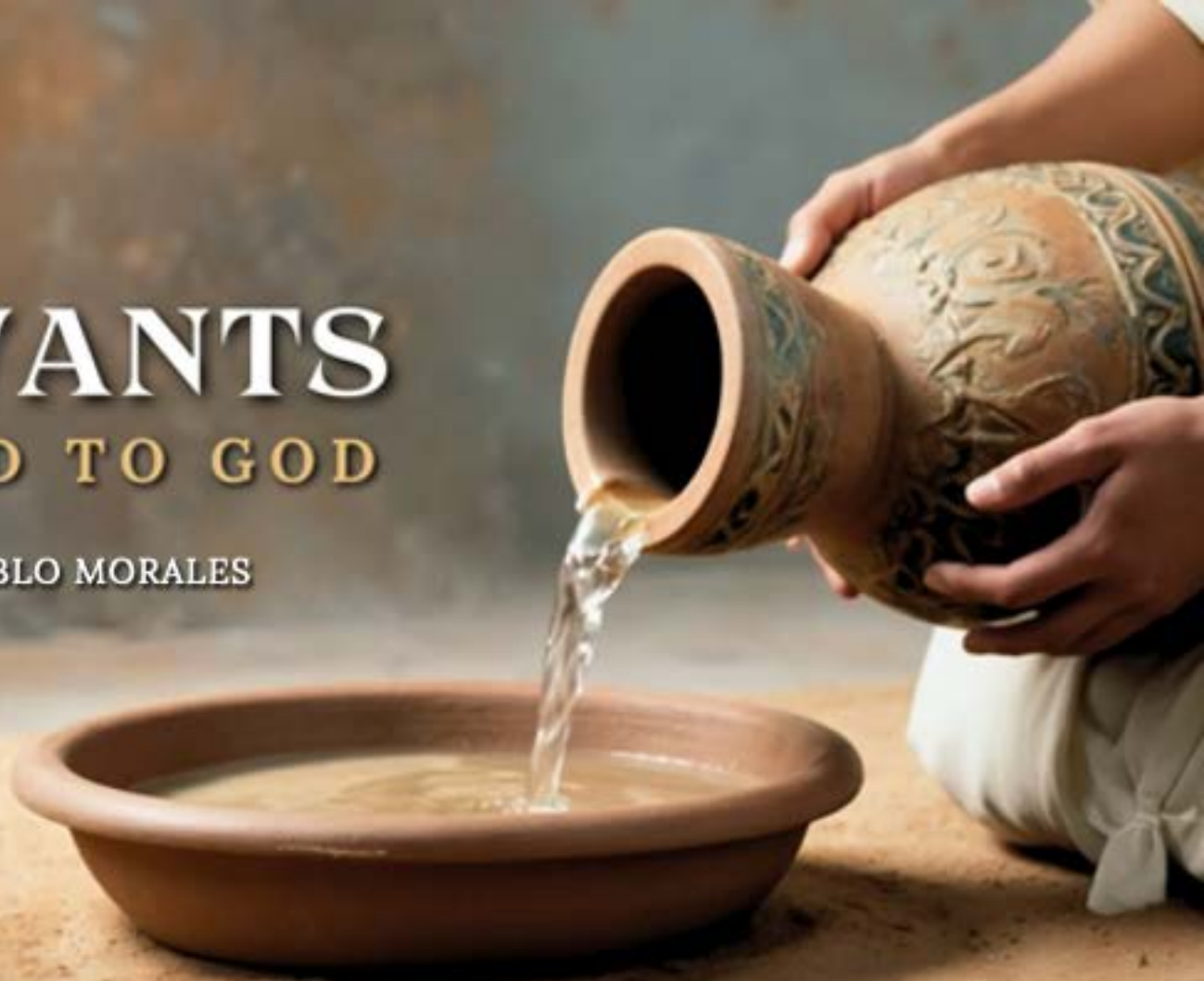


SERVANTS

DEVOTED TO GOD

PASTOR PABLO MORALES



A black and white photograph of a person's hands pouring water from a large, decorated clay pot into a shallow, wide bowl. The water is captured mid-pour, creating a dynamic splash. The background is a textured, slightly mottled grey. An orange horizontal band is superimposed across the middle of the image, containing the text.

