

Cover The Earth - Chords

Key: F

Time: 4/4

Intro

F / / / | / / / / | Bb / / / | / / / /

Verse 1

Haven't you heard it
F
Gm F/A Bb
There is an em - pty grave
F
So why are we begging
Gm F/A Bb
For what he free - ly gave
Dm
Boldly I'm running
C
The veil has been torn
F
We're ready Lord

Verse 2

We've never been beggars
F
Gm F/A Bb
We have an inher - i - tance
F
Cause he is our Father
Gm F/A Bb
And we have been graf - ted in
Dm
We're living your vision
C
To see the Earth transformed

We're ready Lord

Chorus (2x)

Bb
Let your Glory cover the Earth

C

Let your Glory cover the Earth

F

Let your Glory cover the Earth

Dm

Let your Glory cover the Earth

Verse 3

Now that's you've heard it
F
Gm F/A Bb
You've gotta tell some - one
F
Till everyone's burning
Gm F/A Bb
Don't leave a stone un - turned
Dm
The mission is bigger
C
Creation restored

We want it Lord

Chorus (2x)

Bridge (4x)

Bb
Why wait till heaven when it's here right now
C
Look for the miracles they're breaking out
F
We touch His garment with a desperate
sound
Dm
Have your way God

Chorus (2x)

Bridge (2x)

Tag (2x)

Bb

Have you way God

C/E

Have you way God

F/A

Have you way God

Dm

Have you way God

Chorus (2x)

Chorus 2 (3x)

Bb

Let your Glory cover the Earth

C

Let your Glory cover the Earth

F

Let your Glory cover the Earth

Dm

Have your way God

Chorus

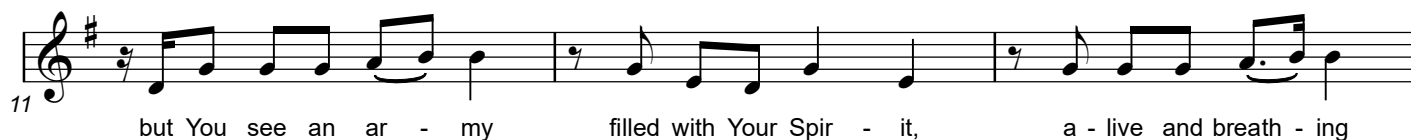
Report Of The Lord

Based on the Charity Gayle album "Rejoice"
www.praisecharts.com/83699

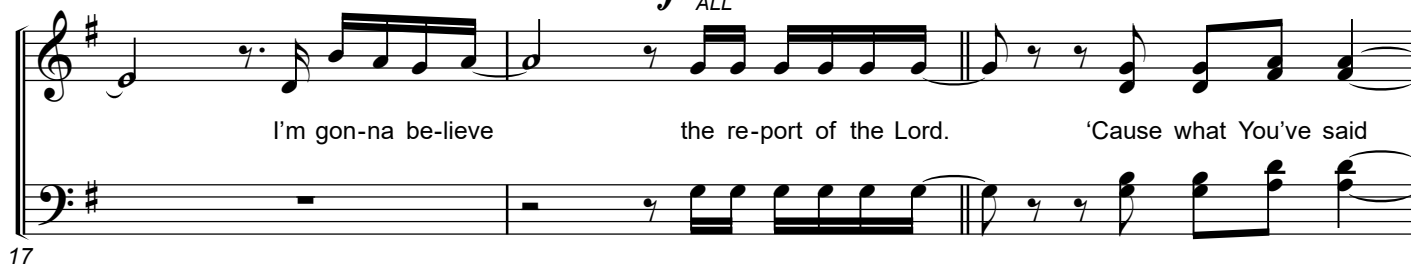
Charity Gayle, Crystal Yates, David Gentiles,
LA Strother, Magen Thurman, Melanie Tierce,
Ryan Kennedy, & Sarah Perez
Arr. by Daniel Galbraith

1 Verse

♩ = 104

mf SOLO

2 Chorus

f ALL

So I am free and I am healed. I'll keep be-liev - ing

23

Detailed description: This system contains measures 23, 24, and 25. The melody is in G major, starting on G4. Measure 23 has lyrics 'So I am free'. Measure 24 has lyrics 'and I am healed.'. Measure 25 has lyrics 'I'll keep be-liev - ing' and features a repeat sign. The bass line provides harmonic support with chords and moving lines.

the re-port of the Lord. The re-port of the Lord.

26

Detailed description: This system contains measures 26 and 27. Measure 26 has lyrics 'the re-port of the Lord.' and measure 27 has lyrics 'The re-port of the Lord.'. The melody continues with eighth notes in measure 26 and a half note in measure 27. The bass line features a rhythmic pattern of eighth notes.

3 Verse
mf

2. When I am hope - less, You stir up faith in me

29

Detailed description: This system contains measures 29, 30, 31, and 32. A box labeled '3 Verse' is positioned above measure 29. A dynamic marking '*mf*' is placed above measure 30. Measure 29 has a whole rest. Measure 30 has lyrics '2. When I am hope - less,'. Measure 31 has lyrics 'You stir up faith in me'. Measure 32 has a whole rest. The melody begins in measure 30. The bass line has rests in measures 29 and 30, then enters in measure 31.

to see the tri - al as a tes - ti-mo - ny for Your glo - ry.

