

DAYS of ELIJAH



Days of Elijah – Class 1

1 – Days of Elijah

The image displays a musical score for the hymn "Days of Elijah". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system contains the lyrics "These are the days of E - li - jah" and the second system contains "de - clar - ing the Word of the Lord;". The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

These are the days of E - li - jah

de - clar - ing the Word of the Lord;

1 – Days of Elijah

And these are the days of Your ser- vant, Mo- ses,

right - eous - ness be - ing re - stored.

The image shows a musical score for a piece titled "1 – Days of Elijah". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "And these are the days of Your ser- vant, Mo- ses, right - eous - ness be - ing re - stored." The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

1 – Days of Elijah

And though these are days of great tri - als,

of fam - ine and dark - ness and sword;

The image displays a musical score for a piece titled "1 – Days of Elijah". It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "And though these are days of great tri - als, of fam - ine and dark - ness and sword;". The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

1 – Days of Elijah

Still we are the voice in the des - ert, cry - ing,

"Pre - pare ye the way of the Lord."

The image displays a musical score for the hymn "Days of Elijah". It consists of four staves. The first two staves are for the vocal line, with the lyrics "Still we are the voice in the des - ert, cry - ing," written below the notes. The third and fourth staves are for the piano accompaniment, with the lyrics "'Pre - pare ye the way of the Lord.'" written below the notes. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal line features a mix of quarter, eighth, and sixteenth notes, with some rests. The piano accompaniment consists of chords and moving lines in both hands.

c – Days of Elijah

Be - hold, He comes, rid - ing on the clouds,

shin - ing like the sun at the trum - pet call.

The image displays a musical score for a piece titled "Days of Elijah". It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: "Be - hold, He comes, rid - ing on the clouds, shin - ing like the sun at the trum - pet call." The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody. The vocal line uses various note values including quarter, eighth, and half notes, with some phrases spanning across bar lines.

c – Days of Elijah

So lift your voice, it's the year of Ju-bi-lee,

and out of Zi-on's Hill sal - va - tion comes!

The image displays a musical score for the hymn 'Days of Elijah'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: 'So lift your voice, it's the year of Ju-bi-lee, and out of Zi-on's Hill sal - va - tion comes!'. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody. The score concludes with a double bar line.

2 – Days of Elijah

The image displays a musical score for a piece titled "2 – Days of Elijah". The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). It consists of two systems, each with a vocal line and a piano accompaniment line. The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics are: "These are the days of E - ze - kiel, the dry bones be - com - ing as flesh;". The music includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

These are the days of E - ze - kiel,

the dry bones be - com - ing as flesh;

2 – Days of Elijah

And these are the days of Your ser-vant, Da-vid,

re - build - ing a tem - ple of praise.

The image shows a musical score for a piece titled "2 – Days of Elijah". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "And these are the days of Your ser-vant, Da-vid, re - build - ing a tem - ple of praise." The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

2 – Days of Elijah

And these are the days of the har - vest,

the fields are as white in Your world,

The image shows a musical score for a piece titled "2 – Days of Elijah". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The lyrics are: "And these are the days of the har - vest, the fields are as white in Your world,". The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody. The vocal line uses various note values including quarter, eighth, and dotted notes, with some phrasing slurs.

2 – Days of Elijah

And we are the la - bor - ers in Your vine - yard

de - clar - ing the Word of the Lord.

The image displays a musical score for a piece titled "2 – Days of Elijah". It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "And we are the laborers in Your vineyard" and "declaring the Word of the Lord." The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

c – Days of Elijah

Be - hold, He comes, rid - ing on the clouds,

shin - ing like the sun at the trum - pet call.

The image displays a musical score for a piece titled "Days of Elijah". It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: "Be - hold, He comes, rid - ing on the clouds, shin - ing like the sun at the trum - pet call." The piano accompaniment features a steady bass line with some harmonic support in the right hand.

So lift your voice, it's the year of Ju-bi-lee,

and out of Zi-on's Hill sal - va - tion comes!

DAYS of ELIJAH

- *Why do we sing songs when we assemble?*
- *Eph 5:19, Col 3:16, I Cor 14:26*
- *What do the words mean?*
- *What does this song say to you?*

Days of Elijah – Robin Mark - 1994

- ‘Old Testament stories and characters are, either as themselves or by their actions, ‘types’ or ‘examples’ of Christ and the Church’
 - Days of Elijah – **Declaration** – the church should stand up and speak
 - Days of Moses – **Righteousness** – Now through grace and the Spirit
 - Days of Darkness, Famine, War – Still in our times, the Church is the voice pointing the way for them and meeting their needs.
 - Days of Ezekiel, Dry Bones – **Unity** – Call to unity of purpose in the church
 - Days of David’s Temple – **Praise and Worship** – We are now the temple of the Holy Spirit where we worship
 - Days of the Harvest – The Church’s Great Commission
 - The Chorus – Christ’s return for the church