SERVANTS DEVOTED TO GOD

Love God. Serve with Devotion.



THE IDENTITY OF THE KINGDOM





Nationality



Class



Color

ME



THEM



Ethnocentrism

Prejudice

Discrimination

Xenophobia

Segregation



THE IDENTITY OF THE KINGDOM



Antioch

Jerusalem



ACTS 11

26... The disciples were called
Christians first at Antioch.



EPHESIANS 2

¹⁹ Consequently, you are no longer
foreigners and strangers,
but fellow citizens with God's people
and also members of his household...





THE IDENTITY OF THE KINGDOM



THE STRUGGLE



PETER



GALATIANS 2

¹¹ When Cephas came to Antioch,
I opposed him to his face,
because he stood condemned.



GALATIANS 2

¹² For before certain men
came from James,
he used to eat with the Gentiles.



GALATIANS 2

But when they arrived,
he began to draw back
and separate himself from the Gentiles
because he was afraid of those
who belonged to the circumcision group.



GALATIANS 2

¹³ The other Jews joined him in his hypocrisy,
so that by their hypocrisy
even Barnabas was led astray.



Jews



ETHNICITY

Gentiles



Jews



ETHNICITY

"Separate yourself
from the Gentiles,
and do not eat
with them,
and do not perform
deeds like theirs.
And do not become
associates of theirs."

Jubilee 22:16

Barbarian
Scythians
✗

ETHNICITY

Greeks
✓



"[they] differ little
from brute
beasts."

Flavius Josephus,
Against Apion 2.269.

ETHNICITY

Greeks



GALATIANS 2

¹⁴ When I saw that
they were not acting in line
with the truth of the gospel,



GALATIANS 2

I said to Cephas in front of them all,
"You are a Jew, yet you live like a Gentile
and not like a Jew. How is it, then,
that you force Gentiles
to follow Jewish customs?"



Jews



ETHNICITY

Gentiles



Barbarian



ETHNICITY

Greeks



PHILIPPIANS 3

²⁰ But our citizenship is in heaven.
And we eagerly await a Savior from there,
the Lord Jesus Christ,



PHILIPPIANS 3

²¹ who, by the power that enables him
to bring everything under his control,
will transform our lowly bodies
so that they will be like his glorious body.



REVELATION 5

9 "...with your blood you purchased for God
persons from every **tribe** and **language**
and **people** and **nation**.



REVELATION 5

¹⁰ You have made them to be a kingdom
and priests to serve our God,
and they will reign on the earth."



GALATIANS 2

¹⁴ ...they were not acting in line
with the truth of the gospel...



World



Citizens Of Heaven

PHILEMON



PHILEMON 1

¹⁵ Perhaps the reason he was separated
from you for a little while
was that you might have him back forever—
¹⁶ no longer as a slave, but better than a slave,
as a dear brother.



PHILEMON 1

He is very dear to me but even dearer to you,
both as a fellow man
and as a brother in the Lord.

¹⁷ So if you consider me a partner,
welcome him as you would welcome me.



Free



SOCIAL CLASS

Slave



Free



SOCIAL CLASS

Slave



2 CORINTHIANS 5

¹⁶ So from now on we regard no one
from a worldly point of view.
Though we once regarded Christ in this way,
we do so no longer.



2 CORINTHIANS 5

¹⁷ Therefore, if anyone is in Christ,
the new creation has come:
The old has gone, the new is here!



PHILEMON 1

...¹⁶ no longer as a slave,
but better than a slave,
as a dear brother.



World



Citizens Of Heaven

NEW IDENTITY





CITIZENS OF HEAVEN

IS THE IDENTITY OF THE KINGDOM



ME



THEM



Ethnocentrism

Prejudice

Discrimination

Xenophobia

Segregation

FIRST OBSTACLE

Faulty Identity

How do you see yourself?



A background image showing a person's hands pouring water from a clear glass bottle into a white bowl. The water is captured mid-pour, creating a dynamic splash. The scene is brightly lit, with the water appearing clear and the bowl reflecting light.

COLOSSIANS 3

¹⁰ ... put on the new self, which is being renewed in knowledge in the image of its Creator.

¹¹ Here there is no Gentile or Jew, circumcised or uncircumcised, barbarian, Scythian, slave or free, but Christ is all, and is in all.