33

Detailed description: This system contains measures 33, 34, and 35. Measure 33 has lyrics 'to see the tri - al'. Measure 34 has lyrics 'as a tes - ti-mo - ny'. Measure 35 has lyrics 'for Your glo - ry.'. The melody continues with eighth notes. The bass line provides harmonic support with chords and moving lines.

'Cause what You've start - ed You're faith - ful to com-plete, and ev - 'ry mo - ment

36

Detailed description: This system contains measures 36, 37, and 38. Measure 36 has lyrics ''Cause what You've start - ed'. Measure 37 has lyrics 'You're faith - ful to com-plete,'. Measure 38 has lyrics 'and ev - 'ry mo - ment'. The melody continues with eighth notes. The bass line provides harmonic support with chords and moving lines.

39

You prom-ise to re-deem un-til e-ter-ni-ty. So I'm gon-na be-lieve,

42

I'm gon-na be-lieve, I'm gon-na be-lieve the re-port of the Lord.

4 Chorus

45

'Cause what You've said and what You've done is ev - i-dence

48

there's good to come. So I am free and I am healed.

51

I'll keep be-liev-ing the re-port of the Lord. the re-port of the Lord.

54

The re-port of the Lord.

5 Bridge

mp SOLO

mf ALL

Whose re-port will you be-lieve? Whose re-port will you be-lieve? The re-port of the Lord!

58

SOLO

Whose re - port will you be - lieve? Whose re - port will you

62

6 Bridge

f ALL

be - lieve? The re-port of the Lord! Whose re - port will you be-lieve?

65

Whose re-port will you be - lieve? Whose re-port will you be-lieve?

68

ff

7 Chorus

72

Whose re-port will you be - lieve? The re-port of the Lord! 'Cause what You've said

75

and what You've done is ev - i-dence there's good to come. So I am free

79

and I am healed. I'll keep be-liev - ing the re-port of the Lord.

8 Chorus

82

'Cause what You've said and what You've done is ev - i-dence

85

there's good to come. So I am free and I am healed. I'll keep be-liev-ing

9 Bridge

89

the re-port of the Lord. Whose re-port will you be-lieve? Whose re-port will you

93

SOLO The re-port of the Lord! ALL

be - lieve? Whose re-port will you be-lieve? Whose re-port will you

10 Tag

97

(ALL)

be - lieve? The re-port of the Lord! Whose re-port will you be-lieve? Whose re-port will you

101

be - lieve? The re-port of the Lord! Whose re - port will you be - lieve?

104

Whose re - port will you be - lieve? The re-port of the Lord!

Te Alabamos

Indiana Bible College - "Joy"



Aaron Arceo, Brooke Ashley Hernandez,
James Bryan Pound, Bernard Williams

INTRO

♩ = 105 N.C.[F-G-A^b - G - F - E^b-F - E^b-F - A^b-G - E^b - F - F - G-A^b-G - F - E^b-F - E^b-F - A^b-G - E^b-F - D^b -

5 C - B^b - A^b - G - A^b - F - G - A^b - C - F - G - A^b - C - B^b - C - D^b] - D^b7 A^b/E^b C⁷/E

CHORUS 1 Unison - CUT

8 Fm⁷

Yah - weh, seat - ed high__ on__ His throne, Yah - weh, all__ the glo - ry__ to Him a - lone,

12 [B^b - C - D^b] D^b7 A^b/E^b C⁷/E

Yah - weh, He__ who was__ and is__ to come, Yah - weh, Yah - weh. Be

POST CHORUS

16 Fm⁷ /A^b D^bmaj⁹ C⁷ Fm⁷ /A^b D^bmaj⁹ Fm⁷ /A^b

praised, Te - a - la - ba - mos, Yah - weh, Yah - weh.

21 D^bmaj⁹ C⁷ Fm⁷ /A^b [F - G - A^b - D^b - C - C - B^b - C - A^b] Fm⁷

Oh, Te - a - la - ba - mos, Yah - weh.

VERSE 1

24 Fm^7 Fm^7 Fm^7 Cm^7 $D\flat maj^9$

Glo - ry, name high, glo - ry,

27 Fm^{11} Cm^{11} Fm^{11} $B\flat m^9$ C^7 C^7/E

The Great... I AM, the EL Shad - dai, the El - Shad - dai, oh.

dai, oh.

dai, oh.

CHORUS 1 Parts

30

Yah - weh, seat - ed high on His throne, Yah - weh, all the glo - ry to Him a - lone,

34 $B\flat m^7$ Cm^7 $D\flat maj^9$ $D\flat^6/D$ $A\flat/E\flat$ C^7/E

Yah - weh, He who was and is to come, Yah - weh, Yah - weh. Be

POST CHORUS

38 Fm^7 $/A\flat$ $D\flat maj^9$ C^7 Fm^7 $/A\flat$ $D\flat maj^9$

praised, Te - a - la - ba - mos, Yah - weh, Yah -

42 Fm^7 $/A\flat$ $D\flat maj^9$ C^7 Fm^7 $/A\flat$ $[F-G-A\flat-D\flat-C - C-B\flat-C-A\flat]Fm^7$

weh. Oh, Te - a - la - ba - mos, Yah - weh.

