

The background of the image is a warm, golden-hued desert landscape at sunset. A dirt road winds through the center of the frame, flanked by low, scrubby bushes and tall grasses. The sun is low on the horizon, creating a bright, glowing light that fills the sky and casts long, soft shadows. The overall atmosphere is peaceful and contemplative.

TREASURES *of the Journey*

PASTOR RENÉ DEKKER

A dirt road leads towards a bright sunset over a desert landscape. The sun is low on the horizon, casting a warm, golden glow across the sky and the road. The road is flanked by dry, scrubby vegetation. The overall scene is peaceful and evocative, suggesting a journey or a path forward.

Can God call on you?

MOSES



A photograph of a dirt road winding through a field of tall grass at sunset. The sky is a warm orange and yellow, and the grass is silhouetted against the bright light. The text is overlaid in the center of the image.

God has a track record of calling
unlikely people to assignments
that are well beyond them.

The five stages of Moses' calling

PREPARATION

ATTENTION

SPECIFICATION

EXCUSES

OBEDIENT
FAITH

EXODUS 3-4

EXODUS 3

¹ Now Moses was tending the flock of Jethro his father-in-law, the priest of Midian, and he led the flock to the far side of the wilderness and came to Horeb, the mountain of God.

PREPARATION

A photograph of a dirt road winding through a field of tall grass at sunset. The sky is a warm, golden yellow, and the grass is silhouetted against the bright light. The road leads from the foreground into the distance, disappearing into the horizon.

God uses our past and current experiences
to prepare us for future assignments.

EXODUS 3

² There the angel of the Lord appeared to him in flames of fire from within a bush. Moses saw that though the bush was on fire it did not burn up.

³ So Moses thought, "I will go over and see this strange sight—why the bush does not burn up."



ATTENTION

EXODUS 3

⁴ When the Lord saw that he had gone over to look,
God called to him from within the bush, "Moses! Moses!"
And Moses said, "Here I am."

ATTENTION



A photograph of a dirt road winding through a field of tall grass at sunset. The sky is a warm orange and yellow, and the sun is low on the horizon, creating a soft glow. The road is in the foreground, leading the eye into the distance. The grass is tall and golden, and the overall scene is peaceful and contemplative.

When God draws our attention,
it is on us to respond.

EXODUS 3

⁷ The Lord said, "I have indeed seen the misery of my people in Egypt. I have heard them crying out because of their slave drivers, and I am concerned about their suffering."

SPECIFICATION

EXODUS 3

⁸ So I have come down to rescue them from the hand of the Egyptians and to bring them up out of that land into a good and spacious land, a land flowing with milk and honey....

SPECIFICATION

EXODUS 3

⁹ And now the cry of the Israelites has reached me, and I have seen the way the Egyptians are oppressing them. ¹⁰ So now, go. I am sending you to Pharaoh to bring my people the Israelites out of Egypt.”



SPECIFICATION



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God's assignments always involve
serving the interests of other people.



EXCUSES

EXODUS 3

¹¹ “Who am I that I should go to Pharaoh and bring the Israelites out of Egypt?”

EXCUSES

EXODUS 3

¹³ “Suppose I go to the Israelites and say to them,
‘The God of your fathers has sent me to you,’
and they ask me, ‘What is his name?’
Then what shall I tell them?”

EXCUSES

EXODUS 4

4 "What if they do not believe me or listen to me and say, 'The Lord did not appear to you'?"



EXCUSES

EXODUS 4

¹⁰ "Pardon your servant, Lord.
I have never been eloquent, neither in the past
nor since you have spoken to your servant.
I am slow of speech and tongue."

EXCUSES

EXODUS 4

¹³ "Pardon your servant, Lord.
Please send someone else."

EXCUSES

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The more we look to ourselves,
the more reasons we find
for saying no to God's call.

EXODUS 3

¹² And God said, "I will be with you."

GOD'S
PROMISES

EXODUS 3

14 "I am who I am.

This is what you are to say to the Israelites:
'I am has sent me to you.'"

GOD'S
PROMISES

EXODUS 3

²¹ “And I will make the Egyptians favorably disposed toward this people, so that when you leave you will not go empty-handed.”

GOD'S
PROMISES

EXODUS 4

⁸ “If they do not believe you or pay attention to the first sign, they may believe the second. ⁹ But if they do not believe these two signs or listen to you, take some water from the Nile and pour it on the dry ground. The water you take from the river will become blood on the ground.”

GOD'S
PROMISES

EXODUS 4

¹¹ “Who gave human beings their mouths? Who makes them deaf or mute? Who gives them sight or makes them blind? Is it not I, the Lord? ¹² Now go; I will help you speak and will teach you what to say.”

GOD'S
PROMISES

A photograph of a dirt road winding through a field of tall grass at sunset. The sky is a warm orange and yellow, and the sun is low on the horizon, creating a soft glow. The text is overlaid in the center of the image.

God promises His presence, wisdom,
provision and power to enable us
for Kingdom impact.