A background image showing a person's hands pouring water from a clear glass bottle into a shallow, light-colored bowl. The water is captured mid-pour, creating a dynamic splash. The scene is set against a light, textured background, possibly sand or a light-colored surface.

COLOSSIANS 3

**¹² Therefore, as God's chosen people,
holy and dearly loved, clothe yourselves
with compassion, kindness, humility,
gentleness and patience.**

A faded, grayscale background image showing a person's hands pouring water from a glass pitcher into a shallow bowl. The water is captured mid-pour, creating a dynamic splash. The overall tone is soft and contemplative.

COLOSSIANS 3

¹³ Bear with each other and forgive one another if any of you has a grievance against someone. Forgive as the Lord forgave you.

A grayscale background image showing a person's hands pouring water from a glass pitcher into a shallow bowl. The water is captured mid-pour, creating a dynamic splash. The scene is set on a light-colored, textured surface.

COLOSSIANS 3

**¹⁴ And over all these virtues put on love,
which binds them all together
in perfect unity.**

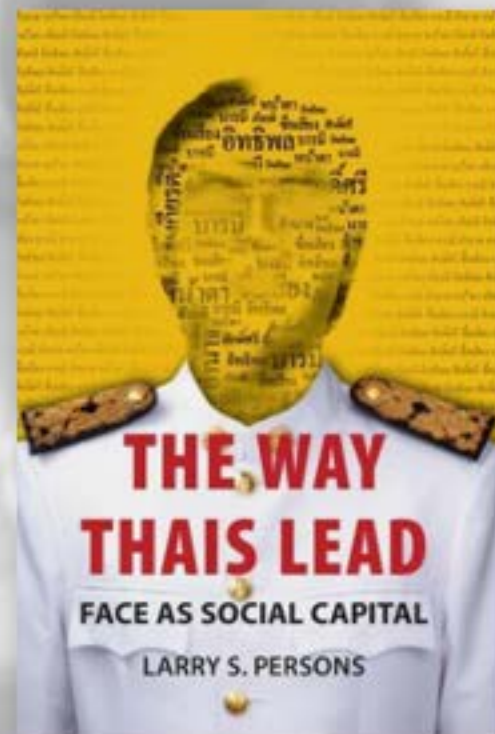
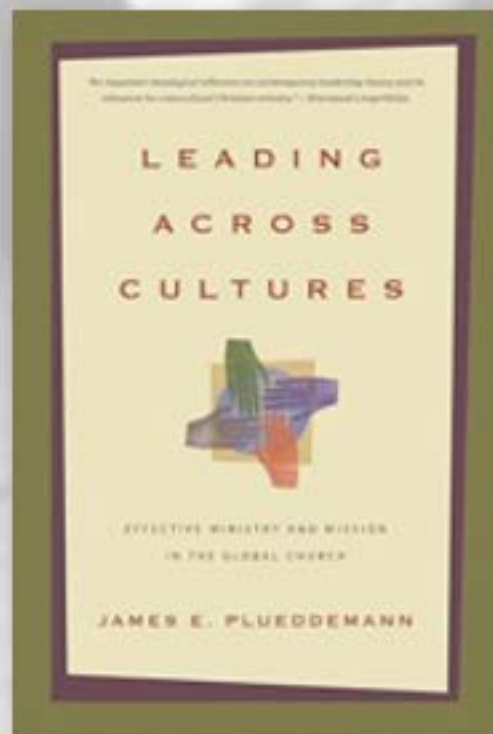
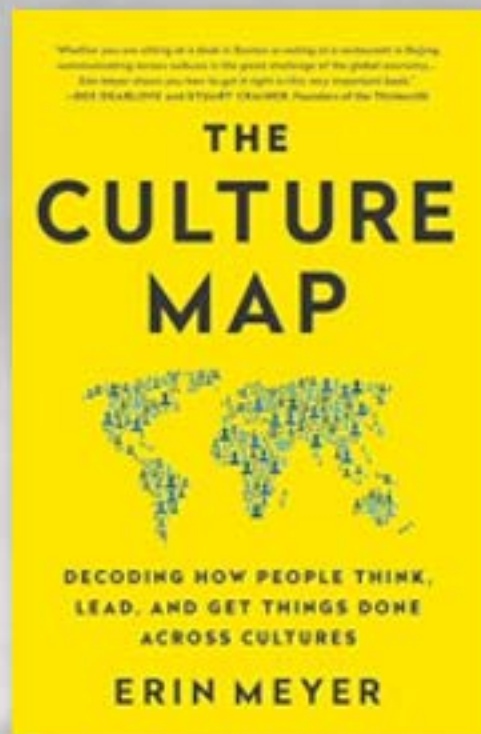
A grayscale photograph of a person's hands pouring water from a large, ornate ceramic jar into a shallow bowl. The water is captured mid-pour, creating a dynamic splash. The background is a textured, light-colored surface.