VERSE 2

46 Fm^7 Bb^9/D $Dbmaj9$ $[C-E^b-F-E^b-A^b-B^b-B^b-C]$

nom-bre, Tu nom-bre, A Tu nom-bre, Te-a-la-ba-mos a Yah-weh.

VERSE 1

50 Fm^7 Bb/D Bbm^7 $Cm^7 Dbmaj9$

We came to give Him glo-ry, we came to lift His name high, we came to give Him glo-ry,

53 Fm^{11} Cm^{11} Fm^{11} Bbm^9 C^7 C^7/E

The Great I AM, the EL Shad-dai, the EL Shad-dai, oh.
dai, oh.
dai, oh.

INTERLUDE

56

Yah-weh, Yah-weh, Yah-weh, Yah-weh,

60 N.C. $[B^b-C-D^b - B^b-G - F]$ C^7

yeah. Yah-weh, Yah-weh, Te-a-la-ba

BRIDGE 1

64 Fm7 /Ab D $\flat$ maj9 C7 Fm7 /Ab D $\flat$ maj9 C7

- mos, er - es San - to Di - os, el Rey__ de rey - es, Yah - weh. Te - a - la - ba -

68 Fm7 /Ab D $\flat$ maj9 C7 Fm7 [F - G - A $\flat$ - D $\flat$] C7

- mos, er - es San - to Di - os, el - Rey__ de rey - es, te - a - la - ba - mos.

BRIDGE 2 Solo

72 Fm7 B $\flat$ 9/D D $\flat$ maj9 C7 Dm7($\flat$ 5) C7/E

BRIDGE 2 men sing 8vb

76 Fm7 B $\flat$ 9/D D $\flat$ maj9

We praise__ You Lord,__ You are ho - ly, no oth - er God__ stands be - fore Thee,

78 C7 Dm7($\flat$ 5) C7/E

the King__ of kings,__ strong and might - y, Yah - weh.__

BRIDGE 2 Parts

80 Fm7 Fm7/E $\flat$ D $\flat$ maj9

We praise__ You Lord,__ You are ho - ly, no oth - er God__ stands be - fore Thee,

82 C7 Dm7($\flat$ 5) C7/E

the King__ of kings,__ strong and might - y, Yah - weh,__ aye._____

BRIDGE 2 Flip Parts

84 Fm^7 Fm^7/Eb $D\flat maj^9$

We praise_ You Lord,_ You are ho - ly, no oth - er God_ stands be - fore Thee,

86 C^7 $Dm^7(b^5)$ C^7/E

the King_ of kings,_ strong and might - y, Yah - weh._

CHORUS 2

88 Fm $A\flat$ $D\flat$ C^7 Fm $A\flat$ $D\flat$ C^7

Yah - weh, seat - ed high_ on His throne, Yah - weh, all_ the glo - ry_ to Him a - lone,

92 Fm $A\flat$ $D\flat$ C^7 Fm $A\flat$ $[E\flat - D\flat - C - B\flat - C]$

Yah - weh, He_ who was_ and is_ to come,_ Yah - weh, Yah - weh._

CHORUS 1

96 Fm^7 $/A\flat$ $D\flat maj^9$ C^7 Fm^7 $/A\flat$ $D\flat maj^9$ C^7

Yah - weh, seat - ed high_ on His throne, Yah - weh, all_ the glo - ry_ to Him a - lone,

100 $[A\flat - B\flat]$ $C^7(sus^4)/G$ C^7 Fm^{11} $[B\flat C A\flat]$ $D\flat(add^2)$ C^7 Fm^7 $/A\flat$

Yah - weh, He_ who was_ and is_ to come,_ Yah - weh,

103 $[F - G - A\flat - D\flat]$ C $C - B\flat - C - A\flat$ Fm

Yah - weh. Be praised,

OUTRO

106



110



Your Spirit

(based on the recording from the Tasha Cobbs album "Heart Passion Pursuit")
www.praisecharts.com/70273

Matt Redman, Kim Walker-Smith,
Jonas Myrin, and Tasha Cobbs
Arr. by Grant Wall
Orch. by Dan Galbraith

♩. = 50

F#m D E C#m

The piano introduction consists of four measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a half note F#4 and a half note C#5. The bass clef has a half note F#2 and a half note C#3. The second measure has a treble clef with a half note D4 and a half note A4. The bass clef has a half note D2 and a half note A2. The third measure has a treble clef with a half note E4 and a half note B4. The bass clef has a half note E2 and a half note B2. The fourth measure has a treble clef with a half note C#4 and a half note G#4. The bass clef has a half note C#2 and a half note G#2. The key signature changes to A major for the subsequent measures.

1 Chorus

W.L. Not by might, not by pow-er, by Your Spi-rit, God. Send Your Spir-it, God. Not by might,

F#m D E C#m F#m

The first chorus begins with a vocal line in treble clef, key of A major, 4/4 time. The lyrics are: "Not by might, not by pow-er, by Your Spi-rit, God. Send Your Spir-it, God. Not by might,". The piano accompaniment is in bass clef, key of A major, 4/4 time. The first measure has a half note F#2 and a half note C#3. The second measure has a half note D2 and a half note A2. The third measure has a half note E2 and a half note B2. The fourth measure has a half note C#2 and a half note G#2. The key signature changes to A major for the subsequent measures.

2 Instr.

not by pow-er, by Your Spir - it, God. Send Your Spir - it, God.

