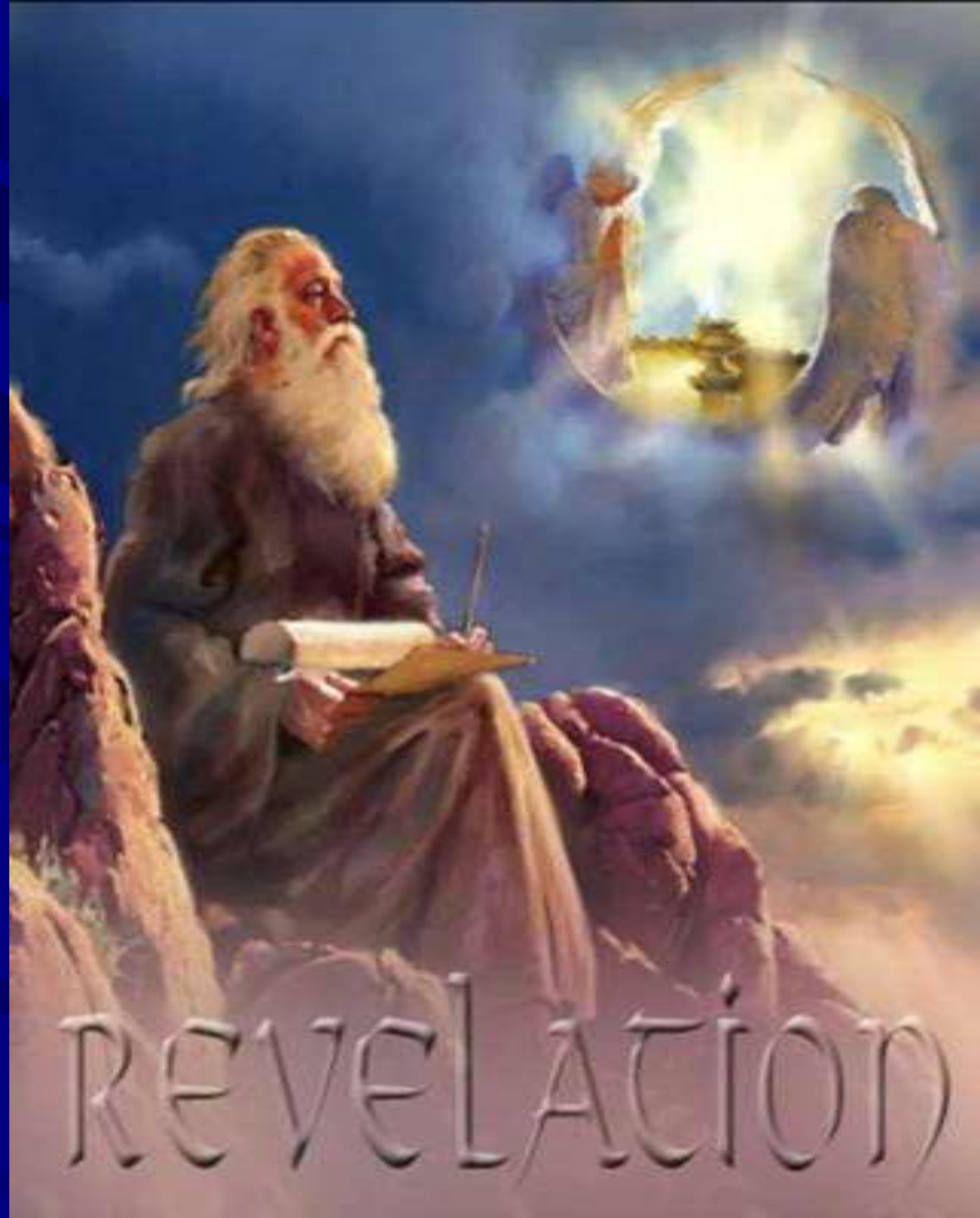




Revelation

ILLUSTRATED

Artwork by Pat Marvenko Smith ©1982, 1992
www.revelationillustrated.com

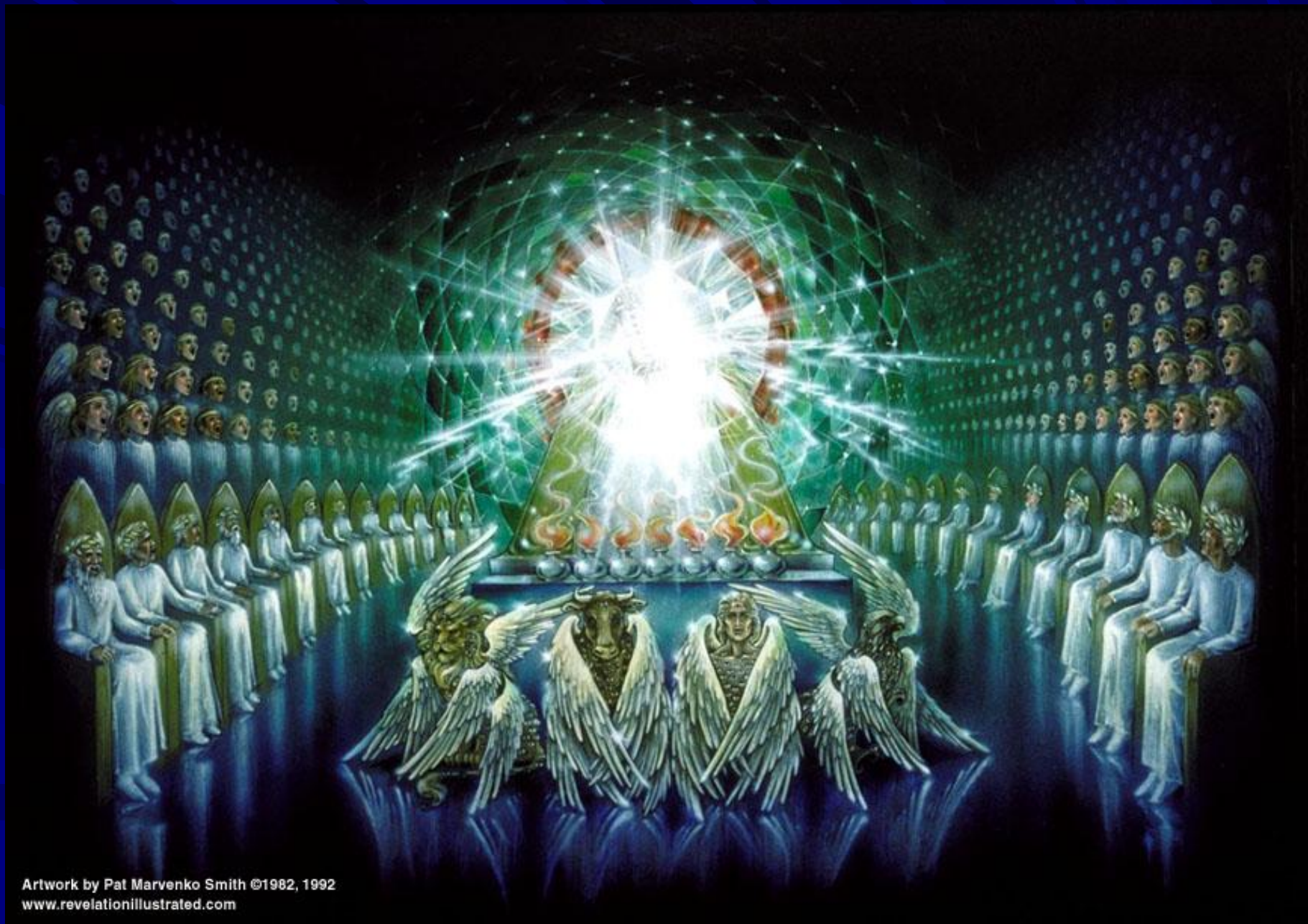


REVELATION









Artwork by Pat Marvenko Smith ©1982, 1992
www.revelationillustrated.com





AΩ

“I AM THE ALPHA AND THE OMEGA,”
says the LORD God, “WHO IS, AND WHO WAS,
AND WHO IS TO COME, THE ALMIGHTY.”
REVELATION 1:8