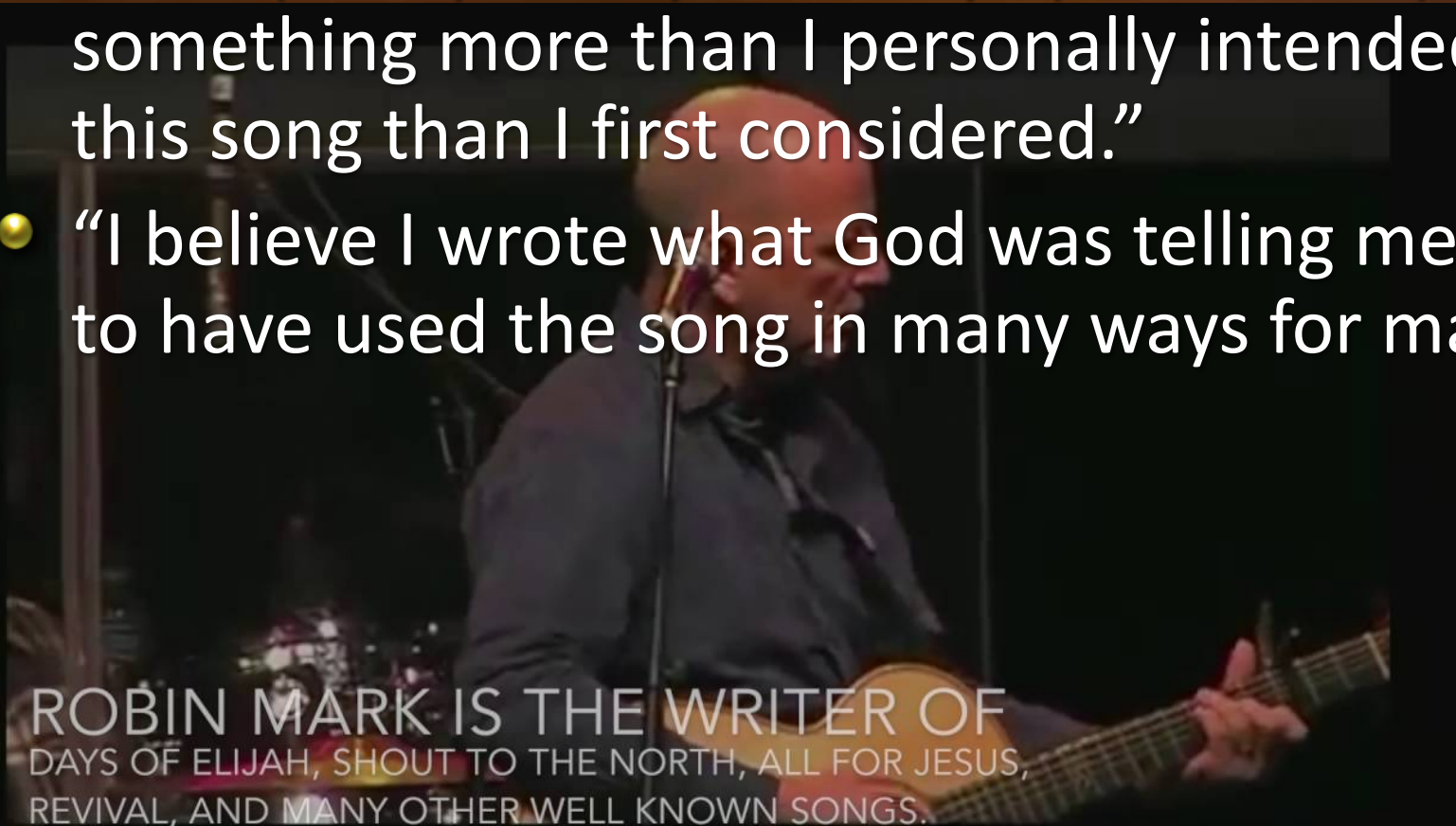
Days of Elijah – Robin Mark - 1994

- ‘The song is generally and principally a song of ‘hope’ ‘for the church in times of great trial.’
- That “these might be days, not of failure and submission, but of the sort of resilient, declaring, even arrogant trust and hope that Elijah had in his God? That these are not days of God stepping back and allowing the world and the church to roll uncontrolled towards eternity, but rather days when he is calling on his body to make a stand, to offer right praises and to declare that He is totally in control.”



Days of Elijah – Robin Mark - 1994

- There are “those who (by letters to me!) believe the song means something entirely different.
- “I felt prompted by the Holy Spirit. Perhaps it was His desire to say something more than I personally intended and to do more with this song than I first considered.”
- “I believe I wrote what God was telling me to write and He seems to have used the song in many ways for many people.”



ROBIN MARK IS THE WRITER OF DAYS OF ELIJAH, SHOUT TO THE NORTH, ALL FOR JESUS, REVIVAL, AND MANY OTHER WELL KNOWN SONGS.



DAYS of ELIJAH

*These Are Also The Days of
Fulfillment of the Prophecies of
Elijah, Moses, Ezekiel, David,
and Jesus in His Church*