D E C#m F#m

The instrumental piano accompaniment for the second chorus begins with a vocal line in treble clef, key of A major, 4/4 time. The lyrics are: "not by pow-er, by Your Spir - it, God. Send Your Spir - it, God." The piano accompaniment is in bass clef, key of A major, 4/4 time. The first measure has a half note D2 and a half note A2. The second measure has a half note E2 and a half note B2. The third measure has a half note C#2 and a half note G#2. The fourth measure has a half note F#2 and a half note C#3. The key signature changes to A major for the subsequent measures.

A² E Bm F#m

The piano accompaniment for the second ending consists of four measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a half note A4 and a half note C#5. The bass clef has a half note A2 and a half note C#3. The second measure has a treble clef with a half note E4 and a half note B4. The bass clef has a half note E2 and a half note B2. The third measure has a treble clef with a half note B4 and a half note D5. The bass clef has a half note B2 and a half note D3. The fourth measure has a treble clef with a half note F#4 and a half note C#5. The bass clef has a half note F#2 and a half note C#3. The key signature changes to A major for the subsequent measures.

3 Verse

18

LADIES
1. You are the fire;

22

we are the tem - ple. You are the voice; we are Your song. You are our God;

26

we are Your peo - ple. You are the Light; we stand in awe. We

stand in awe of You. We stand in awe of You.

F#m E C#m D F#m E

30

4 Chorus

ALL

W.L. (Not by might) Not by might, not by pow-er, by Your Spir-it, God. Send Your Spir-it, God.

F#m D E C#m

36

Not by might, not by pow-er, by Your Spir-it, God. Send Your Spir-it, God.

F#m D E C#m

41

Measures 45-48 of the piano accompaniment. The key signature is A major (three sharps). The piano part features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff: F#m, A², E, and Bm.

45

5 Verse

Measures 49-51 of the piano accompaniment. The key signature is A major. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff: F#m, A², and E.

49

2. You called us out, out of the dark - ness, in - to Your love,

Measures 52-54 of the piano accompaniment. The key signature is A major. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff: Bm, F#m, and A².

52

in - to Your light. Grace up - on grace; beau - ty for ash - es.

55

You come to us; we come a-live. We stand in awe of

You. We stand in awe of

E Bm C#m D E F#m

59

You. We stand in awe of

You. We stand in awe of

E C#m D E F#m

6 Chorus

63

You. Not by might, not by pow-er,

You. Not by might, not by pow-er,

E C#7 F#m D

Mel. in ALTO
W.L. ad lib.

by Your Spir - it, God. Send Your Spir - it, God. Not by might, not by pow - er,

E C#m F#m D

67

1 2
by Your Spir - it, God. Send Your Spir - it, God. Send Your Spir - it, God.

E C#m

71

7 Bridge
W.L. Breathe, come and breathe on us. Spir-it breathe,
+ Harm. 2xo

Dma⁷ E F#m E Dma⁷

74

79

1 2

come and breathe on us. us.

E D F#m E G# E G#

Detailed description: This system contains measures 79 through 82. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). It features two endings, labeled '1' and '2'. The lyrics are 'come and breathe on us.' and 'us.'. The piano accompaniment is in treble and bass clefs. The right hand plays chords E, D, F#m, E, and G#. The left hand plays a steady eighth-note accompaniment.

80

8 Bridge

ALL Breathe, come and breathe on us. Spir - it

Dma⁷ E F#m E

Detailed description: This system contains measures 83 through 86. A box labeled '8 Bridge' is above the first measure. The vocal line begins with 'ALL' in all caps. The lyrics are 'Breathe, come and breathe on us. Spir - it'. The piano accompaniment features chords Dma⁷, E, F#m, and E. The left hand continues with the eighth-note accompaniment.

83

1.

breathe, Spir - it, breathe on us.

Dma⁷ E D F#m E G#

Detailed description: This system contains measures 87 through 90. The vocal line begins with 'breathe,' and continues with 'Spir - it, breathe on us.'. The piano accompaniment features chords Dma⁷, E, D, F#m, and E G#. The left hand continues with the eighth-note accompaniment.

2

us. 1x - W.L. We stand in awe of
2x - ALL

E G# D F#m

91

You. We stand in awe of You.

E C#m D F#m E C#m

94

10 Chorus

W.L. Not by might, not by pow-er, by Your Spir-it, God. Send Your Spir-it, God.

F#m D E C#m N.C.

100

11 Bridge
ALL

105

Breathe, come and breathe on

D Dma⁷ E F#m

110

us. Spir - it, breathe, Spir - it,

E Dma⁷ E

113

breathe on us. us.

1, 2, 3 2.

F#m E G# E

12 Tag

Freely

W.L. *Freely*

Not by might, not by pow-er, send Your Spir - it, God, send Your Spir - it, God.

F#m D E C#m

117

Not by might, not by pow-er, send Your Spir-it, God. Send Your Spir-it, God.

F#m D E C#m

121

I Know A Name

Key: C

Choral Anthem based on the Brandon Lake album "King Of Hearts" featuring CeCe Winans
www.praisecharts.com/88338

Brandon Lake, Hank Bentley,
Jacob Sooter & Steven Furtick
Arr. by Luke Gambill & Daniel Galbraith
Orch. by Daniel Galbraith

1 Verse

$\text{♩} = 57$ **3** *p* SOLO or LADIES

1-3

1. I know a Name that can si - lence roar - ing

8 waves. I know a Name that can emp - ty out a grave. I know a Name,

2 Chorus

f ALL

14 it's the on - ly Name that saves, and it's wor - thy of all praise. I call You Je - sus.

mel.

