

What Child Is This

Key: Dm

(based on the recording from the Tommee Profitt album "The Birth Of A King")
www.praisecharts.com/75624

Tommee Profitt
Orch. by John Wasson

Ethereal, in 6 $\text{♩} = 120$

1 Verse

Solo

6 *S-A unis* *mf* Ah, ah, ah. Ah, ah, ah. What child is this who,

laid to rest, on Ma - ry's lap is sleep - ing. Whom an - gels greet with

2 Inter.

mf S-A

10 an - thems sweet while shep - herds watch are keep - ing. Ah, ah, ah.

15 Ah, ah, ah. Ah, ah, ah. Ah, ah, ah. So
Solo

3 Verse

21 bring Him in - cense, gold, and myrrh, come peas - ant king to own Him. The

25 King of kings sal - va - tion brings, let lov - ing hearts en - throne Him.

4 Inter. *mf*

S-A
Ah, ah, ah. Ah, ah, ah. Ah, ah, ah.
add T-B

30

5 Verse

Ah, ah, ah. Solo Oh, raise, raise the song on high, this moth - er sings her

36

Choir
lul - la - by. Joy, oh joy for Christ is born, the Babe, the Son of Ma - ry!
Choir

41

6 Chorus

Oh, this is Christ the Lord. Oh,

46

7 Instr.

this is Christ the Lord! Ah, ah, ah.

52

57

Ah, ah, ah. Ah, ah, ah. Ah, ah, ah.

8 Instr.

63

Joy, for Christ is born! Joy, for Christ is born! Joy, for Christ is born!

66

Joy, for Christ is born! Christ is born!

It Came Upon A Midnight Clear

Key: A

(based on the recording from the Tommee Proffitt album "The Birth OF A King")
www.praisecharts.com/75626

Tommee Proffitt
Orch. by John Wasson

Flowing in 6  =126

1 Chorus

SOLO  Oh, hear the an - gels sing. Oh, hear the an - gels

2 Verse

7 sing, our King has come. 1. It came up - on the mid - night clear that glo - ri - ous song of

12 old; From an - gels bend - ing near the earth to touch their harps of

16 gold. Peace on the earth, good will to men, from heav - en's all - gra - cious King. The

21 world in sol - emn still - ness lay to hear the an - gels sing.

3 Chorus

S-A  Oh, hear the an - gels sing, Oh, hear the an - gels

26 T only

4 Verse

32



sing, our King has come. SOLO 2. But with the woes of sin and strife the

36



world has suf - fered long. Be - neath the an - gel strain have rolled two thou - sand years of

41



wrong. And man, at war with man, hears not the love song which they

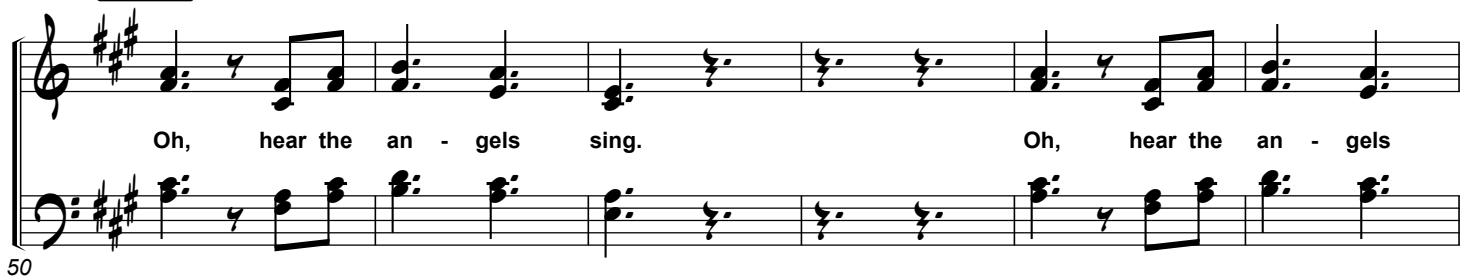
45



bring. O hush the noise, ye men of strife, and hear the an - gels sing.

