

# Epiphany



## Photography by Thomas Fitch



ALL SAINTS PRESBYTERIAN CHURCH

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Gallery • Epiphany 2025



*Lead me to the Rock (Psalm 61), 2021*

Photographic print on canvas

24 x 36 in.

\$325

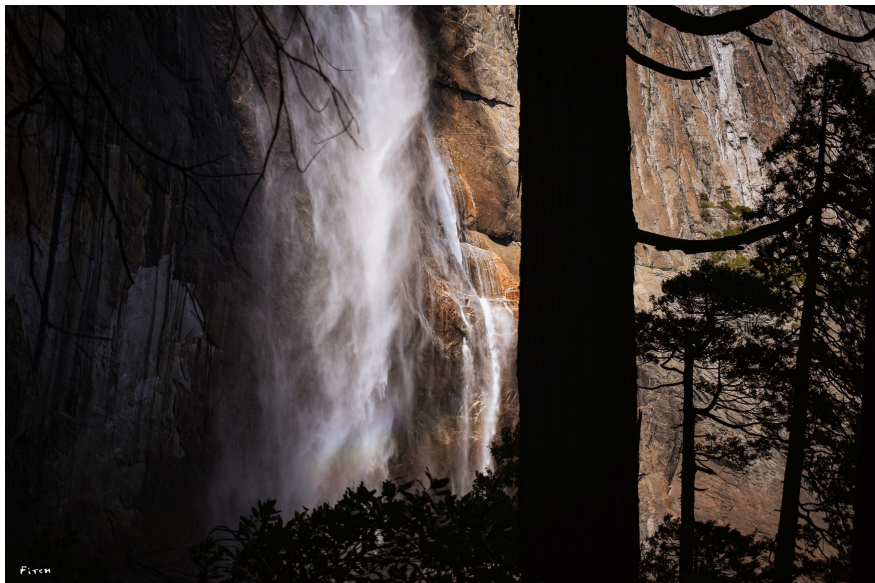


*Be Still (Mark 4:35-41), 2022*

Photographic print on aluminum

24 x 36 in.

\$375



*Man of Sorrows (Exodus 17:1-17), 2021*

Photographic print on aluminum

24 x 36 in.

\$375



*Restoration in the Garden (John 20:1-18), 2021*

Photographic print on canvas

24 x 36 in.

\$325



## Artist Statement

Wedge between Advent/Christmastide and Lent/Eastertide stands the often passed over season of Epiphany. If Advent is considered a mini-Lent, Epiphany is a mini-ordinary time. In Epiphany, we can take what we've experienced from the waiting of Advent and the joys of Christmastide, and apply it towards our spiritual growth. In a season longer than Advent and Christmas, we have more time to reflect on what we've learned as we prepare our hearts to enter Lent.

For this show, I've chosen photos that reflect the main themes of Epiphany, namely growth and the revealing of Christ leading to his passion.

Most of the photos in this series were captured during the day. This is quite the contrast to the focus on night in the Advent show. However, like plants, we need light in order to grow. While seasons of darkness are sometimes necessary in order to prepare our hearts, we are called to be children of the light. Epiphany is a season to seek out the light through the reading of God's word. Because of that, each photo has a passage of scripture attached to its title. I would encourage you to meditate on the scripture as you reflect on the images.

You'll notice, however, that one photo in this series, *The Story Isn't Over*, was taken at night. Even after the season of Advent, some of us still walk in the darkness of our circumstances. It is so important to remember that even there, the light of Christ can find us. I find it fascinating that the northern lights show up only in the places that experience the longest nights each winter. Even in the cold, deep darkness, their clear nights are pierced by dazzling cosmic displays. This is what the season of Epiphany offers us: The revelation of a light that can shine even to the depths of hell and lead us to new life.

You may also notice that this photo looks similar to the northern lights image in the previous Advent show. That's because the images were taken just feet apart. However, to create this one, I stitched together multiple images to form a panorama. I love panoramic images because it allows the photographer to best capture the full scale of the landscape in front of them. So often we live our lives trapped inside the frame of the stories we tell ourselves. We easily lose track of the bigger picture being orchestrated outside of the false narrative we've created. As Jesus is revealed to us and made clearer through the season of Epiphany, we are reminded that we are a part of a greater, truer story. A story for which we are already given the end, where sadness and pain and death will be wiped away.

Finally, there is, purposely, a heavy emphasis on trees in this series. God's great story of redemption is marked along the way by trees: The Tree in the Garden, The Tree of Calvary, and The Tree of Life in the book of Revelation. Trees are also one of the most common images in scripture to describe our sanctification. It fascinates me that the very same thing used to describe our growth is what Christ was crucified on. And yet it sets up a paradigm of what life looks like as a Christian. If we want to grow, we must first die. Sanctification is a life of pruning away death so that life might spring forth.

May this show lead you to the light in this season of Epiphany, that you may find God to be better, truer, and more beautiful than you ever imagined.



*Covenant (Genesis 9:8-17), 2022*  
Photographic print on aluminum  
24 x 36 in.  
\$375



*He Leadeth Me (Psalm 23)*, 2021  
Photographic print on aluminum  
36 x 24 in.  
\$375





*The Story Isn't Over (John 1:1-18), 2023*

Photographic print on acrylic

36 x 24 in.

\$550



*Glory and Suffering (Luke 9:28-36), 2021*

Photographic print on canvas

24 x 36 in.

SOLD

## Artist Bio



Thomas Fitch is a photography-based artist in the Austin area who focuses primarily on landscapes, long exposures, astrophotography, wildlife, and sports. Though photography is more of a hobby currently, he has photography experience in the past working for Longhorn Network, Reporting Texas, and doing freelance work for Westlake Lacrosse. He has also enjoyed being an engagement photographer for some of his best friends over the past few years. Thomas is the Director of the Youth Ministry at All Saints Presbyterian.

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Contact Thomas directly to purchase the pieces on display or to inquire about other sizes or print styles available. Advent pieces are still available for purchase.



ALL SAINTS  
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