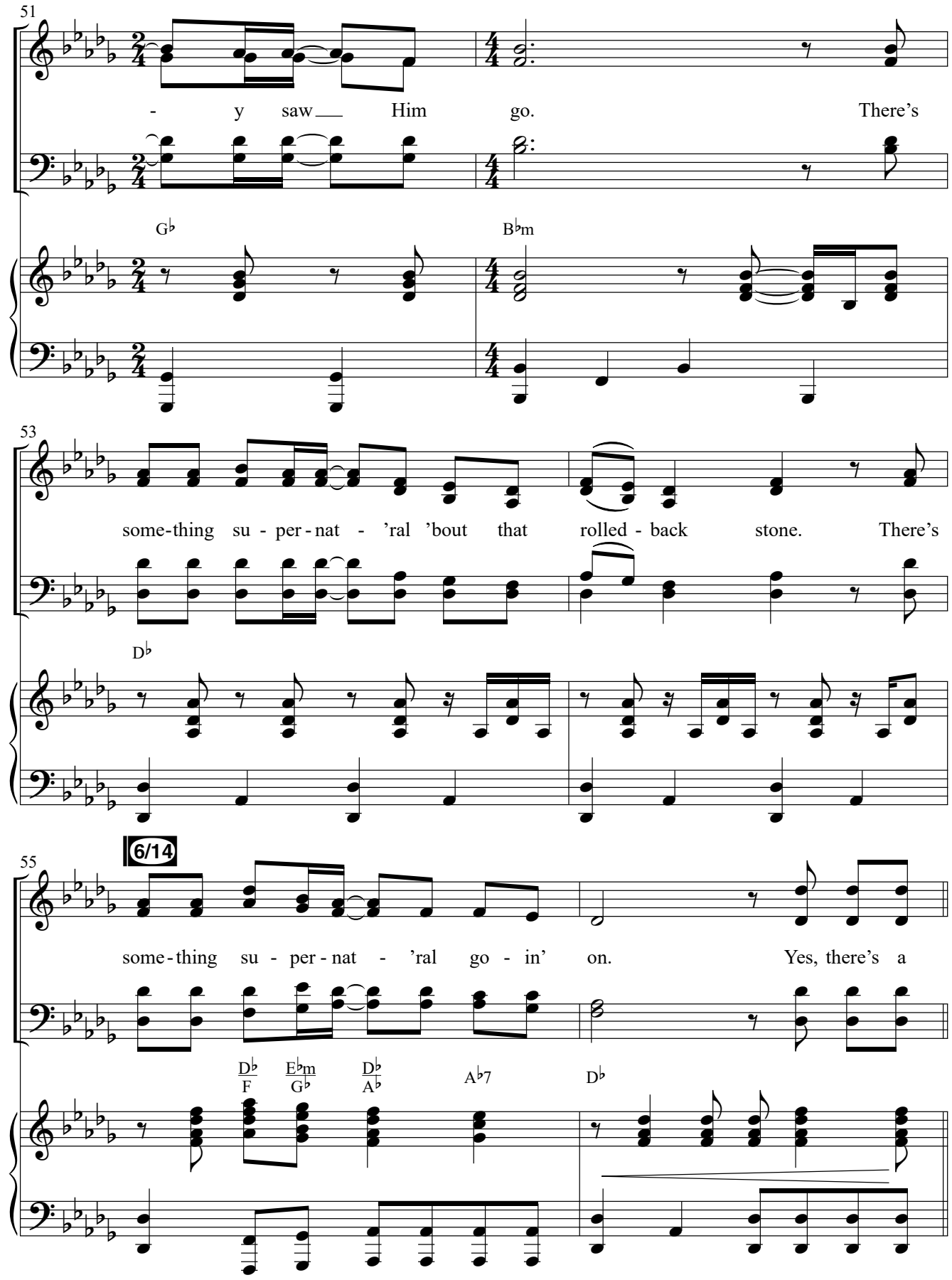
cresc.