20 I call You, I call You Heal - er, ris - en and reign - ing in pow - er.

24 Some - thing comes out of the grave ev - 'ry time I call You Je - sus. I call You, I call You

29

Sav - ior, wor - thy of glo - ry for - ev - er. Some - thing comes out of the grave

3 Verse

34

mf SOLO or LADIES

ev - 'ry time I call Your Name. 2. I have a King with do - min - ion o - ver

40

DUET opt.

death. He holds the keys in his ho - ly, nail - scarred hands. He is the heel

46

f ALL

that has crushed the ser - pent's head, our res - ur - rect - ed Great I Am! I call You

4 Chorus

51

Je - sus. I call You, I call You Heal - er, ris - en and reign - ing in pow - er.

56

Some - thing comes out of the grave ev - 'ry time I call You Je - sus. I call You, I call You

Sav - ior, wor - thy of glo - ry for - ev - er. Some - thing comes out of the grave

61

5 Bridge

mf

ev - 'ry time I call Your Name. Chains break, dry bones wake ev - 'ry time I call Your

66

6 Bridge

f

Name. The gates of hell shake ev - 'ry time I call Your Name. Chains break, dry

mel.

71

bones wake ev - 'ry time I call Your Name. The gates of hell shake

77

7 Instr.

8 Bridge2

mp

ev - 'ry time I call Your name. Where, oh death, is now your sting? And

mp

82 84-90

9 Bridge2

mf

where, oh grave, your vic - to - ry? Where, oh death, is now your sting? And

95

10 Bridge3

ff

ALL (Mel. in ALTO)

where, oh grave, your vic - to - - ry? Dead things come a - live.

103

Dead things come a - live. Dead things come a - live in the name of Je - sus.

108

Dead things come a - live. Dead things come a - live. Dead things come a - live in the

111

11 Bridge3

ff

name of Je - sus. Dead things come a - live. Dead things come a - live.

114

Dead things come a - live in the name of Je - sus. Dead things come a - live.

117

Dead things come a - live. Dead things come a - live in the name... I call You Je - sus.

120

ff 12 Chorus

I call You, I call You Heal - er, ris - en and reign - ing in pow - er.

124

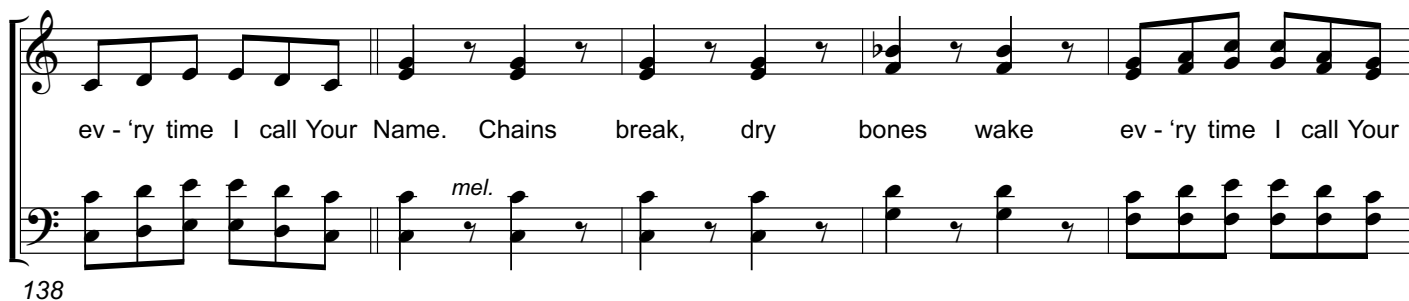
Some - thing comes out of the grave ev - 'ry time I call You Je - sus. I call You, I call You

128

Sav - ior, wor - thy of glo - ry for - ev - er. Some - thing comes out of the grave

133

13 Bridge



ev - 'ry time I call Your Name. Chains break, dry bones wake ev - 'ry time I call Your

138

14 Tag



Name. The gates of hell shake ev - 'ry time I call Your Name. Dead things come a - live.

143



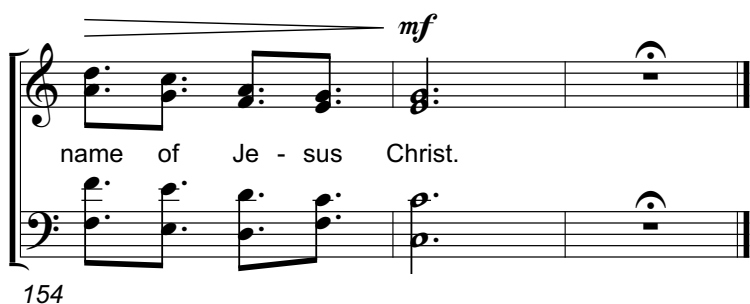
Dead things come a - live. Dead things come a - live in the name of Je - sus.

148



Dead things come a - live. Dead things come a - live. Dead things come a - live in the

151



name of Je - sus Christ.