5 Chorus

50



Oh, hear the an - gels sing. Oh, hear the an - gels

6 Verse

56



sing, our King has come. SOLO 3. And ye, be - neath life's crush - ing load whose



7 Chorus

Oh, hear the an - gels sing. Oh, hear the

This musical staff contains measures 76 through 80. It is a chorus section, indicated by the bracket and the number 7. The melody is written in treble clef, and the bass line is in bass clef. The lyrics are: "Oh, hear the an - gels sing. Oh, hear the".

an - gels sing, our King has come. come.

1 2 8 Instr

This musical staff contains measures 81 through 85. It continues the chorus. There are first and second endings marked with '1' and '2'. The lyrics are: "an - gels sing, our King has come. come.".

O Holy Night

Key: A > G $\flat$ > B $\flat$

(based on the recording from the Tommee Profitt/Tauren Wells album "The Birth Of A King")
www.praisecharts.com/75622

Traditional English Carol
New Words and Music by Tommee Profitt
Arr. by Ed Kerr
Orch. by John Wasson

$\text{♩} = 52$

1 Verse

1. O ho - ly night, the stars are bright - ly shin - ing. It is the
night of our dear Sav - ior's birth. Long lay the world in sin and er - ror

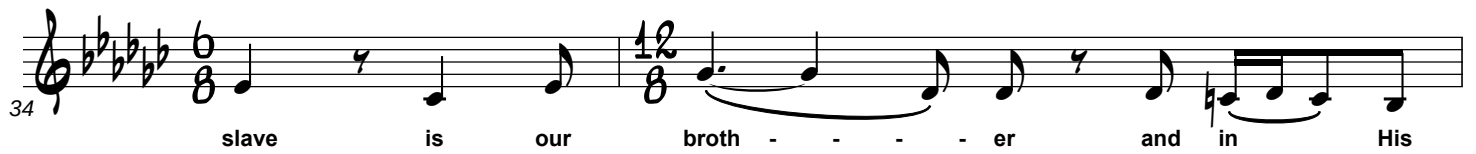
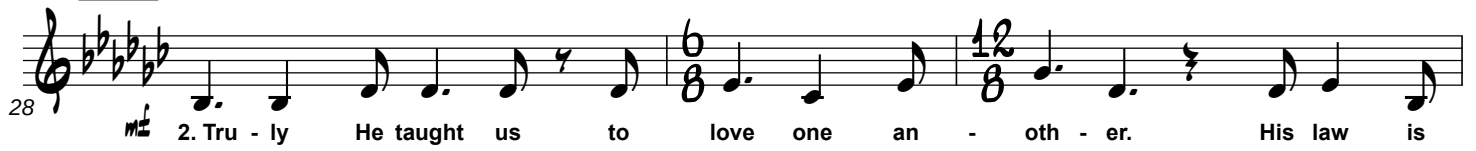
2 PreChor.

pin - ing til He ap - peared and the soul felt its worth. A thrill of hope, the
wear - y world re - joic - es for yon - der breaks a new and glo - rious morn.

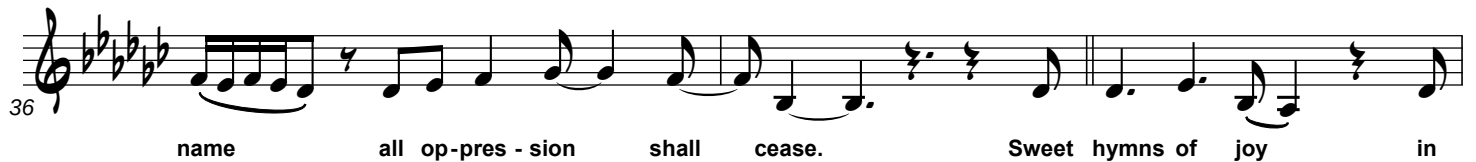
3 Chorus

Fall on your knees. O hear the an - gel voic - es. O
night di - vine! O night when Christ was born. O
night di - vine, O night, O night di - vine. Ooh.