EXODUS 4

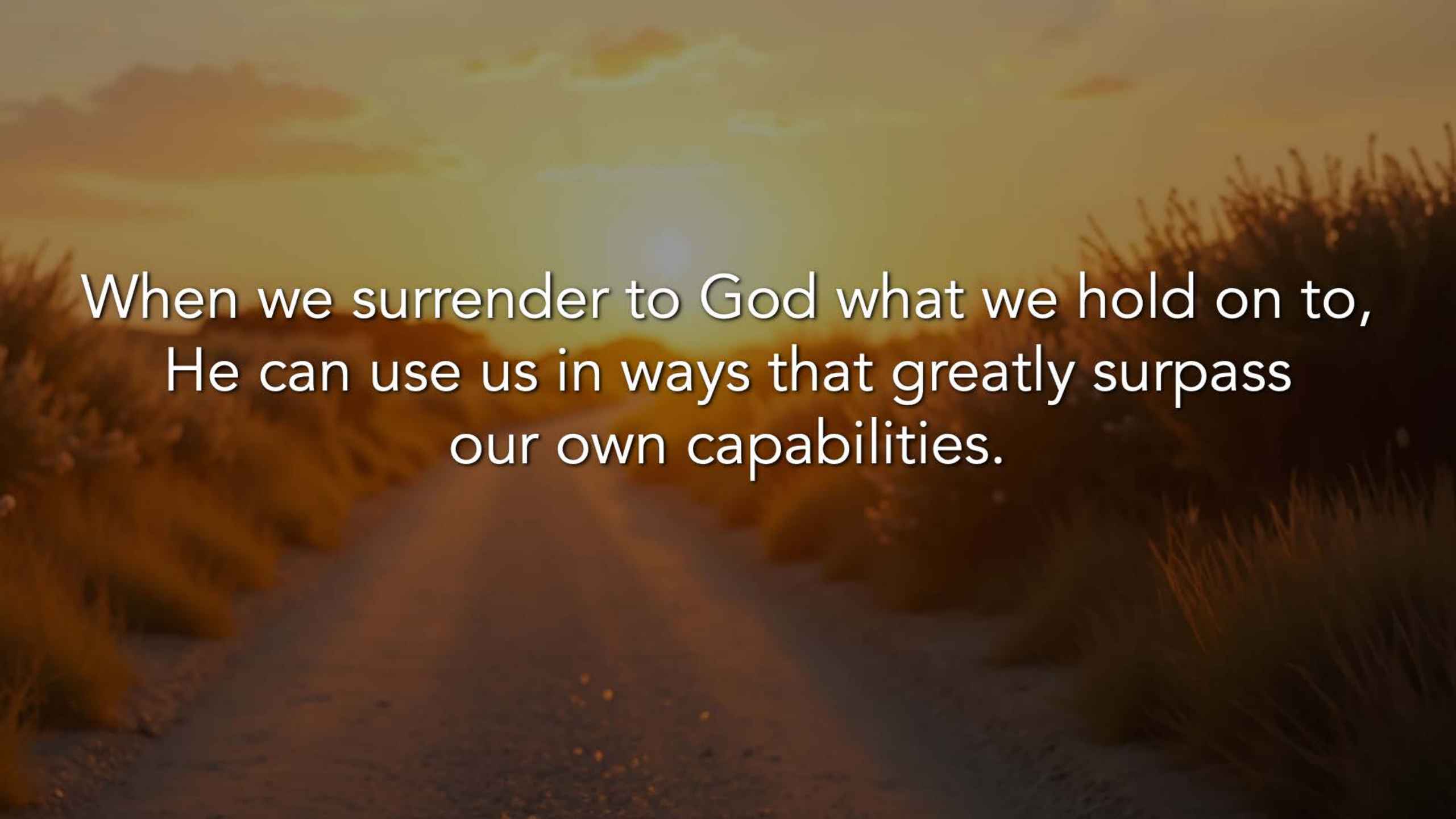
² Then the Lord said to him, "What is that in your hand?"
"A staff," he replied. ³ The Lord said,
"Throw it on the ground."

OBEDIENT
FAITH

EXODUS 4

Moses threw it on the ground and it became a snake, and he ran from it. ⁴ Then the Lord said to him, "Reach out your hand and take it by the tail." So Moses reached out and took hold of the snake and it turned back into a staff in his hand.

OBEDIENT
FAITH

A photograph of a dirt road winding through a field of tall grass at sunset. The sky is a warm orange and yellow, and the grass is silhouetted against the bright light. The text is overlaid in the center of the image.

When we surrender to God what we hold on to,
He can use us in ways that greatly surpass
our own capabilities.



A photograph of a dirt road winding through a field of tall grass at sunset. The sun is low on the horizon, creating a warm, golden glow. The sky is filled with soft, wispy clouds. The road is in the foreground, leading the eye into the distance. The grass is tall and dense, framing the road on both sides.

God determines our seasons of calling.



A dirt road leads towards a bright sunset over a desert landscape with sparse vegetation. The sun is low on the horizon, creating a warm, golden glow. The road is flanked by dry grass and shrubs. The text "Can God call on you?" is written in a white, cursive font across the middle of the image.

Can God call on you?