154

What An Awesome God

Key: A

Choral Anthem based on the Phil Wickham single "What An Awesome God"
www.praisecharts.com/87651

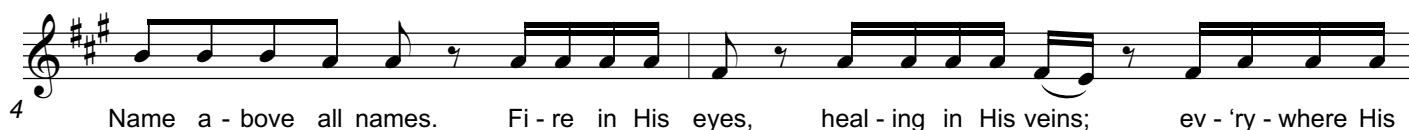
Phil Wickham,
Jonathan Smith, & Rich Mullins
Arr. by Luke Gambill & Grant Wall
Orch. by Daniel Galbraith

1 Verse

$\text{♩} = 74$ *p* Tenor SOLO



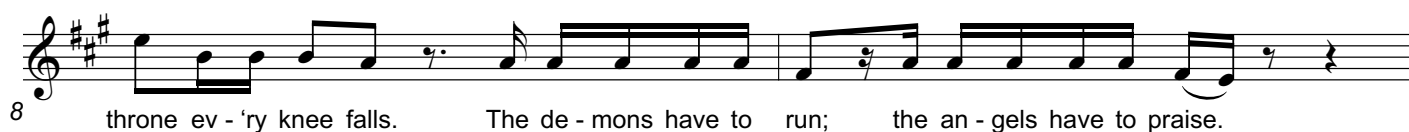
1. God is great, give Him all the praise. Hal - le - lu - jah,



4 Name a - bove all names. Fi - re in His eyes, heal - ing in His veins; ev - 'ry - where His



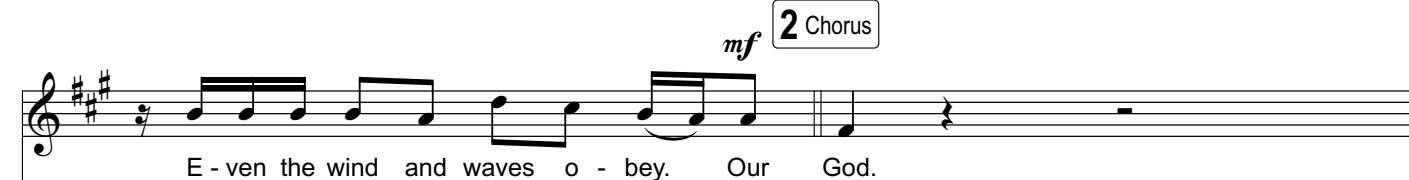
6 glo - ry on dis - play. Take a look at those stars; He can name 'em all. Be - fore His



8 throne ev - 'ry knee falls. The de - mons have to run; the an - gels have to praise.

2 Chorus

mf



E - ven the wind and waves o - bey. Our God.

CHOIR w/SOLO *mf*



10 Our God is an awe - some God. He

12

reigns from heav - en a - bove with wis - dom, pow'r and love. Our

14

God is an awe - some God. Our God is an awe - some God. He

16

reigns from heav - en a - bove with wis - dom, pow'r and love. Our

18

mf **3 Verse**

2. And e - ven when I ran, He did - n't run a - way. He came and put

God is an awe - some God.

20

death back in its place. Fri - day on a cross, bro - ken for my shame; Sun - day morn - ing,

22 rose up from that grave. Take a look at those scars on His hands and feet. He saved our

24 souls for e - ter - ni - ty. Wor - thy is the Lamb; glo - ry to the King. Oh,

4 Chorus *f*
let all the saints and the an - gels sing. Our God.

26 *CHOIR* *f*
Let all the saints and the an - gels sing. Our God is an awe - some God. He

28 reigns from heav - en a - bove with wis - dom, pow'r and love. Our

30 God is an awe - some God. Our God is an awe - some God. He

32

reigns from heav - en a - bove with wis - dom, pow'r and love. Our

mp **5** Verse

34

3. Eyes on the sky, there will be a day He will come and
God is an awe - some God.

36

wipe our tears a - way. No more fear, no more pain, no more sor - row, sin or shame. The King is

39

com - ing back a - gain, a reign of love that will nev - er end. For ev - 'ry - thing You've

p

41

done and ev - 'ry - thing You do, and ev - 'ry - thing You are I'll sing to You. My
My

6 Chorus

43

God, You're an awe - some God. You're great in all You do. I'm made to wor - ship You. My

7 Interlude

46

God, You're an awe - some God. *mp* Ooh.

What an awe - some, awe - some God You are. *mf* No one like You,

49

Ooh. *mf* What an awe - some, awe - some God You are. No one like You,

51

none be - side You, God, we wor - ship You.

Oh, our God, is an awe - some God. He

mf

Detailed description: This system contains measures 51 and 52. Measure 51 features a vocal melody in the treble clef with lyrics 'none be - side You, God, we wor - ship You.' and a piano accompaniment in the bass clef. Measure 52 begins with a vocal melody in the treble clef with lyrics 'Oh, our God, is an awe - some God. He' and a piano accompaniment in the bass clef. A crescendo hairpin is shown above the vocal line, leading to a mezzo-forte (*mf*) dynamic marking.