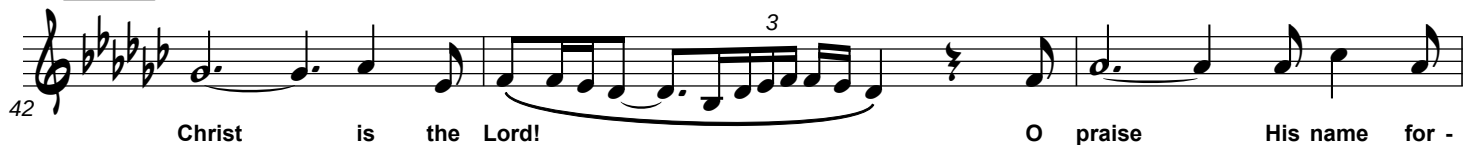
4 Verse



5 PreChor.



6 Chorus



51

glo - ry ev - - - er more pro - claim.

7 Chorus

54

ALL: Fall on your knees. O hear the an - gel

57

voic - es. O night di - vine! O night when Christ

61

was born. O night di - vine,

8 Ending

64

Rit. night, O. O night di - vine. (Duet ad lib.)

Mary Did You Know

Key: Gm-Am

(based on the recording from the Tommee Profit album "The Birth Of A King")
www.praisecharts.com/75630

Mark Lowry & Buddy Greene

Arr. by Erik Foster

Orch. by John Wasson

♩ = 90

1 Verse

1. Mar-y, did you know that your ba - by boy would one day walk on wat -
er? Mar-y, did you know that your ba - by boy would save our sons and daugh -

2 (Verse)

ters? Did you know that your ba - by boy has come to make you new?
And this Child that you've de - liv - ered will soon de - liv - er you?

3 Verse

2. Mar-y, did you know? that your ba - by boy would give sight too a blind

20

man? Mar-y, did you know that your ba - by boy would calm a storm with His

Detailed description: This block contains the musical notation for measures 20 through 23. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "man? Mar-y, did you know that your ba - by boy would calm a storm with His".

4 (Verse)

24

hand? Did you know Did you know that your ba - by boy has

Detailed description: This block contains the musical notation for measures 24 through 26. It continues the vocal melody and piano accompaniment. The lyrics are: "hand? Did you know Did you know that your ba - by boy has".

27

walked where an - gels trod? And when you kiss your lit - tle ba - by, you

gradual cresc.

Detailed description: This block contains the musical notation for measures 27 through 30. The piano part includes a "gradual cresc." marking. The lyrics are: "walked where an - gels trod? And when you kiss your lit - tle ba - by, you".

5 Inter.

31

kiss the face of God? Oh Mar-y, did you know? Solo Oh.

Detailed description: This block contains the musical notation for measures 31 through 34. It includes a "Solo" marking for the final phrase. The lyrics are: "kiss the face of God? Oh Mar-y, did you know? Solo Oh."

6 Bridge

36

The blind will see, the deaf will hear and the dead will live a - gain.

Detailed description: This block contains the musical notation for measures 36 through 39. It features a vocal melody and piano accompaniment. The lyrics are: "The blind will see, the deaf will hear and the dead will live a - gain."

40

The lame will leap, the dumb will speak the prais - es of the Lamb!

44

7 Instr.

Oh! The prais - es of

50

8 Instr.

the Lamb! Woh!

63

9 Verse

3. Mar-y did you know that your ba - by boy was Lord of all cre - a -

67

tion? Mar-y did you know that your ba - by boy would one day rule the na -

10 (Verse)

mf

tions? Did you know that your ba - by boy is heav-en's per - fect Lamb?