Artwork by Pat Marvenko Smith ©1982, 1992
www.revelationillustrated.com

© 2000 Revelation Illustrated

The Seven Churches





Artwork by Pat Marvenko Smith ©1982, 1992
www.revelationillustrated.com



INTRODUCTION: (1: 1 – 3)

- **“Revelation” (αποκαλυψις) - means:**
 - **An uncovering, a laying bare, making naked**
 - **A disclosure of truth, instruction, concerning divine things before unknown. (Thayer p. 62)**
- **“Shortly come to pass” (εγγυς) - at hand or in hand (22:10 and Dan 12:4)**
- **Blessed (μακαριος) – happy or congratulations, (Thayer p. 386) are those who read hear and keep... (1: 1-3)**

Greetings from the writer and the eternal trinity (1: 4-8)

- Destination of the message – From John to the seven churches of Asia (1: 4; 1: 11)
 - Seven Roman Postal Districts



“Grace to you and peace from him who is and who was and who is to come, and from the seven spirits who are before his throne, and from Jesus Christ the faithful witness, the firstborn of the dead, and the ruler of kings on earth.” (5: 4-5b)



■ **Source of the message – The triune Godhead.**

– **Eternal God (is, was, and is to come) –
Father**

– **Seven Spirits or Sevenfold Spirit –
Holy Spirit**

– **Faithful witness firstborn of the dead –
Jesus**

■ **Witness - μαρτυρ ≈ martyr**

■ **Acts 22:20; Rev 2:13; Rev 11:3; Rev 17:6**

■ **Source of the message – The triune Godhead.**

– **Eternal God (is, was, and is to come) –
Father**

– **Seven Spirits or Sevenfold Spirit –
Holy Spirit**

– **Faithful witness firstborn of the dead –
Jesus**

■ **Witness - μαρτυρ ≈ martyr**

■ **Source of the message – The triune Godhead.**

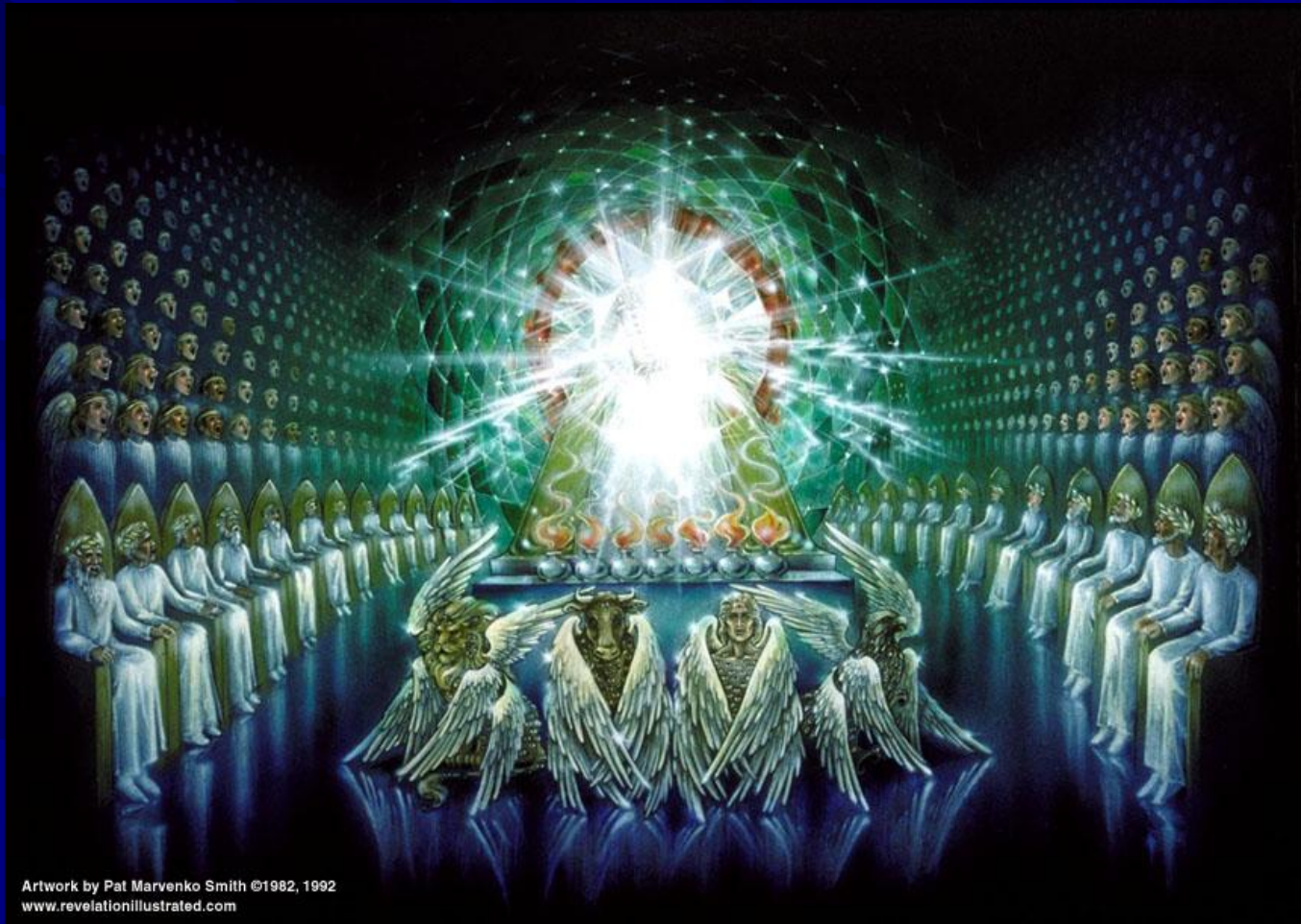
– **Eternal God (is, was, and is to come) –