COLOSSIANS 3

... in perfect unity.



6:00 PM





Key Components of a Culturally Relevant Multiethnic Church Model

Pablo Morales

Follow

Date of Award
2019

Document Type
Dissertation

Degree Name
Doctor of Leadership in Global Perspectives (D.L.G.)

Department
Seminary

First Advisor
Clifford Berger, DMin

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Third Advisor
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Abstract

The increasing ethnic and racial diversity of the City of Richardson in north Texas is a microcosm of a social trend observed in the United States and around the globe. This demographic shift has propelled Ethnos Bible Church to pursue a multiethnic church model, yet, Ethnos does not understand the unique components of a culturally relevant multiethnic church. Therefore, this dissertation seeks to answer one question: What are the key components that Ethnos Bible Church needs to implement in order to cultivate a culturally relevant multiethnic church poised for ministry impact? This research reveals that although the current degree of ethnic diversity in the United States is unprecedented, the multiethnic church model is not a contemporary phenomenon. Rather, it is rooted in the early church. Based on biblical, theological, sociological, and linguistic studies, this research identifies and analyzes four key components in the ministry of a culturally relevant multiethnic church. First, the church counteracts the

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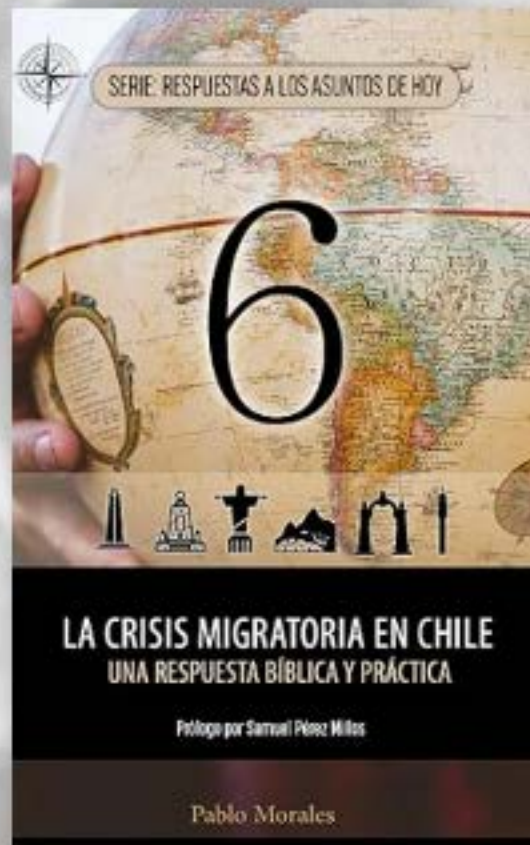
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A person's hands are shown pouring water from a clear plastic bottle onto an open book. The water is captured mid-pour, creating a dynamic splash on the book's pages. The entire scene is overlaid with a semi-transparent blue filter, which serves as a background for the text.

How do you
SEE YOURSELF?

