

Piano

Holy Forever

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♩ = 72

INTRO

The Intro consists of four measures in 4/4 time. The first measure is a whole rest. The second measure contains a piano (mp) dynamic marking and a melody in the right hand starting on G4, moving up stepwise to D5, with a bass line of G2 and D3. The third measure has a C chord in the right hand and a bass line of G2 and D3. The fourth measure has an Em chord in the right hand and a bass line of G2 and D3, with a G/B chord indicated above the staff.

VERSE 1

Verse 1 begins with a SOLO mp dynamic marking. The melody in the right hand starts on G4, moving up stepwise to D5, with a bass line of G2 and D3. The lyrics are: "A thou - sand gen - er - a - tions fall - ing down in wor - ship, to". The chords are Em, Dsus, G, C², and G. The piano part consists of a bass line of G2 and D3.

The continuation of Verse 1 features the melody in the right hand moving up stepwise to D5, with a bass line of G2 and D3. The lyrics are: "sing the song of a - ges to the Lamb. And". The chords are Em⁷, D(4), and C². The piano part consists of a bass line of G2 and D3.

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all who've gone be - fore us, and all who will be-lieve, will

G C² G

9

PRE-CHORUS

sing the song of a - ges to the Lamb. Your name is the high - est. Your

Em⁷ D⁽⁴⁾ C² C² Em

11

name is the great - est. Your name stands a-bove them all. All

D⁽⁴⁾ Em⁷ C²

14

thrones and do-min - ions, all pow - ers and po-si - tions; Your name stands above them

C² Em D⁽⁴⁾ Em⁷

17

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CHORUS

Parts
mf

all. And the an - gels cry, "Ho - ly." All cre - a - tion cries,

Am⁷ C² Em⁷ D

20

"Ho - ly." You are lift - ed high, ho -

G/B Em⁷ Am⁷

23

ly, ho - ly for - ev - er. And

D G Gsus G

Opt. DUET
mf

26

VERSE 2

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if you've been for-giv - en, and if you've been re-deemed,

G C² G

29

sing the song for - ev - er to the Lamb.

Em⁷ D⁽⁴⁾ C²

31

If you walk in free - dom, and if you bear His name,

G C² G

33

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Parts

35

Em⁷ D(4) C²

sing the song for - ev - er to the Lamb. We'll

37

Em⁷ D(4) C²

sing the song for - ev - er and a - men. And the an - gels cry,

CHORUS

39

C² Em⁷ D G/B

"Ho - ly." All cre - a - tion cries, "Ho -

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ly.” You are lift - ed high, ho - ly, ho - ly for - ev -

Em⁷ Am⁷ D

42

- er. Hear Your peo - ple sing, “Ho -

G Gsus G G/B C² Em⁷

45

ly to the King of kings. Ho - ly.” You will al - ways be

D G/B Em⁷

48

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ho - ly, ho - ly for - ev - er.

Am⁷ D G Gsus

51

mf PRE-CHORUS

Your name is the high - est. Your name is the great - est. Your

G C² Em D(4)

mp

54

name stands a-bove them all. All thrones and do-min - ions, all

Em⁷ C² C² Em

57

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Parts
mf

pow - ers and po - si - tions; Your name stands a - bove them all. Your

D(4) Em⁷ C²

60

PRE-CHORUS

name is the high - est. Your name is the great - est. Your

C² Em D(4)

mf

63

name stands a - bove them all. All

Em⁷ C²

f

65

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Opt. SOLO ad lib

67

thrones and do-min - ions, all pow - ers and po - si - tions; Your

C² *Em* *D(4)*

f

69

name stands a-bove them all. And the an - gels cry, "Ho -

Em⁷ *Am⁷* *C²* *Em⁷*

ff **CHORUS**

72

ly." All cre-a - tion cries, "Ho - ly." You are lift - ed high,

D *G/B* *Em⁷*

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ho - ly, ho - ly for - ev - er.

Am⁷ D G G^{sus}

75

Hear Your peo - ple sing, "Ho -

G G^B C² Em⁷

78

ly to the King of kings. Ho -

D G^B

80

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ly." You will al - ways be ho - ly, ho - ly for - ev -

Em⁷ Am⁷ D

82

- er. You will al - ways be ho -

G Gsus G Am⁷

85

ly, ho - ly for - ev - er.

D G Gsus G

88