Father**

– **Seven Spirits or Sevenfold Spirit –
Holy Spirit**

– **Faithful witness firstborn of the dead –
Jesus**

■ **Witness - μαρτυρ ≈ martyr**

To him who loves us and has freed us from our sins by his blood and made us a kingdom, priests to his God and Father, to him be glory and dominion forever and ever. Amen. (1: 5b-6)



■ Relationships to the message provider:

– “loves us” – continual action

■ I John 4: 9-10

– “loosed us from our sins” – an act once in the past completed

■ Romans 5: 6-11

– “made us kings and priests” & “kingdom”
(vs. 9)

■ I Peter 2: 9-10



“Behold, he is coming with the clouds, and every eye will see him, even those who pierced him, and all tribes of the earth will wail on account of him. Even so. Amen.” (1: 7)

Coming with the Clouds

■ Second Coming?

■ Matt 24: 29

- Coming in Judgment
- Coming on clouds sign of spiritual move, not physical (Is 19:1)

■ Daniel 7: 13-14; 21-22, 26-27

- Vision of the Four Beasts
- He was given dominion, Glory, and a kingdom. All the dominions will serve him.
- Signifies Jesus coming with power and glory into his kingdom reign and his kingdom overcoming the 4th (Roman) kingdom.

Coming with the Clouds

- **Who pierced Jesus?**
 - Roman Soldiers
- **Not pleasant for all, hence “wailing” (vs. 7)**
 - Zachariah 12: 2
- **Even so....AMEN!**

The image features two large, three-dimensional, light blue letters, 'A' and 'Ω' (Omega), set against a background of a bright blue sky with wispy white clouds. The letters have a subtle gradient and a slight shadow, giving them a sense of depth and weight. The 'A' is on the left and the 'Ω' is on the right, both rendered in a classic, slightly stylized font.

