



HANDBOOK

Table of Contents

Table of Contents	2
TLC Vision	3
We See a Place That.....	3
Church should be an EXPERIENCE:.....	4
Letter	5
Goals/Areas of Focus/Music Standards	6
Apps Needed.....	6
Rehearsal Schedule	7
Game Day Schedule	7
Dress Rehearsal	7
First Service	7
Second Service	7
Third Service	8
Post-Service	8
Performing Groups:.....	9
The Sunday Morning Team.....	9
The Savior's Band	9
The Acoustic Band	9
The TLC Brass Quintet	9
The TLC String Quartet	9
Dress Code	10
Expectations	10
Desired Skills.....	10
Audition Info.....	11
Exhortation	12

TLC Vision

We see a place where people want to be. People of all ages; people from all walks of life, coming together to worship, and to hear from the Lord. It's a place where people are made aware of their royal birthright. They will be caused to take their place as sons and daughters, princes and princesses in the family and kingdom of God. We see a place where all generations are invested in. Our children will be seen as the treasures that they truly are. They will be taught the importance of loving one another, laughing together, and dancing innocently before the Lord. We see a place where the teenagers are unashamed to share the gospel; unashamed to honor their parents and are unashamed to spend time with their families. We see a place where parents are taught to be Godly parents who are becoming responsible for raising a generation of Biblically informed, culturally relevant, and God-honoring children who are taking their place in the Biblical heritage of God's Kingdom. We see a place where grandparents are honored for the lives they have lived and the wisdom they possess. It is a place where the generations are integrated for the benefit of all. We see a place that seeks to find pathways of release to the individual giftedness of the people of God. It encourages and nurtures those gifts for the benefit of His Kingdom. It is a place that is calling out the artisans to be fulfilled in their gifts in the house of the Lord (Ex. 36:1).

We See a Place That...

- Is unapologetic about using technological advancements to enhance its ability to draw people to the Throne of Grace.
- Seeks to understand new and creative ways of presenting the Gospel.
- Helps the hurting and needy.
- Gives aid to the homeless and stretches its arm to the single parent.
- Promotes health to its staff and then gives health to its community.
- Has an open door in the face of tragedy and rejoices in the face of victory.
- Is committed to understanding and teaching the unchanging Word of God.
- Is committed to seeking the Lord in unrelenting prayer.
- Experiences worship and sends worshippers around the community, states, and world with a new song.
- Inspires people to "Go into all the world and preach the gospel to everyone."

(Mark 16:15).

- Experiences worship with all the senses:

^a **Taste** and **see** that the Lord is good.

^b Spirit, **touch** your Church

^c May the **fragrance** of our worship be pleasing to You, Oh Lord

^d That we might **hear** of His goodness

^a Psalms 34:8, ^b Ephesians 3:16-19, ^c 2 Corinthians 2:15, ^d Psalms 85:8

- Singing new songs unto the Lord
- Cherishes and values the freedom from which Christ died to set us free.

- Where the move of the Holy Spirit is fully embraced and celebrated.
- Is an active force in the hands of the Lord for the furtherance of His Kingdom to Southern Utah and the rest of the World

Church should be an EXPERIENCE:

Experience - *a particular instance of personally encountering or undergoing something.*

True Life Center values and strives for these things:

- Uncompromised Word of God
- Unprecedented Worship
- Unrelenting Prayer
- Unapologetic Discipleship
- Unrestricted Missions
- Undivided Generational Integration
- Uncommon Cultural Relevance
- Unbound Release of Gifts

Letter

Thank you for your interest in our worship ministry. I am very excited to work with you. It has always been my dream to play music for royalty, and I have spent my life developing my skills in music to make that a reality. I am a firm believer that music is a skill that Heaven has entrusted to me and it is my responsibility to develop that skill and to use it to honor the King of kings, which is why I pursued a degree in Music Education.

