

Let Us Adore Him



Featuring artwork
by Jim Janknegt



ALL SAINTS PRESBYTERIAN CHURCH

Gallery • Advent|Christmas 2025

Curator Statement

“No eye has seen, no ear has heard...” says Isaiah, perhaps longingly.

What are we waiting for? We have the privilege of already knowing the story.

Advent: an arrival.

Advent: the season when Christians world-wide await the arrival, the revelation. Advent, the season, opens space for us to tune into our deep longing for God. We get to be still, and ponder in anticipation The One who was, and is, and is to come. Then, at Christmas time, we can celebrate and sing, “Joy to the world, the Lord has come.” He has revealed himself to us. We behold the astonishing, near-unbelievable marvel of God coming to us, in the form that we understand, that enables us to understand him more.

The artwork of Jim Janknegt can help us to ponder these things. Enjoy viewing this grouping of art that can remind, illuminate, and show anew the familiar yet cosmic magnificence we find in Advent, Christmas, and Epiphany.

Jim’s work is reminiscent of, and can serve as, traditional Christian icons that both show us a specific person and event, while also opening a window to grander reality that is not yet seen with the eye.

Concerning his body of work related to church seasons, Jim writes:

Everyone loves the Christmas story. I painted my first Christmas painting in 1995, the year our daughter was born. I also painted several Annunciation paintings that year. I received several commissions along the way to paint other scenes from the Christmas narrative. At some point my wife and I began to send out Christmas cards with a painting from the Christmas story on the front. As the time approached to begin painting the Christmas painting for this year's card I realized that in one form or another I had visualized the entire Christmas story in paintings.

Some pieces uniquely stand out in this selection of Jim's work. Jesse Tree references God's epic plan, as well as Madonna with Jesse Tree. Although small in reproduction, Glory has the whole sky full of gigantic stunning visages of angels, come to announce the miracle unfolding. We can sense the wildness and profundity of the moment.

For the artist, Nativity 1995 has particular significance, as it is based on the particulars of his own child in the first days of life. At 5' x 7' feet, the painting pushes and pulls us into an anachronistically cinematic view of Mary's vulnerability as she is in bed with the resting Christ child. We then notice, on the right side, a modern version of the wise men and kings finally on the scene. Now, he has been seen, and he has been heard.

With them, let us adore him!



Jesse Tree
2017
Print
12 x 12 in.
\$85



Joyful Mystery: Annunciation
2007
Print
10.5 x 10.5 in.
\$85



Visitation
2008
Print
12.5 x 18.5 in
\$95



Bethlehem
2020
Acrylic on canvas
24 x 18 in
\$1,296



Joyful Mystery: Nativity

2006

Print

9 x 9 in

\$85



Christmas Rest
2022
Oil on canvas
24 x 18 in
\$1,296



Madonna with Jesse Tree

2024

Oil on canvas

24 x 18 in

\$1,296



Shepherds
2011
Print
12 x 16 in.
\$95



Downtown Nativity

2024

Oil on canvas

24 x 18 in

\$1,296



Glory
2023
Print
12 x 16 in
\$95



Madonna of the Roses

2010

Acrylic on canvas

24 x 18 in.

\$1,296



Nativity Triptych

2017

Canvas print

10.5 x 22 in.

\$195



Nativity
1995
Oil on Canvas
57 x 82 in.
\$7,000



Adoration of the Kings

2002

Print

15 ½ x 12 in.

\$85



Three Kings
2023
Oil on canvas
30 x 24 in.
\$2,160

Artist Bio



James B. Janknegt was born in Austin, Texas. He attended public schools and was a part of the Saturday Morning Art Project at the University of Texas all through junior and high school.

He attended art school at the University of Texas in Austin and graduated with a BFA in 1978. He moved to Iowa City to attend graduate school where he worked with Mauricio Lasansky and Joe Patrick among others.

Upon graduating with an MA and MFA in 1982 he moved back to Austin and began exhibiting his work at the Patrick Gallery. When the Patrick Gallery closed up shop he began to show with the Lyons Matrix Gallery until they too closed their doors. He also showed his work during this time in many galleries and museums around Texas.

He currently exhibits his work on his web site at:
WWW.BCArtfarm.com.

He and his wife live in the country outside of Elgin, TX and are active in the Catholic Church where they lead a bible study and teach the Rite of Christian Initiation for Adults.

When not painting he enjoys reading, building things, gardening and playing with his grandchildren.

Contact Jim for purchase.
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