“I AM THE ALPHA AND THE OMEGA,”
says the LORD God, “WHO IS, AND WHO WAS,
AND WHO IS TO COME, THE ALMIGHTY.”
REVELATION 1:8

■ Alpha and Omega

– First and Last

■ 1: 17

■ 22: 13

– Beginning and End

■ 21: 6

■ Who Is, Who Was, and Who Is to Come

– Eternal Nature

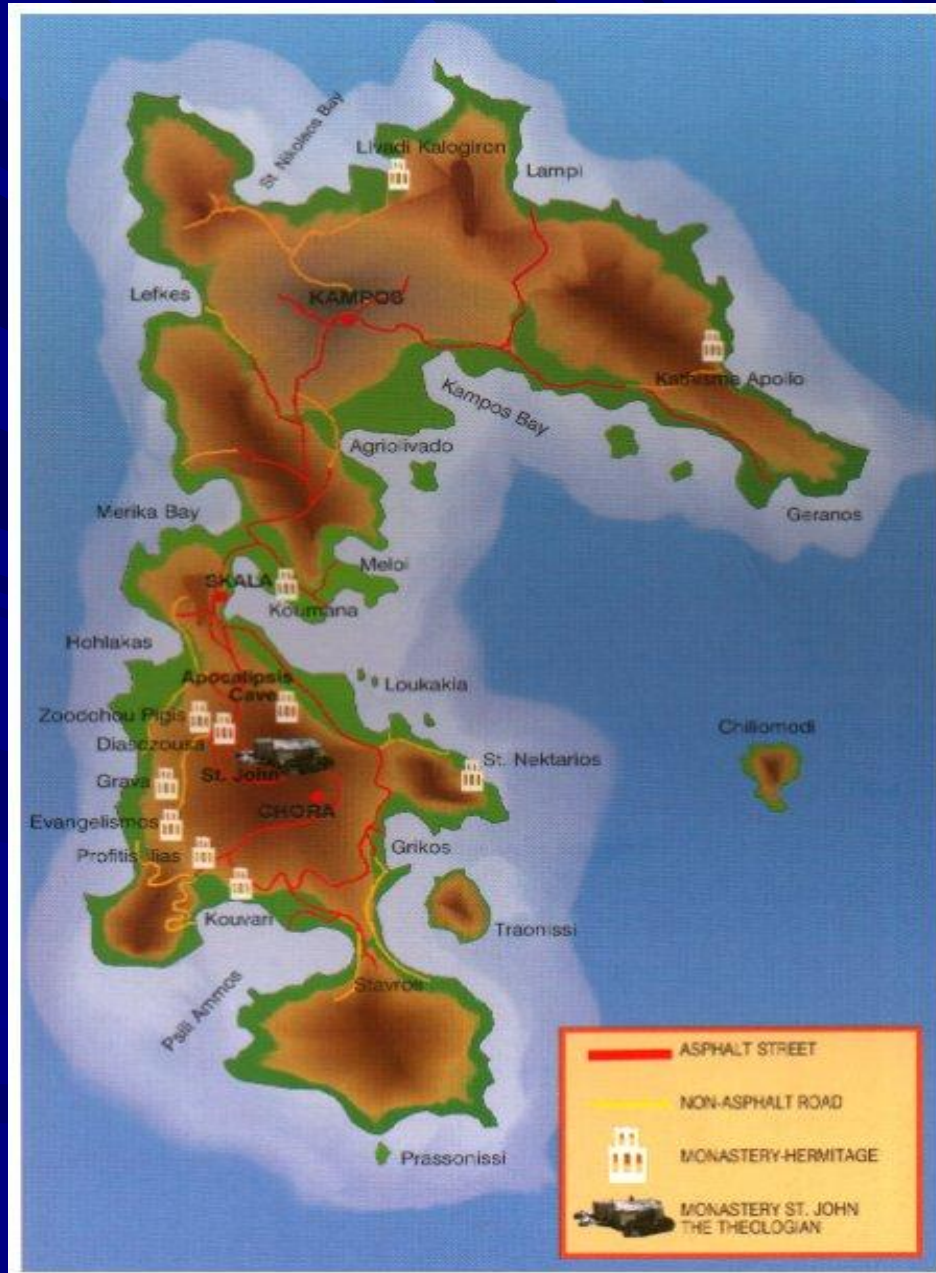
– YHWH – Yahweh – Jehovah – The Great I Am