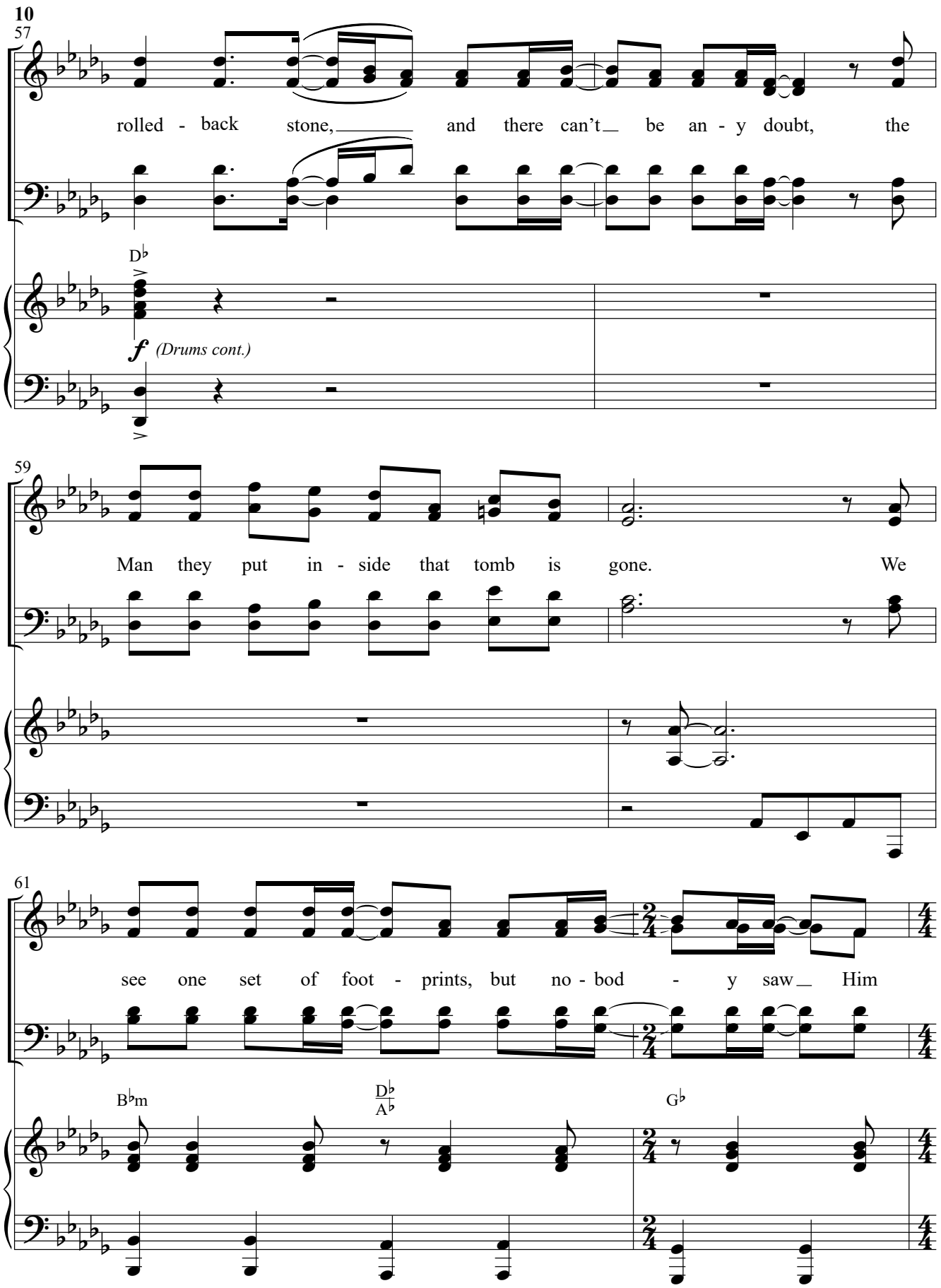
5/13

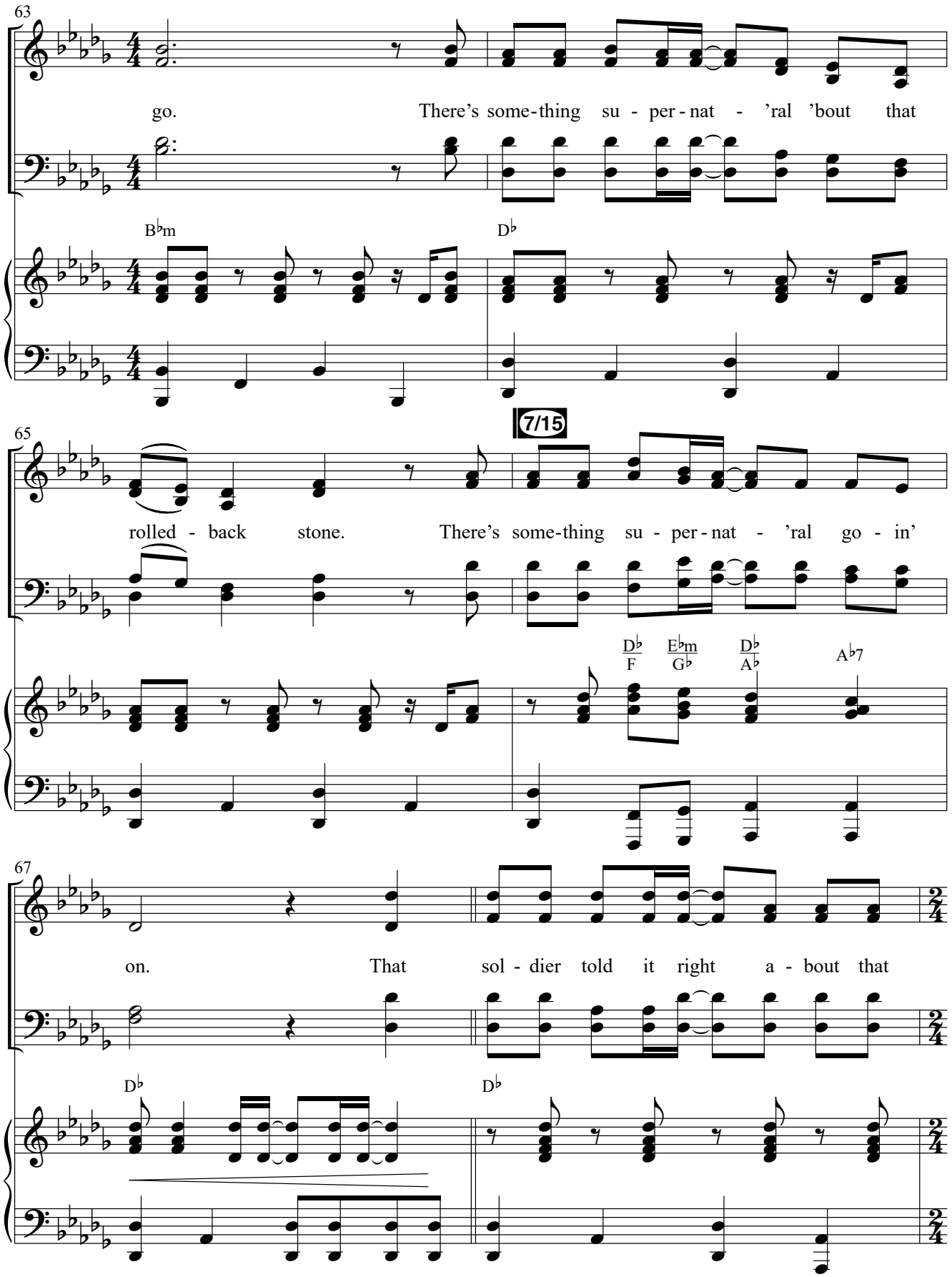
strong e - nough to break my chains and save a wretch like me.