53

reigns from heav - en a - bove with wis - dom, pow'r and love our

Detailed description: This system contains measures 53 and 54. Measure 53 features a vocal melody in the treble clef with lyrics 'reigns from heav - en a - bove with wis - dom, pow'r and love our' and a piano accompaniment in the bass clef. Measure 54 continues the vocal melody and piano accompaniment.

55

8 Chorus

God is an awe - some God. Our God is an awe - some God. He

ff

Detailed description: This system contains measures 55 and 56. Measure 55 features a vocal melody in the treble clef with lyrics 'God is an awe - some God. Our God is an awe - some God. He' and a piano accompaniment in the bass clef. Measure 56 continues the vocal melody and piano accompaniment. A fortissimo (*ff*) dynamic marking is placed above the vocal line.

57

reigns from heav - en a - bove with wis - dom, pow'r and love. Our

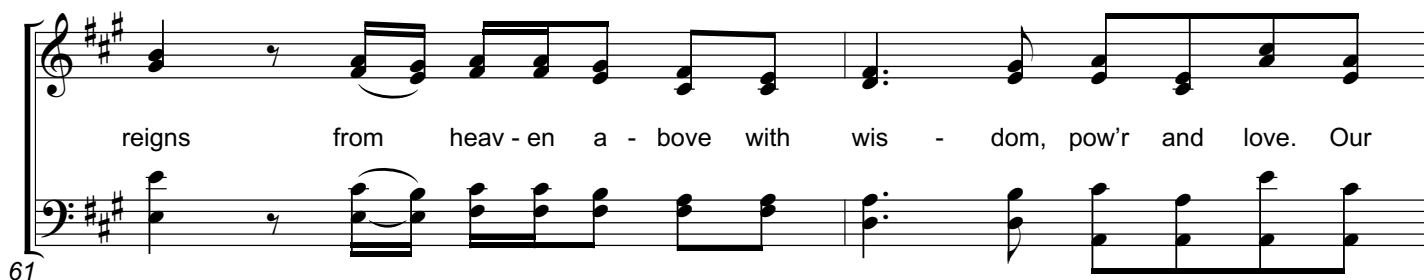
Detailed description: This system contains measures 57 and 58. Measure 57 features a vocal melody in the treble clef with lyrics 'reigns from heav - en a - bove with wis - dom, pow'r and love. Our' and a piano accompaniment in the bass clef. Measure 58 continues the vocal melody and piano accompaniment.

59



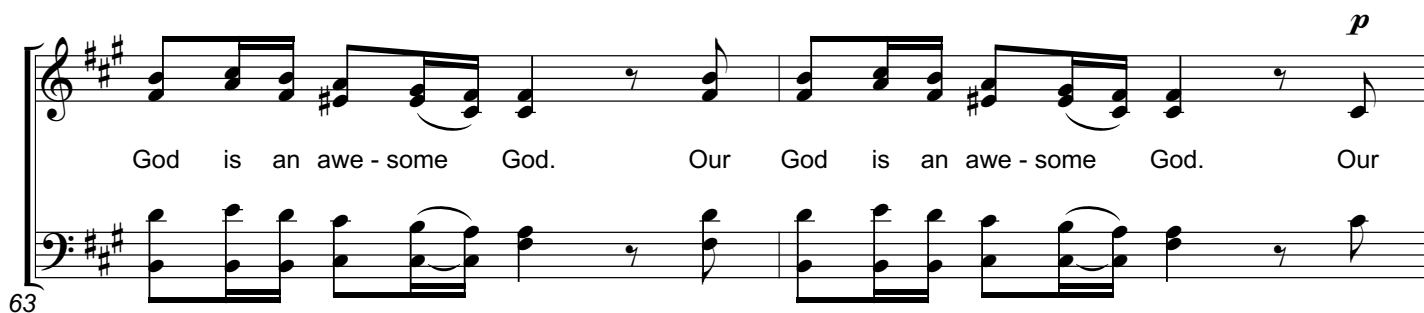
God is an awe - some God. Our God is an awe - some God. He

61



reigns from heav - en a - bove with wis - dom, pow'r and love. Our

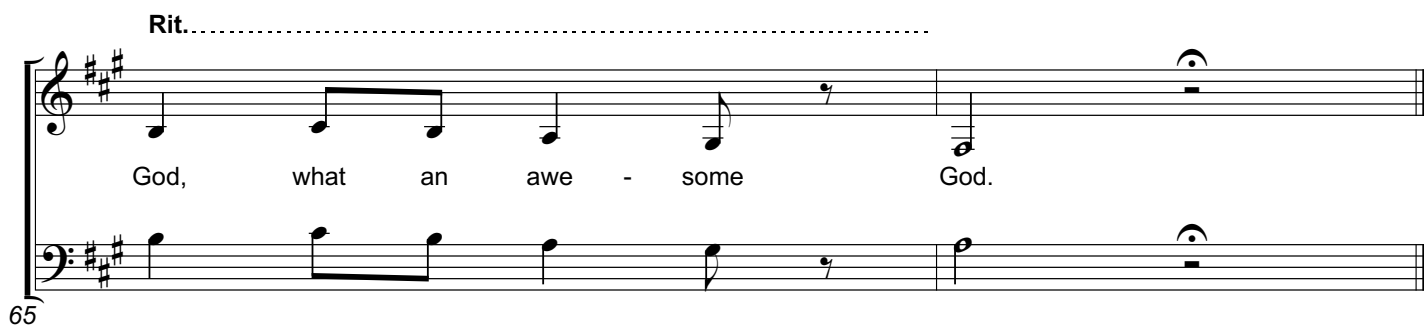
63



p
God is an awe - some God. Our God is an awe - some God. Our

Rit.....

