

# Ministering Through Spiritual Gifts

Exhorting /  
Encouraging

Are you an  
encourager?



Do you have...



The Gift of



EXHORTATION

# Growing Everyone

## Hardin Valley Church Vision Song

T. L. Rucker

T. L. Rucker

S  
A

Fol - low - ing Je - sus as one lov - ing fam - ily we are

T  
B

Detailed description: This system of music is for Soprano (S) and Alto (A) voices. It is written in a 4/4 time signature with a key signature of one flat (Bb). The melody consists of two measures. The first measure contains the lyrics 'Fol - low - ing Je - sus as' and the second measure contains 'one lov - ing fam - ily we are'. The notes are primarily quarter and eighth notes, with some rests. The Soprano part is on a higher staff and the Alto part is on a lower staff, both using treble clefs.

3

grow - ing eve - ry one; to be more like Je - sus and to

Detailed description: This system of music continues the vocal parts from the first system. It is marked with a '3' above the first measure, indicating a triplet. The lyrics are 'grow - ing eve - ry one; to be more like Je - sus and to'. The melody continues with quarter and eighth notes. The Soprano part is on a higher staff and the Alto part is on a lower staff, both using treble clefs.

T. L. Rucker

6

love one - an - oth - er, we are grow - ing eve - ry

Detailed description: This system contains measures 6 and 7. It features a vocal line in a treble clef and a piano accompaniment in a bass clef. Both staves have a key signature of one flat (B-flat). The vocal line consists of eighth notes in measure 6 and quarter notes in measure 7. The piano accompaniment provides harmonic support with chords and moving lines in both staves.

8

one. Lord make us more and more like Je - sus as we

Detailed description: This system contains measures 8, 9, and 10. It features a vocal line in a treble clef and a piano accompaniment in a bass clef. Both staves have a key signature of one flat (B-flat). The vocal line includes a fermata over the first measure and various rhythmic values (quarter, eighth, and sixteenth notes) in the subsequent measures. The piano accompaniment includes rests and chords in the first measure, followed by active accompaniment in the remaining measures.

11

fol - low your Son Lord make us one lov - ing

Detailed description: This system of music contains measures 11, 12, and 13. It is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). Measure 11 features a vocal line with notes for 'fol - low your' and a piano accompaniment of chords. Measure 12 features a vocal line with notes for 'Son' and a piano accompaniment with a melodic line. Measure 13 features a vocal line with notes for 'Lord make us one lov - ing' and a piano accompaniment of chords. The lyrics are positioned below the vocal staff.

14

fam - ily, as we're grow - ing eve - ry one

Detailed description: This system of music contains measures 14, 15, and 16. It is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). Measure 14 features a vocal line with notes for 'fam - ily, as we're' and a piano accompaniment of chords. Measure 15 features a vocal line with notes for 'grow - ing eve - ry' and a piano accompaniment of chords. Measure 16 features a vocal line with the note 'one' and a piano accompaniment of chords. The lyrics are positioned below the vocal staff.

# Growing Everyone

## Hardin Valley Church Vision Song

T. L. Rucker

T. L. Rucker

S  
A

Fol - low - ing Je - sus as one lov - ing fam - ily we are

T  
B

Detailed description: This system contains the first two measures of the song. The Soprano and Alto parts are written on a single staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The Tenor and Bass parts are written on a single staff with a bass clef, the same key signature, and time signature. The lyrics are: "Fol - low - ing Je - sus as one lov - ing fam - ily we are".

3

grow - ing eve - ry one; to be more like Je - sus and to

Detailed description: This system contains the next two measures of the song. The Soprano and Alto parts are written on a single staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The Tenor and Bass parts are written on a single staff with a bass clef, the same key signature, and time signature. The lyrics are: "grow - ing eve - ry one; to be more like Je - sus and to".

T. L. Rucker

6

love one - an - oth - er, we are grow - ing eve - ry

Detailed description: This system contains measures 6 and 7. It features a vocal line in a treble clef and a piano accompaniment in a bass clef. Both staves have a key signature of one flat (B-flat). The vocal line consists of eighth notes in measure 6 and quarter notes in measure 7. The piano accompaniment provides harmonic support with chords and moving lines in both staves.

8

one. Lord make us more and more like Je - sus as we

Detailed description: This system contains measures 8, 9, and 10. It features a vocal line in a treble clef and a piano accompaniment in a bass clef. Both staves have a key signature of one flat (B-flat). The vocal line includes a fermata over the first measure and various note values (quarter, eighth, and sixteenth notes) in the subsequent measures. The piano accompaniment includes rests and chords in the first measure, followed by active accompaniment in the other measures.

11

fol - low your Son Lord make us one lov - ing

This musical system contains measures 11, 12, and 13. It features a treble and bass staff in a key with one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 11 has lyrics 'fol - low your'. Measure 12 has lyrics 'Son' and includes a fermata over the first note. Measure 13 has lyrics 'Lord make us one lov - ing' and includes a fermata over the first note. The music consists of chords and simple melodic lines.

14

fam - ily, as we're grow - ing eve - ry one

This musical system contains measures 14, 15, and 16. It features a treble and bass staff in a key with one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 14 has lyrics 'fam - ily, as we're'. Measure 15 has lyrics 'grow - ing eve - ry'. Measure 16 has lyrics 'one' and ends with a double bar line. The music consists of chords and simple melodic lines.

# The Gift of Exhortation/Encouragement – Rom. 12

<sup>6</sup> Having gifts that differ according to the grace given to us, let us use them: .....

