

Way Maker

(based on the recording by Leeland)

Words and Music by
Osinachi Kalu Okoro Egbu

♩ = 68

VERSE 1

G

D



1. You are here, — mov-ing in — our — midst; I wor - ship You, .

3

A^{sus}

Bm

G



— I wor - ship You. — You are here, — work-ing in — this —

6

D

A^{sus}

1.
Bm



— place; I wor - ship You, — I wor - ship You. — 1. You are here,

9

2.
Bm

CHORUS

G

D



— You are Way Mak-er, Mir - a - cle Work-er, Prom-ise Keep-er, Light in the dark - ness, .

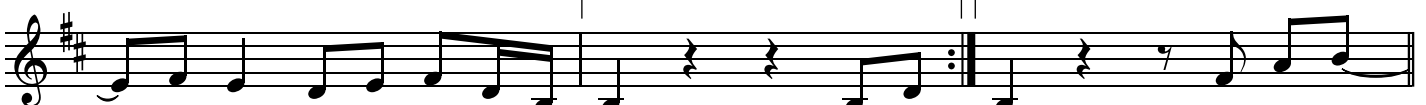
12

A^{sus}

1.
Bm

2.
Bm

A



— my God, that is who You — are. You are are. 2. You are here, —
(3. You are here,) —

VERSE 2 & 3

15

G

D

A^{sus}



— touch-ing ev - 'ry — heart; I wor - ship You, — I wor - ship .
— turn -ing lives — a - round; I wor - ship You, — I wor - ship .

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18 Bm G D

— You. You are here, — heal - ing ev - 'ry — heart; I wor - ship You, .
 — You. You are here, — mend - ing ev - 'ry — heart; I wor - ship You,

21 1. A^{sus} Bm 2. A^{sus}

— I wor - ship You. — 3. You are here, — yeah, — I wor - ship .

24 Bm G

CHORUS

— You, Lord. — You — are — Way Mak - er, Mir - a - cle Work - er,

26 D A^{sus} 1, 2, 3, 5. Bm

Prom - ise Keep - er, Light in the dark - ness, — my God, that is who You — are. You are

29 4, 6. Bm TAG 1a G D/F#

are. That is who You — are. That is who You — are. That is who You —

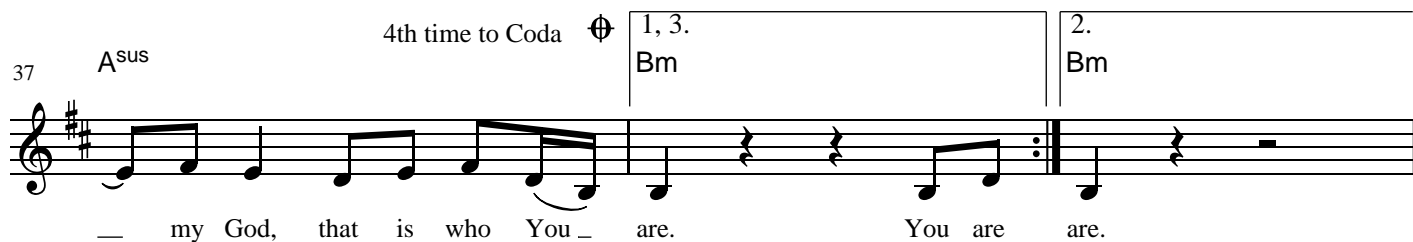
32 A 1, 3. Bm 2, 4. Bm

are. That is who You — are. That is who You — are.

35 CHORUS G D

Way Mak - er, Mir - a - cle Work - er, Prom - ise Keep - er, Light in the dark - ness, —

37 A^{sus} 4th time to Coda Φ 1, 3. Bm 2. Bm



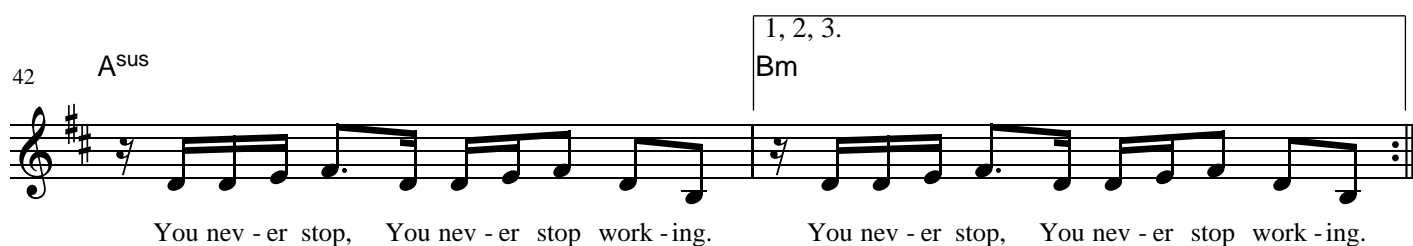
— my God, that is who You are. You are are.

