

CAPO CHEAT SHEET

Acoustic players use a capo to change the key of a song without changing their chord shapes. It lets them use familiar, open-sounding chords, rather than using difficult chords or shapes that are not appropriate to a modern worship sound. A capo can also help two guitars play the same song in different positions for a fuller sound.

Here are **common capo positions**, based on using familiar open chord shapes and the key they produce:

Using G shapes

- Capo 2 → Key of **A**
- Capo 3 → **Bb**
- Capo 4 → **B**

Using C shapes

- Capo 2 → **D**
- Capo 3 → **Eb**
- Capo 4 → **E**

Using D shapes

- Capo 2 → **E**
- Capo 3 → **F**
- Capo 4 → **F#**

For every fret the capo is moved, the key changes by a half step.