ESV - <sup>8</sup> the one who **exhorts**, in his **exhortation**;

NIV - <sup>8</sup> if it is to **encourage**, then give **encouragement**;

NLV - <sup>8</sup> If someone has the gift of **speaking words of comfort and help**, he should **speak**.





# Exhortation/Encouragement – from the Greek

- Παρακλησις – PARAKLESIS – Noun –
  - Literally: A calling to one's side
  - Same variety of meanings:
    - a) an appeal or entreaty
    - b) an exhortation, an admonishment
    - c) an encouragement, a consolation, comfort
- Παρακλητος – PARAKLETOS – Noun –
  - Literally: Called to one's side
  - Meanings
    - a) One who is called to aid (legal)
    - b) a counselor, comforter, helper (Holy Spirit – Jn. 14, 15, 16)



# Examples from Scripture

- Apostle Paul – Col. 1:28-29

<sup>28</sup> [Christ] we proclaim, **warning** every man, and **teaching** every man, in all wisdom, that we may **present every man perfect in Christ Jesus**,<sup>29</sup> for which also I labor, striving according to his working that is working in me in power.

- Barnabas– Acts 11:22-24

<sup>22</sup> The report of this came to the ears of the church in Jerusalem, and they sent **Barnabas** to Antioch. <sup>23</sup> When he came and saw the grace of God, he was glad, and he **exhorted** them all to **remain faithful to the Lord with steadfast purpose**, <sup>24</sup> for he was a good man, full of the Holy Spirit and of faith. And a great many people were added to the Lord.



# General Characteristics of an Encourager/Exhorter

1. Appeals to the heart more than the head
2. Believes the best in people
3. Likes to see visible results and growth
4. Likes to apply the Word rather than investigate it
5. Offers practical steps for application
6. Verbally encourages others to excel in ministry
7. Enjoys working with people
8. Loves to do personal counseling



# General Characteristics of an Encourager/Exhorter

9. Excels in communication
10. Perceives trials as opportunities for personal growth
11. Optimistic and positive
12. Less judgmental of others
13. Is often accepted and loved by others
14. Prefers to quickly resolve problems



# Cautions for the Encourager/Exhorter

1. Avoid frequently interrupting others.
2. Avoid use Scripture out of context (Proof-Texting).
  - Find truth first then apply it.
  - Avoid validity through pragmatism.
3. Avoid being outspoken and opinionated.
4. Avoid being slightly overconfident.
5. Listen to others and don't be so eager to give input.
6. Don't be too simplistic in solution.
7. Be patient with progress.



## Favorite Verses of Exhorters/Encouragers?

- 1 Thess. 5:11,14 - <sup>11</sup> Therefore **encourage** one another and build one another up, just as you are doing..... <sup>14</sup> And we **urge** you, brothers, **admonish** the idle, **encourage** the fainthearted, help the weak, be patient with them all.
- Heb. 3:13 - <sup>13</sup> But **exhort** one another every day, as long as it is called “today,” that none of you may be hardened by the deceitfulness of sin.
- Heb. 10:24-25 - <sup>24</sup> And let us consider how to **stir up** one another to love and good works, <sup>25</sup> not neglecting to meet together, as is the habit of some, but **encouraging** one another, and all the more as you see the Day drawing near.

# What goal is the encouragement directed toward?

- Acts 14:21-22 - <sup>21</sup> After preaching the Good News in Derbe and making many disciples, Paul and Barnabas returned to Lystra, Iconium, and Antioch of Pisidia, <sup>22</sup> where they strengthened the believers. They **encouraged** them to **continue in the faith**, reminding them that we must suffer many hardships to enter the Kingdom of God.



# What goal is the encouragement directed toward?

- 1 Thess. 2:3-4, 12 - <sup>3</sup> For our **appeal** does not spring from error or impurity or any attempt to deceive, <sup>4</sup> but just as we have been approved by God to be entrusted with the gospel, so we speak, not to please man, but to please God who tests our hearts.... <sup>12</sup> We **pleaded** with you, **encouraged** you, and urged you **to live your lives in a way that God would consider worthy**. For he called you to share in his Kingdom and glory.



# What are some good qualities of an Exhorter/Encourager?

- They desire to see others **grow in their faith**.
  - They are people, discipleship, growth, and maturity oriented.
- They desire to see others discover their **spiritual potential**.
  - They have insight into what God might do in and through others.
  - They feel compelled to encourage others to reach their potential.
- They are concerned about the **spiritual welfare** of others.
  - If they see a blockage in another's growth, they are quick to point it out and identify steps for getting back on track.
- They are focused on **pointing others toward Christ**.
  - Relying the truth of God's Word, they identify ways others can follow Christ through the guidance of the Holy Spirit.

## Nature of Exhorters/Encouragers

- They are able to give precise **instructions** about how a person might grow in relationship with Christ.
- They have learned **value** in suffering.
- They are concerned with the **application** of God's Word.
- They want to be **present** with people and see firsthand how they are growing.



The  
Value of  
Suffering

Applying  
God's Word



# Cautions to Guard Against

- They must guard against oversimplifying a problem.
  - Don't promise quick solutions or give quick-fix formulas
- They have to guard against being insensitive.
  - Attempt to feel with them and view the world through their eyes.
- They must guard against being distracted from their main purpose.
  - Keep in sight the goal of leading people to follow Christ.
- They must be skilled in applying God's Word in the context of the scripture as a whole.
  - Don't offer solutions from a single scripture taken out of context.