65



God, what an awe - some God.

What A God

Indiana Bible College - "Joy"



Bobby Walker, Chelsea Plank,
Kenzie Walker, Brunes Charles,
Roosevelt Byron Stewart

VERSE 1 Solo

♩ = 79 F#m7 E F#m7 E

Who thought I'd find You at the lowest place...

5 F#m7 E D A/C# E

CHORUS Solo

9 D E F#m7 C#m7

What a God...

VERSE 2 Duet

13 F#m7 E F#m7 E

I thought You'd show up for perfection...

17 F#m7 E D A/C# E

21 D A/C# E

No it's not, no it's not. _____ What a God, what a God, _____

CHORUS Parts

23 D E F#m7 C#m7
 what a God, what a God,___ what a God, what a God, _

27 D E F#m7 C#m7
 what a God, what a God. ___

INTERLUDE

31 D E F#m7 C#m7

BRIDGE 1 Solo

35 D E F#m7 C#m7
If the highest place I reach...

39 D E F#m7 C#m7
 If the

BRIDGE 1 Parts

43 D E F#m7 C#m7
 high-est place I reach is at Your feet then I've done it all, if the best thing that I see is Your glo - ry then I've seen it all.

47 D E F#m7 C#m7
 Your love has changed my life, for - ev - er sat - is - fied, You are my eve - ry - thing, _ If

BRIDGE 2 *Flip Parts*

51 D E F#m⁷ C#m⁷

one word is the on-ly thing You speak then I've heard it all, if I feel Your heart and nev - er see Your hand, I still have it all.

55 D E F#m⁷ C#m⁷

No trea-sure of this life could ev - er sat - is - fy, You are my eve - ry - thing...

REFRAIN

59 D E F#m⁷ C#m⁷

You are my eve - ry - thing... You are my eve - ry - thing...

CHORUS

63 D E F#m⁷ C#m⁷

what a God, what a God, what a God, what a God,

67 D E F#m⁷ C#m⁷

what a God, what a God, If the

BRIDGE 1 *Flip Parts - CUT*

71 D E F#m⁷ C#m⁷

high-est place I reach is at Your feet then I've done it all, if the best thing that I see is Your glo - ry then I've seen it all.

75 Bm⁷ C#m⁷ F#m⁷ C#m⁷

Your love has changed my life, for - ev - er sat - is - fied, You are my eve - ry - thing... If

BRIDGE 2

79 **D** **E** **F#m7** **C#m7**

one word is the on-ly thing You speak then I've heard it all, if I feel Your heart and nev - er see Your hand, I still have it all.

83 **D** **E** **F#m7** **C#m7**

No trea-sure of this life could ev - er sat - is - fy, You are my eve - ry - thing...

REFRAIN

87 **D** **E** **F#m7** **C#m7**

You are my eve - ry - thing... You are my eve - ry - thing...

VAMP 1 Solo

91 **D** **E** **F#m7** **C#m7**

Angels bow before Him...

95 **D** **E** **F#m7** **C#m7**

What a God, what a God, what a God, what a God.

VAMP 1 Parts

99 **D** **E** **F#m7** **C#m7**

An-gels bow be - fore Him, Heav-en and earth a - dore Him, what a God, what a God, what a God, what a God.

VAMP 1

103 **D** **E** **F#m7** **C#m7**

An-gels bow be - fore Him, Heav-en and earth a - dore Him, what a God, what a God, what a God, what a God.

VAMP 2

107 **D** **E** **F#m7** **C#m7**

What a God, what a God, what a God, what a God, what a God, what a God, what a God, what a God.

VAMP 3

111 D E F#m7 C#m7

There's no one higher than You... Theres no one high-er than You, there's no one high-er than You.

VAMP 3

115 D E F#m7 C#m7

Theres no one high-er than You, there's no one high-er than You, there's no one high-er than You, there's no one high-er than You.

119 D E F#m7 C#m7

Theres no one high-er than You, there's no one high-er than You, there's no one high-er than You, there's no one high-er than You.

INTERLUDE

123 D E F#m7 C#m7

VAMP 4 Solo/Duet

127 D E F#m7 C#m7

All I have needed...

VAMP 4

131 D E

All I have need - ed, Thy hand hath pro - vid - ed,

Repeat 2x

133 F#m7 C#m7

all I have need - ed, Thy hand hath pro - vid - ed.

135 D E

All I have need - ed, Thy hand hath pro - vid - ed,

137 F#m7 C#m7

all I have need - ed, Thy hand hath What a God, what a God,

CHORUS Parts

139 D E F#m7 C#m7

what a God, what a God, what a God, what a God,

143 D E F#m7 C#m7

what a God, what a God.

BRIDGE 1/2 Solo

147 D E F#m7 C#m7

1. If the highest place I reach...
2. If one Word is the only thing You speak...

151 D E F#m7 C#m7

OUTRO

155 D E F#m7 C#m7

Repeat as directed