SECOND OBSTACLE

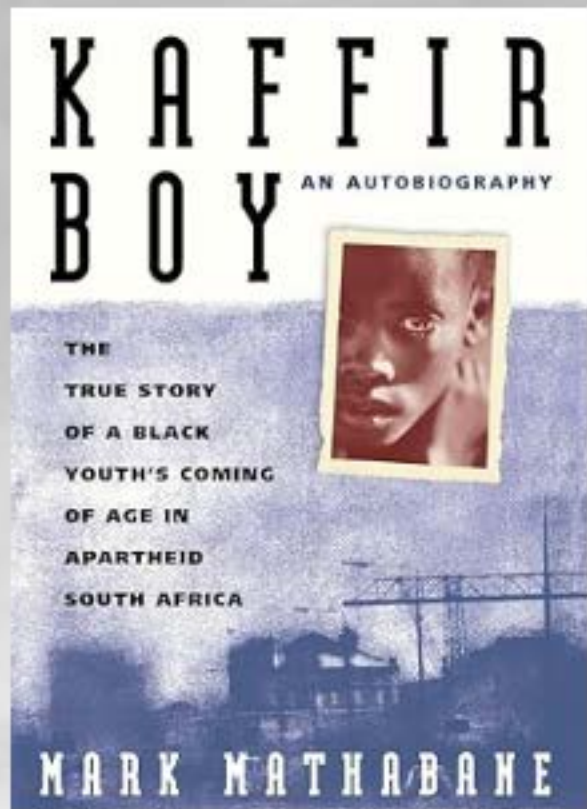
Distorted Perception

How do you see others?



A grayscale photograph of a person's hands pouring water from a glass bottle into a shallow bowl. The water is captured mid-pour, creating a dynamic splash. The background is a textured, light-colored surface.

Seen



"You treat us like
human beings"

-Granny-

1 CORINTHIANS 12

- ²⁶ If one part suffers, every part suffers with it; if one part is honored, every part rejoices with it.
- ²⁷ Now you are the body of Christ, and each one of you is a part of it.

A person's hands are shown pouring water from a clear plastic bottle onto an open book. The water is captured mid-pour, creating a dynamic splash on the book's pages. The entire scene is overlaid with a semi-transparent blue filter, which serves as a background for the text.

How do you
SEE OTHERS?

THIRD OBSTACLE

Earthly Perspective

How far do you see?



A grayscale background image showing a person's arm and hand pouring water from a glass bottle into a shallow, dark-colored dish. The water is captured mid-pour, creating a dynamic splash that rises from the center of the dish. The background is slightly blurred, focusing attention on the action of pouring water.

REVELATION 5

9..."You are worthy to take the scroll
and to open its seals,
because you were slain,
and with your blood you purchased for God
persons from every tribe and language
and people and nation.

A grayscale background image showing a person's hand pouring water from a glass bottle into a shallow bowl. The water is captured mid-pour, creating a dynamic splash. The scene is set on a textured surface, possibly sand or a coarse mat.

REVELATION 5

**¹⁰ You have made them to be a kingdom
and priests to serve our God,
and they will reign on the earth.”**

REVELATION 5

11 Then I looked and heard the voice of many angels, numbering thousands upon thousands, and ten thousand times ten thousand. They encircled the throne and the living creatures and the elders.

REVELATION 5

¹² In a loud voice they were saying:
“Worthy is the Lamb, who was slain,
to receive power and wealth
and wisdom and strength
and honor and glory and praise!”

A grayscale photograph of a hand pouring water from a glass bottle into a shallow dish. The water is captured mid-pour, creating a dynamic splash in the dish. The background is a textured, light-colored surface.

REVELATION 5

**"To him who sits on the throne
and to the Lamb
be praise and honor
and glory and power,
for ever and ever!"**

A person's hands are shown pouring water from a clear plastic bottle onto an open book lying flat on a surface. The water is captured mid-pour, creating a dynamic splash on the book's pages. The entire scene is overlaid with a semi-transparent blue filter, which serves as a background for the text.


How far
DO YOU SEE?



CITIZENS OF HEAVEN


IS THE IDENTITY OF THE KINGDOM



The background image is a photograph of a city in ruins, likely after a conflict or natural disaster. It shows extensive rubble, damaged buildings, and a large crowd of people. An excavator is visible in the lower right corner. The entire image is overlaid with a semi-transparent blue filter.

SIGNS OF A FAULTY IDENTITY

Apathy
Prejudice
Separation

A person's hands are shown pouring water from a glass pitcher over an open book. The water is captured mid-pour, creating a dynamic splash. The entire scene is overlaid with a semi-transparent blue filter. The text is centered over the image.

Have you embraced
**THE IDENTITY
OF THE KINGDOM?**

SERVANTS

DEVOTED TO GOD

PASTOR PABLO MORALES