71

And this sleep-ing child you're hold - ing is the Great I

75

11 Tag

Rit.

AM? Did you know?

80

Joy To The World 2 (He Is Come)

(based on the recording from the Tommee Proffitt album "The Birth Of A King")
www.praisecharts.com/75617

Key: A - G $\flat$

Tommee Proffitt
Arr. by Grant Wall
Orch. by John Wasson

$\text{♩} = 54$ ($\text{♩} = 162$)

1 Verse

m^2 1. Joy to the world, the Lord is come; let earth re -

10 ceive her King. Let ev - e-ry heart pre - pare Him room, and

2 Chorus

17 heav'n and na - ture sing, m^2 and heav - en and na - ture sing, and

23 heav - en and na - ture sing, and heav - en and na - ture sing. O, joy to the

3 Inter.

28 world, He is come. He is come.

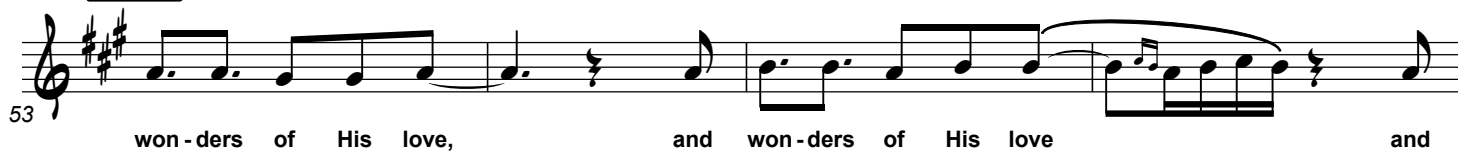
4 Verse

34 2. He rules the world with truth and grace, and

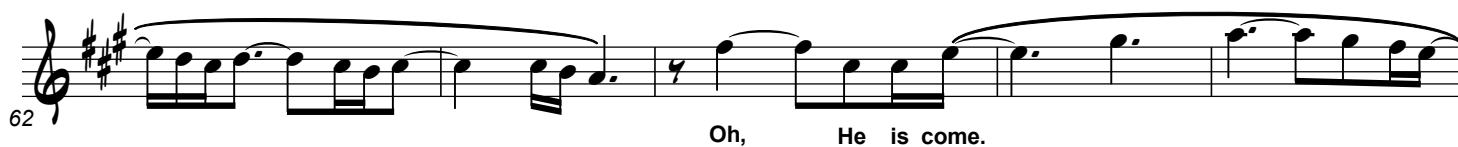
41 makes the na - tions prove the glo - ries of His

47 right - eous-ness and won - ders of His love, and

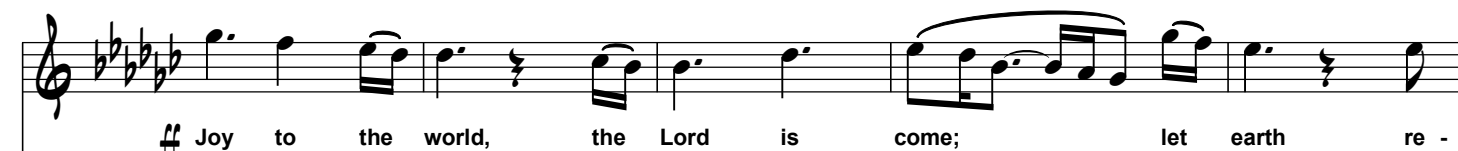
5 Chorus



6 Inter.



7 Verse



Mel. in ALTO



78

ceive her King. Let ev - 'ry heart pre -

83

8 Chorus

pare Him room and heav-en and na - ture sing, oh, and

Mel. in TEN.

87

heav-en and na - ture sing, and heav'n, and heav - en and

9 Outro

91

na - - - ture sing! Oh,

na - - - ture sing!

96

heav-en and na-ture sing. Oh,

He is come. He is

101

He is come. Joy! Joy! He is come!

come. He is come!