■ John 8: 58



Greetings from Writer

- **Brother and partaker in the tribulation and the kingdom and the patient endurance that are in Jesus**
- **On the island called Patmos on account of the word of God and the testimony of Jesus.**
- **Was in the Spirit on the Lord's day**













1 – Son of Man



Re - gal robe, gold - en sash;

The first system of music features a treble staff and a bass staff in 4/4 time with a key signature of three flats. The treble staff contains the vocal melody, and the bass staff provides a harmonic accompaniment. The lyrics are: "Re - gal robe, gold - en sash;"

hair so white with eyes like fire.

The second system of music continues the melody and accompaniment from the first system. The lyrics are: "hair so white with eyes like fire."

1 – Son of Man

The image displays a musical score for the hymn '1 – Son of Man'. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system contains the lyrics 'Feet like bronze, glow - ing bright;' and the second system contains 'voice so pure and filled with pow'r.' The piano accompaniment features a steady bass line with chords and moving lines in both hands.

Feet like bronze, glow - ing bright;

voice so pure and filled with pow'r.

c – Son of Man

Son of Man, Son of Man, I

Son of Man,

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Son of Man, Son of Man, I". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics "Son of Man," are written below the piano staff, with "Son" and "of" on the first line, and "Man," on the second line. The piano accompaniment features a steady bass line with chords and moving lines.

fall at the feet of the Son of Man.

This system contains the next two staves of music. The top staff is a vocal line in treble clef with the same key signature and time signature. The lyrics are "fall at the feet of the Son of Man.". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics "fall at the feet of the Son of Man." are written below the piano staff. The piano accompaniment continues with chords and moving lines, providing harmonic support for the vocal line.

c – Son of Man

The image displays a musical score for the piece 'c – Son of Man'. It consists of two systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: 'He lifts me up and He helps me stand in the ho - ly pres - ence'. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

He lifts me up and He

helps me stand in the ho - ly pres - ence

c – Son of Man

of the Son of Man; in the

daz - zling pres - ence of the Son of Man.

The image shows a musical score for a piece titled 'c – Son of Man'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: 'of the Son of Man; in the daz - zling pres - ence of the Son of Man.' The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

2 – Son of Man

The image displays a musical score for the piece "2 – Son of Man". It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Sev - en lamp - stands, sev - en stars; from His mouth a two - edged sword." The piano accompaniment features a steady bass line with chords and single notes, while the vocal line consists of a single melodic line with lyrics placed below the notes.

Sev - en lamp - stands, sev - en stars;

from His mouth a two - edged sword.

2 – Son of Man

Face is shin - ing like the sun;

Sov - 'reign King and Might - y Lord.

The image shows a musical score for a piece titled "2 – Son of Man". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Face is shin - ing like the sun;" and "Sov - 'reign King and Might - y Lord." The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

c – Son of Man

Son of Man, Son of Man, I

Son of Man,

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics 'Son of Man, Son of Man, I' are written below the notes. The bottom staff is a piano accompaniment line in bass clef with the same key signature and time signature. The lyrics '*Son of Man,*' are written below the notes. The music features a mix of quarter, eighth, and half notes, with some notes beamed together and a fermata over the final note of the first phrase.

fall at the feet of the Son of Man.