40 BRIDGE G D



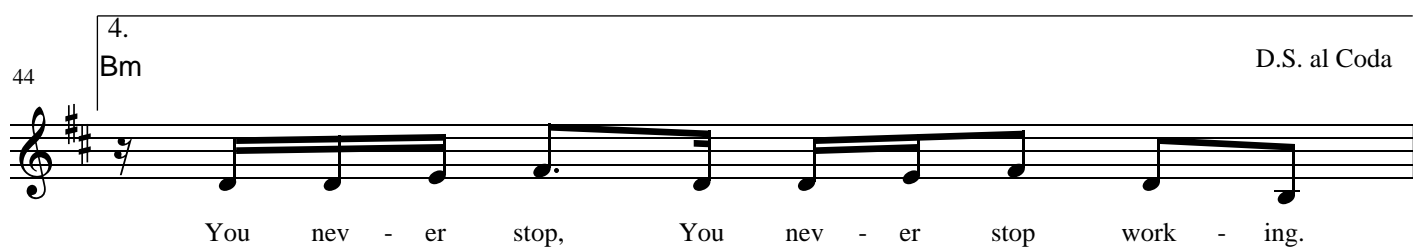
E-ven when I don't see it, You're work-ing. E-ven when I don't feel it, You're work-ing.

42 A^{sus} 1, 2, 3. Bm



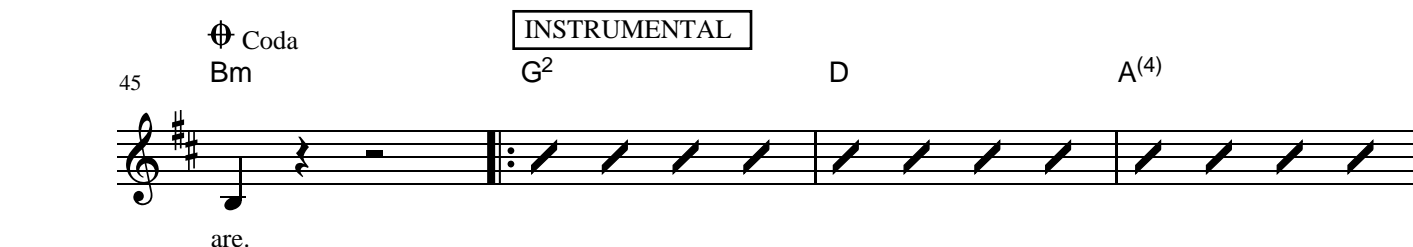
You nev - er stop, You nev - er stop work - ing. You nev - er stop, You nev - er stop work - ing.

44 4. Bm D.S. al Coda



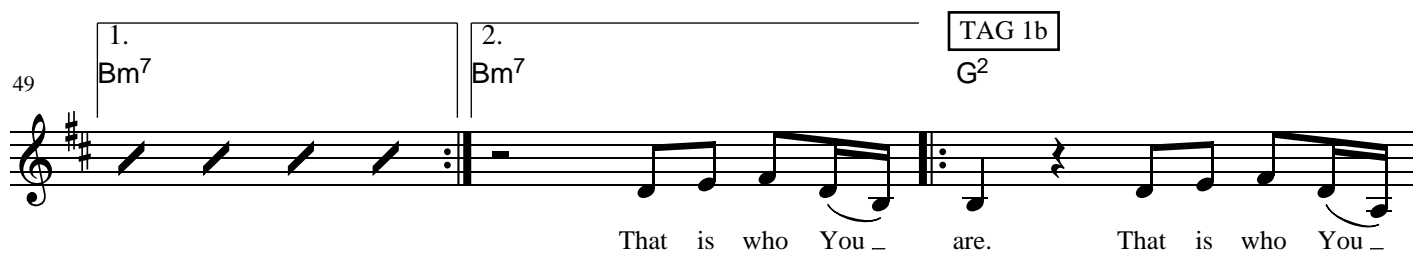
You nev - er stop, You nev - er stop work - ing.

45 Φ Coda Bm G^2 D $A^{(4)}$




are.

49 1. Bm⁷ 2. Bm⁷ TAG 1b G^2



That is who You are. That is who You

52 D/F# $A^{(4)}$



are. That is who You are. That is who You

54

1. Bm⁷

2. Bm⁷ G²

are. That is who You — are.

Detailed description: This is a musical score for a song. It features a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are 'are. That is who You — are.' The word 'You' is followed by a long horizontal line, indicating a sustained note. The score is divided into two systems. The first system has a first ending bracket over the notes 'are.' and 'That is who'. The second system has a second ending bracket over the notes 'You — are.'. Above the staff, there are two systems of chords. The first system has a first ending bracket over the chord Bm⁷. The second system has a second ending bracket over the chords Bm⁷ and G². The number 54 is written at the beginning of the staff.