

Light of the World



Featuring artwork
by Jim Janknegt



ALL SAINTS PRESBYTERIAN CHURCH

Gallery • Epiphany 2026

Curator Statement

In him was life, and the life was the light of men. The light shines in the darkness, and the darkness has not overcome it...And the Word became flesh and dwelt among us, and we have seen his glory, glory as of the only Son from the Father, full of grace and truth.

- John 1: 4-5, 14

As we journey beyond Christmas into Epiphany and the celebration of Jesus' life and ministry, six new works by Jim Janknegt are now on view. In these images of Christ's childhood and adult life, we continue to enjoy Jim's approach to figures and settings, as it facilitates our imagination and wonderings about the biblical stories represented.

Flowing chronologically from the nativity, *The Presentation* is next. Immediately, we notice the high contrast of Christ illuminated in the darkness, even physically showing Jesus as the light of the world. The near symmetry of the painting emphasizes the significance of Jesus' introduction to his family, community, and, symbolically, everyone in the world. Look closely for the small and significant symbolism farther back - at the place of the altar, we see a lamb and a (good) shepherd raising his arms in the air, foreshadowing Christ's final act.

In *Feeding the 5000*, the figure representing Jesus is surprisingly, but fittingly, gigantic compared to the other people. Larger than life? He is LIFE. Also, dressed in more modern clothing, and, strikingly, in red and blue, he is not only reminiscent of Superman, he is THE superman. The details among the other figures and their specific actions illustrate a familiar story, while the size difference between the figure of Jesus and the others reminds us that Jesus is preeminent and full of goodness: The Lord provides; the Lord is present and knows our needs; the Lord is over all.

In *Calming the Storm*, we again see Jesus' large physical stature compared to the situation - nature, the storm, and the fear of the men are all dwarfed in comparison to Christ's dominion, aid, and provision. In this painting we are allowed to better see what we long for: God's care, involvement, and ever-present help. God is above all, both allowing and intervening to show us himself and give us what we need, in all storms.

- Laura Jennings, Curator



Jesse Tree
2017
Print
12 x 12 in.
\$85



Madonna with Jesse Tree

2024

Oil on canvas

24 x 18 in

SOLD



Christmas Rest
2022
Oil on canvas
24 x 18 in
\$1,296



Madonna of the Roses

2010

Acrylic on canvas

24 x 18 in.

\$1,296



The Presentation
2008
Print
12 x 12 in.
\$85



The Good Shepherd

2013

Print

12 x 16 in.

\$95



Temptation #2

1999

Print

12 x 16 in

\$95



Feeding the 5000
2017
Print
12 x 12 in
\$85



Calming the Storm

1990

Print

12 x 16 in

\$95



Healing
2013
Print
12 x 16 in
\$95



Nativity
1995
Oil on Canvas
57 x 82 in.
SOLD



Three Kings
2023
Oil on canvas
30 x 24 in.
\$2,160

Artist Bio



James B. Janknegt was born in Austin, Texas. He attended public schools and was a part of the Saturday Morning Art Project at the University of Texas all through junior and high school.

He attended art school at the University of Texas in Austin and graduated with a BFA in 1978. He moved to Iowa City to attend graduate school where he worked with Mauricio Lasansky and Joe Patrick among others.

Upon graduating with an MA and MFA in 1982 he moved back to Austin and began exhibiting his work at the Patrick Gallery. When the Patrick Gallery closed up shop he began to show with the Lyons Matrix Gallery until they too closed their doors. He also showed his work during this time in many galleries and museums around Texas.

He currently exhibits his work on his web site at:
WWW.BCArtfarm.com.

He and his wife live in the country outside of Elgin, TX and are active in the Catholic Church where they lead a bible study and teach the Rite of Christian Initiation for Adults.

When not painting he enjoys reading, building things, gardening and playing with his grandchildren.

Contact Jim for purchase.
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