This system contains the next two staves of music. The top staff is a vocal line in treble clef with the same key signature and time signature. The lyrics 'fall at the feet of the Son of Man.' are written below the notes. The bottom staff is a piano accompaniment line in bass clef with the same key signature and time signature. The music continues with quarter and eighth notes, ending with a fermata over the final note.

c – Son of Man

The image displays a musical score for the piece 'c – Son of Man'. It consists of two systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: 'He lifts me up and He helps me stand in the ho - ly pres - ence'. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

He lifts me up and He

helps me stand in the ho - ly pres - ence

c – Son of Man

of the Son of Man; in the

daz - zling pres - ence of the Son of Man.

c – Son of Man

Son of Man, Son of Man, I

Son of Man,

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Son of Man, Son of Man, I". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics "Son of Man," are written below the piano staff, with "Son" and "of" on the first line, and "Man," on the second line. The piano accompaniment features a steady bass line with chords and moving lines.

fall at the feet of the Son of Man.

This system contains the next two staves of music. The top staff is a vocal line in treble clef with the same key signature and time signature. The lyrics are "fall at the feet of the Son of Man.". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics "fall at the feet of the Son of Man." are written below the piano staff. The piano accompaniment continues with chords and moving lines, providing harmonic support for the vocal line.

c – Son of Man

The image displays a musical score for the piece 'c – Son of Man'. It consists of two systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: 'He lifts me up and He helps me stand in the ho - ly pres - ence'. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

He lifts me up and He

helps me stand in the ho - ly pres - ence

c – Son of Man

of the Son of Man; in the

daz - zling pres - ence of the Son of Man.

DESCRIPTION OF THE “SON OF MAN”

Description of the risen Christ

- “standing in the midst of the seven golden candlesticks”
- “In his right hand he held seven stars”
- Interpreted later (1: 20)



DESCRIPTION OF THE “SON OF MAN”

- **Robe - πωδερσ – long garment to the feet**
- **Sash - ζωνη – girdle, belt, breastplate**
 - **Kings garment?**
 - **Priest’s clothing? Ephod (Ex.28:4, 29:5)**
 - **Devine Messenger’s garment (Dan 10:5)**
Rev 15:6 - Judgment



DESCRIPTION OF THE “SON OF MAN”

- **Hair – white as snow (Dan 7: 9)**
 - Wisdom, holiness, purity, “Ancient of Days”
- **Eyes – of fire (Dan 10:6)**
 - Penetrating, intense, all-knowing (omniscient)
- **Feet - burnished brass**
 - strength
 - “burnished” or “fine” carry the meaning of the best.



DESCRIPTION OF THE “SON OF MAN”

- **Voice – sound of many waters**
 - Authority over peoples and nations.
- **Countenance (face) – “as the sun shining in its strength”**
 - Mount of transfiguration (Mt 17: 1- 8)
 - Majesty; Glory
- **Mouth – “sharp two-edged sword”**
 - Words of judgment (II Thess. 2:8)



An explanation of what was seen (1:20)

- Angel (αγγελος)
 - Transliterated angel
 - Translated messenger
 - NOTE: “The seven stars are the seven angels (messengers) of the seven churches.” not to the seven churches.
- Candlesticks – “are the seven churches”



DESCRIPTION OF THE “SON OF MAN”

- **Seven stars in his right hand**
 - Messengers of the 7 churches
 - Destiny of the churches as communicated by messengers in Christ’s hand
- **In the Middle of Candelsticks**
 - Christ among the Churches
 - Light-bearers – Matt 5: 14-16
 - “He who has an ear, let him hear what the Spirit says to the churches”





Artwork by Pat Marvenko Smith ©1982, 1992
www.revelationillustrated.com

The Effect on John, and Jesus' Assurance to John (1: 17 – 18)

- John fell at His feet as though dead
- Laid right hand on him saying “Fear not”
- Living one. Died but alive forevermore
- Hold keys to Death and Hades

Commission to write the letter (1: 19)

- Things you have seen
- Those that are
- Those that are to take place next

The Meaning of the Symbolic Vision

- A living, holy, majestic, omniscient, authoritative, powerful Christ stands in the midst of the churches and holds their destiny in his hands. He says:
 - “Stop fearing.
 - I was dead and now I am alive forevermore.
 - I hold in my hand the keys to death and the grave.
 - You should not fear to go to any place I hold the key.
 - You may be persecuted to death, but I am still your king.”