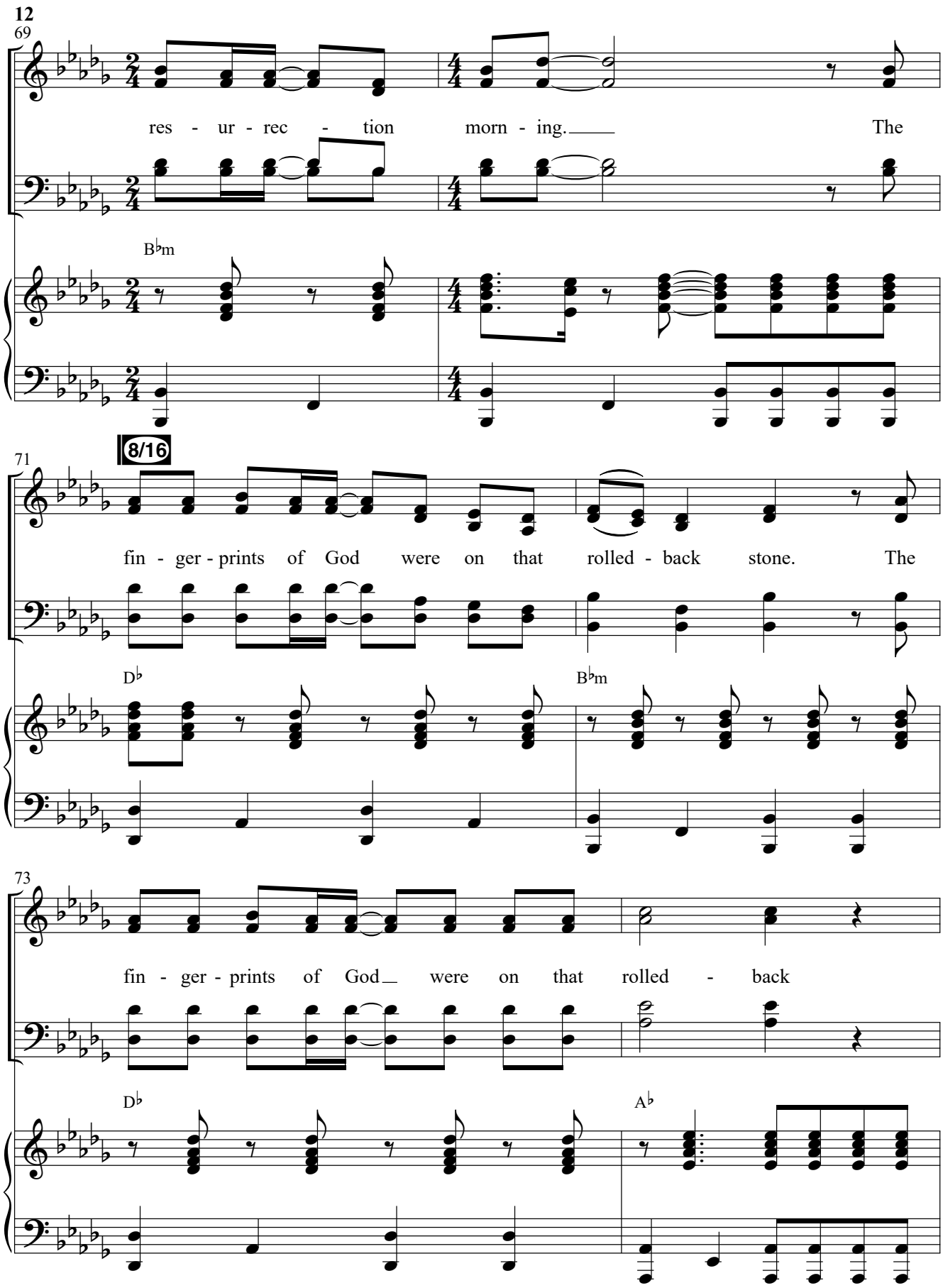
G♭ A♭ C♭ D♭

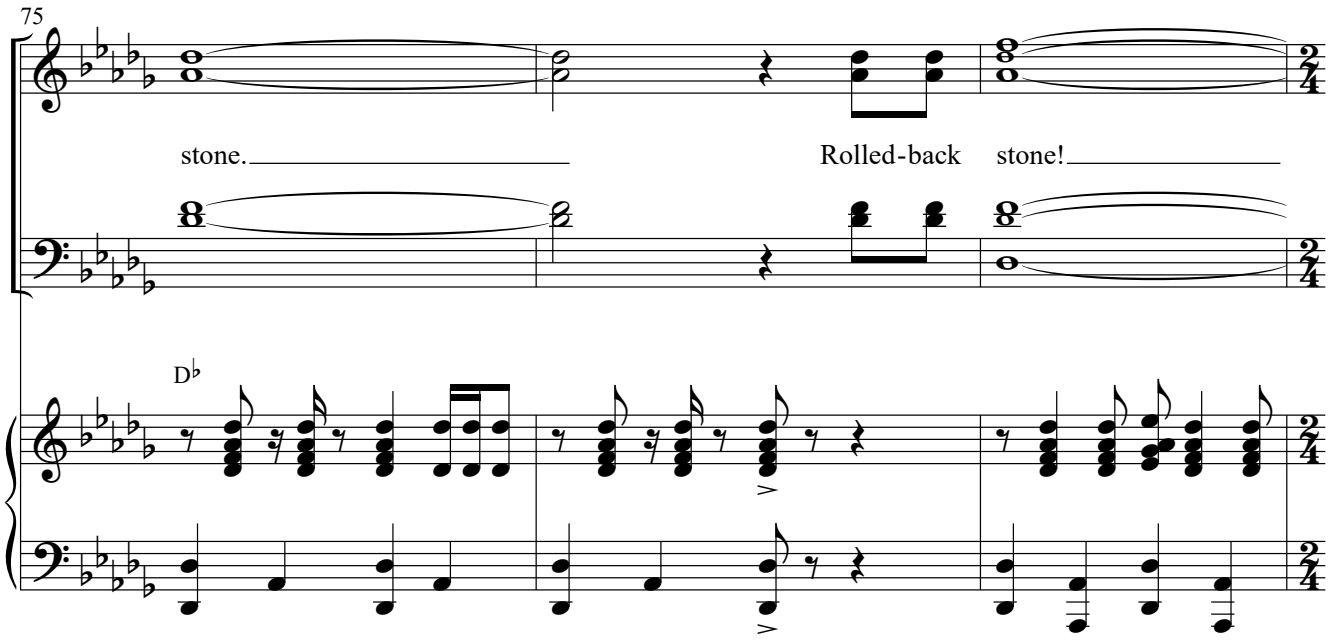

8
45
f
There's a rolled - back stone, and there can't
D♭
f
47
be an - y doubt, the Man they put in - side that tomb is
E♭7
49
gone. We see one set of foot - prints, but no - bod-
A♭
B♭m
D♭
A♭