I'm reminded of the parable of the Three Servants (Matthew 25:14-30). In this parable, Jesus says, "...the Kingdom of Heaven can be illustrated by the story of a man going on a long trip." He talks about this man who entrusts his riches to three servants. To one, he gave five bags of silver; to another, he gave two bags of silver; and to the last, he gave one bag of silver. The Bible says that the master divided the silver "in proportion to their abilities," i.e., the servant who was the best got the most and vice versa. The servant with five bags doubled his money, as did the servant with two bags. The third servant, who was afraid of using his silver, buried it in the earth. When the master returned to celebrate the two servants who doubled their money and called them "good and faithful servants," all the while the third servant was stripped of everything he owned, titled "wicked and lazy," and was cast away. His silver was given to the first servant who now has 11 bags of silver. The way this parable applies to my life, and the way I believe it applies to this worship ministry, is that if we use, develop, and multiply the skills that "the Master" has given us, he will increase them abundantly. But if we are timid and hide our skills, they will be taken away. I have always been fascinated that the money from the lazy servant was given to the first servant and not the second. Proportionally speaking, they did the same thing – they both doubled their money. Yet the master still gave the wicked servant's money to the servant who had the most ability. I strive to be the first servant who continually increases his ability, and I hope you will too. As we work together, there will be times to celebrate, and times to have fun, but also time to make improvements to our skills along with developing our ensembles.

I want Heaven to be proud of the work we are doing, so let's strive for excellence together. As I have studied music history, I've noticed that leaders and people of influence throughout history have always had the best musicians in the world performing for them. It is important to me that the Divine, who I believe to be the highest and most deserving, receive the same dedication and excellence. Let us all come together to offer our best, for this cause is worthy of our greatest efforts.

Thank you once again for your interest and dedication to our worship ministry. I look forward to the opportunity to work together, grow together, and honor the King through our music. If you have any questions or ideas you'd like to discuss further, please feel free to reach out to me!

Bubba Akins
bubbaakins@truelife.center

Goals/Areas of Focus/Music Standards

My goal for this ministry is to unite all the different gifts God has given us and use them to honor him. I want to create a space where all musicians can participate in worship, not just our standard guitarists, pianists, and drummers.

I aim to establish a worship team that collaborates seamlessly and is competent enough to follow the Holy Spirit wherever it leads. To achieve this, musicians need to be so familiar with their instruments that playing becomes second nature. They must possess a deep understanding of music that enables them to transition smoothly from song to song, style to style, and key to key. Additionally, they should have a profound understanding of the object of our worship and what He requires of us.

Apps Needed



Planning Center

Planning Center is the App that we use to administrate all the teams throughout TLC. This is where you will accept or decline your invitation to participate along with blocking out dates you are unavailable.

Available on android and iOS



Music Stand

Music Stand works hand in hand with Planning Center. It is where you will access the chord charts and lyrics for the music that we play.

Available on android and iOS



SQ4You

SQ4You is the app that we use to adjust our in-ear monitors. Having this app will allow you the freedom to adjust what you want to hear without interrupting rehearsal.

Available on android and iOS

Rehearsal Schedule

Saturday Morning

- 8:00-9:30
- 8:00 – 8:30
 - Audio and Visual team arrive for a run through of the service programing
- 8:30 – 8:45
 - Sunday Morning Team shows up, hangs out and is ready to go by 8:45
- 8:45 - 9:30
 - This time will be used for Sunday morning preparation.

Game Day Schedule

Dress Rehearsal

- 7:00 - Arrive
 - Grab in-ear monitors and set up everything needed to start rehearsal.
- 7:15 - Rehearsal begins.
 - All music and parts should be practiced and prepared, ready to blend with the ensemble.
- 7:55 - Rehearsal Ends
- 8:00 - All the Church teams gather for prayer and encouragement from a Pastoral exhortation.

First Service

- 8:20 - Call time in the Kitchen
- 8:30 - First Service Starts
 - Lead people into worship!
 - Everyone on stage is a worship leader, and you cannot lead people somewhere you are not – get into worship first!
- 8:55: Worship Ends
 - Greeting begins – greet!
 - Sit in and catch the message.
- 9:33: Meet in the kitchen for closing prep. (sometimes full band, often just the pianist)
- 9:35: On stage, begin playing music for the closing.
- 9:45: Service ends
 - Either leave the stage and prepare for the second services
 - Or
 - Stay on stage and “jam” - pre-service show.

Second Service

- 10:00: Second Service Starts

- Lead people into worship!
- 10:25: Worship Ends
 - The Office has been turned into a “green room” with seats and snacks.
 - Enjoy the downtime ;)
 - **Please** be in service or the green room and not roaming the halls or coffee shop.
- 11:03: Meet in the kitchen for closing prep. (sometimes full band, often just the pianist)
- 11:05: On stage, begin playing music for the closing.

- 11:15: Service ends
 - Either leave the stage and prepare for the third services
 - Or
 - Stay on stage and “jam” - pre-service show.

