

Spring Festival Choir 2026

Information for Participants

Event Overview

Requiem of the Masters III is a powerful musical journey blending movements from Mozart, Fauré, Brahms, and Heather Sorenson, with narration by Karla Walker of Colorado Public Radio. Singers will explore the majesty and intimacy of the Requiem tradition—from the haunting 'Lacrimosa' to the radiant 'Sanctus' and serene 'Pie Jesu.' The festival promises deep musical satisfaction, community, and a transcendent performance experience for performers and the audience alike.

All experienced and returning singers are welcome to join the Spring Festival Choir. This promises to be a meaningful concert experience within the life of the church; open to the public.

Key Event Details

- Concert: Friday, March 27, 2026 – 7:30 pm
- Location: St. Andrew United Methodist Church
- Choir Call: 6 pm | Orchestra Call: 6:30 pm | Doors: 7:10 pm | Conclusion: ~ 8:30 pm

Rehearsal Schedule

January 2026

- Wednesday, January 21 | 7:15–8:15 pm
- Wednesday, January 28 | 7:15–8:15 pm

February 2026

- Sunday, February 1 | 10:30–11:30 am (Pop-up Bonus, optional)
- Wednesday, February 4 | 7:15–8:15 pm
- Sunday, February 15 | 10:30–11:30 am (Pop-up Bonus, optional)
- Wednesday, February 25 | 7:15–8:15 pm

- Saturday, February 28 | 9 am –12 pm

March 2026

- Sunday, March 1 | 10:30–11:30 am (Pop-up Bonus, optional)
- Wednesday, March 11 | 7:15–8:15 pm
- Sunday, March 15 | (Pop-up Bonus, optional)
- Saturday, March 21 | 9 am – 12 pm (Rehearsal with Orchestra)
- Wednesday, March 25 | 7:15–8:15 pm

Concert Week Timeline

Friday, March 27, 2026: Choir Call 6 pm | Orchestra Call 6:30 pm | Doors 7:10 pm | Concert 7:30 pm | Conclusion ~ 8:30 pm

Music Selections

Narrator: Karla Walker

- Lacrimosa – Mozart Requiem (Slow, d minor)
- Sanctus – Sorenson Requiem (Fast, C Major)
- Psalmus – Sorenson Requiem (Medium, major key)
- Libera Me – Fauré Requiem
- How Lovely Is Thy Dwelling Place – Brahms Requiem
- Pie Jesu – Fauré (Treble voices only)
- Dies Irae – Mozart Requiem (Fast, d minor, intense/sinister)

Order of the Program

Overture

- Rhosymedre – R. Vaughan Williams (Orchestra)

Welcome

- Introduction – Karla Walker

Choral Works – Part I

- How Lovely Is Thy Dwelling Place – Brahms
- Narration – Karla Walker
- Lacrimosa – Mozart
- Dies Irae – Mozart

Offering

- Call for Offering
- Offertory (Organ transcription of a Requiem movement – TBD)

Choral Works – Part II

- Narration – Karla Walker
- Libera Me – Fauré
- Pie Jesu – Fauré (Treble voices)

Choral Works – Part III

- Narration – Karla Walker
- Sanctus – Sorenson

Closing narration / setup

- Psalmus – Sorenson

Attire & Etiquette

- All black concert attire
- No perfumes, scented products, or colognes during rehearsals or performance

Practice Resources

- Professional rehearsal tracks are available.
- All choir members are expected to practice independently.