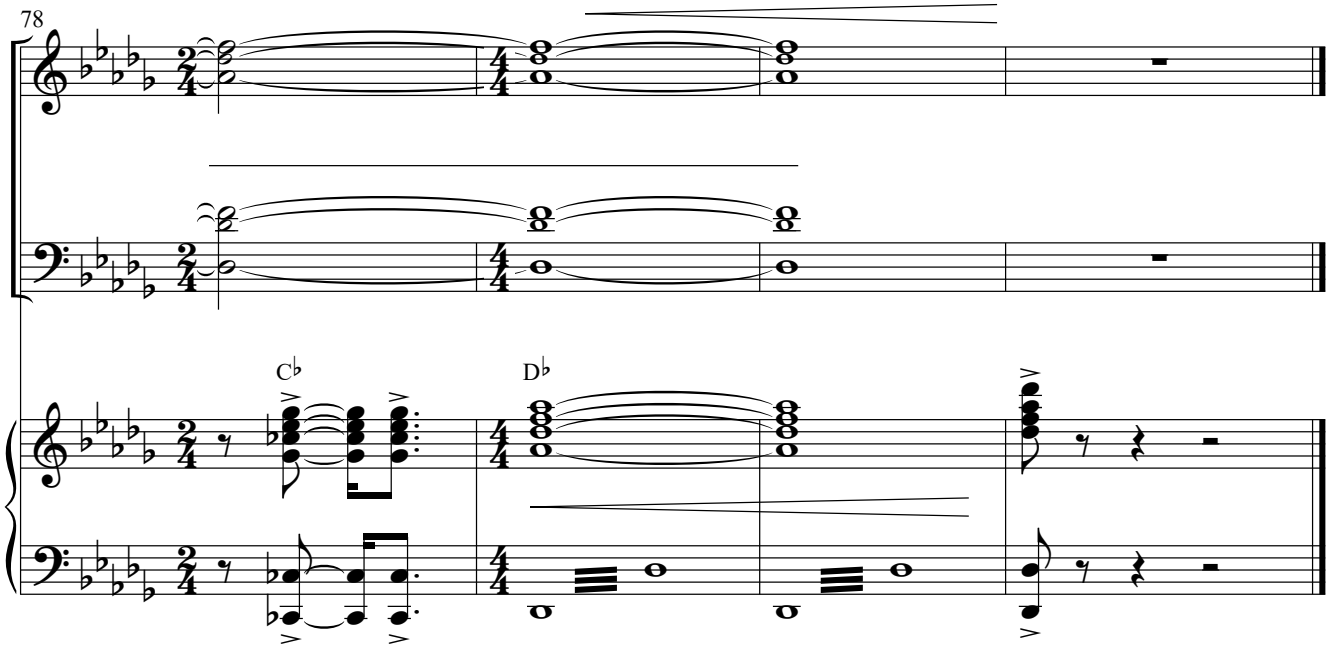

51
- y saw Him go. There's
G♭
B♭m
53
some-thing su - per-nat - 'ral 'bout that rolled - back stone. There's
D♭
6/14
55
some-thing su - per-nat - 'ral go - in' on. Yes, there's a
D♭ F
E♭m G♭
D♭ A♭
A♭7
D♭


10
57
rolled - back stone, and there can't be an - y doubt, the
D♭
f (Drums cont.)
59
Man they put in - side that tomb is gone. We
61
see one set of foot - prints, but no - bod - y saw Him
B♭m
D♭
A♭
G♭


63
go.
There's some-thing su - per - nat - 'ral 'bout that
B♭m
D♭
65
7/15
rolled - back stone.
There's some-thing su - per - nat - 'ral go - in'
D♭/F
E♭m/G♭
D♭/A♭
A♭7
67
on.
That sol - dier told it right a - bout that
D♭
D♭


12
69
res - ur - rec - tion morn - ing. The
B♭m
71
8/16
fin - ger - prints of God were on that rolled - back stone. The
D♭
B♭m
73
fin - ger - prints of God were on that rolled - back
D♭
A♭


75
stone.
Rolled-back stone!
D♭


78
C♭
D♭