Third Service

- 11:30: Third Service Starts
 - Lead people into worship.
 - Everyone on stage is a worship leader, and you cannot lead people somewhere you are not – get into worship first!
- 11:55: Worship Ends
 - We will take this time to collectively clean up the office of all crumbs and food.
 - We want it to be work-ready for Monday morning.
- 12:33: Meet in the kitchen for closing prep. (sometimes full band, often just the pianist)
- 12:35: On stage, begin playing music for the closing.
- 12:45: Service ends

Post-Service

- Put away all personal belongings and instruments used for Sunday morning. Put in-ears in their chargers and have a great week!!

Performing Groups:

The Sunday Morning Team

This team lays it down three times every Sunday. This group will constantly be changing as new people audition and join the team.

The Savior's Band

The Savior's Band – apostrophe “S” is our team of children musicians who are learning music and mastering their craft. They will perform worship on the fifth Sunday of the month. This group will act as a pathway to get onto the Sunday morning team.

The Acoustic Band

This team will be made up of common acoustic instruments (i.e. Guitar, Piano, Upright Bass, Cajon w/ shaker, other strings, etc.) This team will perform on special occasions when the service calls for an acoustic set.

The TLC Brass Quintet

The Brass Quintet is made up of two trumpets, one French horn, a trombone, and a tuba. These groups will perform only on special occasions. This group will be made up of church members and community members alike.

The TLC String Quartet

The String Quartet is made up of two violins, one viola, and a cello. This group will perform only on special occasions. This group will be made up of church members and community members alike.

Dress Code

We refer to it as 'Sunday best' or even “casual.” Please recognize that when you're on stage, we aim to avoid clothing that may distract the congregation from engaging in worship.

If attire is deemed too revealing or distracting, I will ask you to take the week off and join us again next time.

On special occasions, we may have a specific uniform, but that bridge will be crossed at the appropriate time.

Expectations

- Personal time of worship and devotion to the Lord.
- Personal practice and preparation.
- Punctuality and attendance.
- A teachable heart and cooperative spirit to be a part of the team.
- A visible stage presence of performed worship.
- A commitment to increase skills and understanding of your craft.
- A desire to understand worship at a deeper level.

Desired Skills

The ability to play with a metronome - when the click track is present, this skill is essential.

The ability to read chord charts - chord charts are the primary form of notation that we use week-to-week.

Familiarity with the Nashville Number System – This system unites music during ministry moments and is a great tool to aid in transposition.

Stage Presence – What we do from week to week is fun, and it needs to look like it.

Your ability to “go with the flow.”

*These skills will be evaluated during your audition, SO if any of these concepts are foreign, please reach out and ask for assistance!

bubbaakins@truelife.center

Audition Info

There will be two rounds of Auditions. The first round will be a video audition in which you will record yourself performing worship to the best of your ability. If you are auditioning with voice, be sure that your voice can be heard over any accompaniment. If you are auditioning with an instrument, be sure that the instrument can be seen and heard! This video is meant to showcase your ability, so pick a song that you love and are familiar with and start filming!

Video submissions can be sent to my email: bubbaakins@truelife.center

The Second round will be held in person. The date for this audition will be scheduled on a case-by-case basis. Once I have reviewed your video audition, I'll contact you about setting up a date. During this second round, you will perform worship in front of a small panel that will talk with you about what you know, what you like, past worship team participation, and some goals of ours at TLC. We will ask you to sing or play, so come with your instrument 😊

Please, if you have any questions, contact me at the email above!

Exhortation

“For I will not present burnt offerings to the Lord my God that have cost me nothing”

(2 Samuel 24:24)

Thank you for your interest in joining the Worship Team at True Life Center (TLC)!

As a church, we actively seek to provide avenues for individuals to engage in the ministries at TLC and cultivate their respective callings as directed by Jesus. Ephesians 4:11-12 underscores the endowment of gifts to the Church, encompassing the roles of Apostles, Prophets, Evangelists, Pastors, and Teachers with the responsibility to equip God’s people for their divine assignments, thereby fostering the growth of the Church, the embodiment of Christ.

Our Worship Teams exemplify one of the manifold approaches through which we endeavor to fulfill Jesus' charge to nurture and prepare future leaders for His Kingdom. We maintain the belief that worship transcends mere musical expressions and embodies a lifestyle of servitude that attributes value and reverence to our Lord, often demanding sacrifice and exertion.

Father, it is my heart’s desire that you would add your blessing and you’re anointing to our efforts. Give us servants hearts that can withstand the constant adversity that comes as a result of our saying yes to leading our people to you.

Be enthroned on our praise and be magnified among us.

For His Kingdom,



Pete Akins

Lead Pastor | True Life Center