

SUNDAY

Palm

Living Hope

The background image is a composite of several elements. The sky is a deep purple and blue, transitioning into a bright orange and yellow glow near the horizon. In the foreground, there is a dark, rocky mound on the left with a circular opening that glows with a bright orange light. In the distance, a hill is silhouetted against the sunset, with three crosses standing on its peak. The overall mood is spiritual and hopeful.

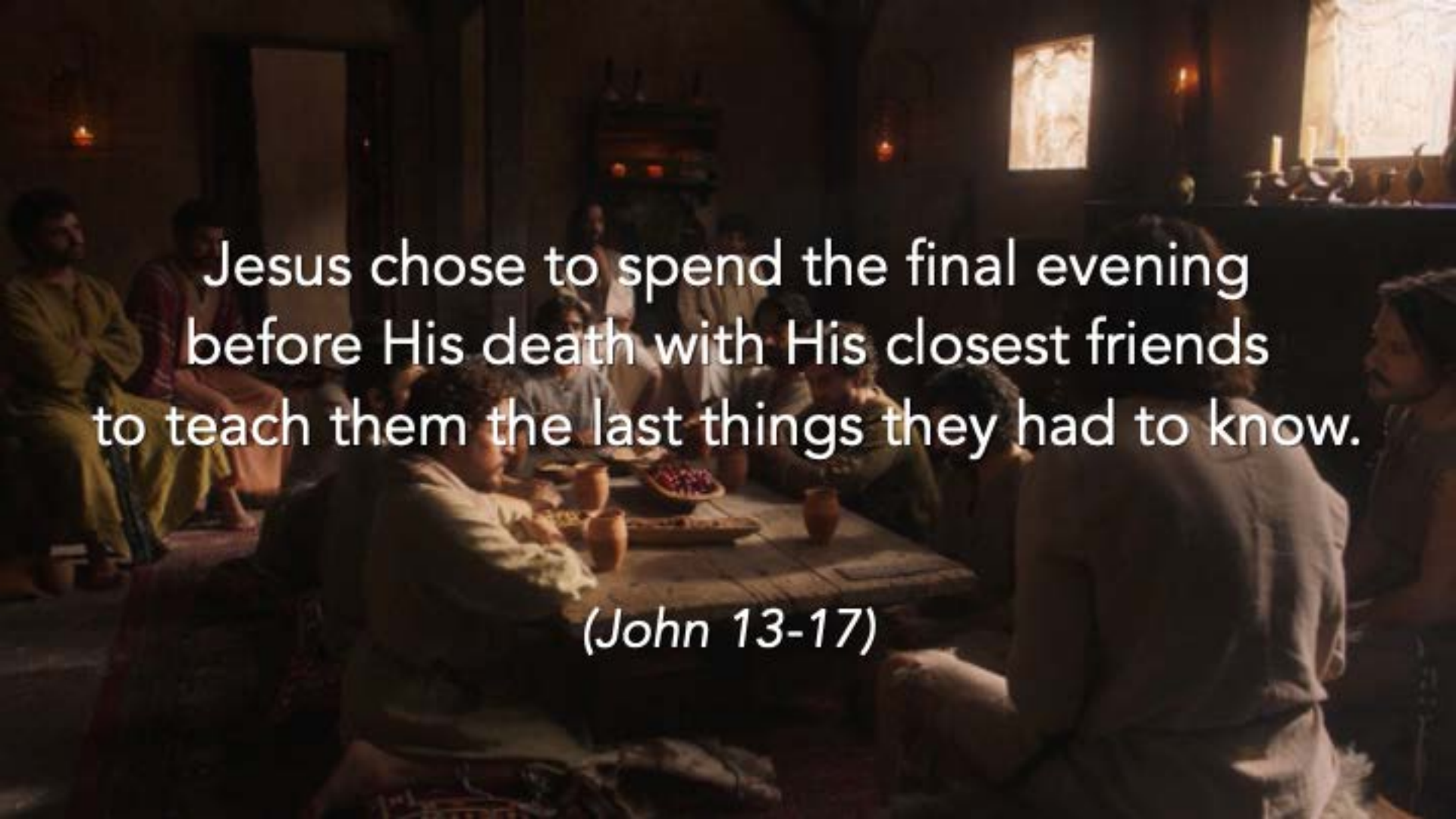
PART 2: THE GOD WHO SERVES

PASTOR RENÉ DEKKER

JOHN 13

The image is a composite graphic. The top half shows a deep purple and blue night sky filled with stars. A semi-transparent horizontal band across the middle contains the text 'JOHN 13' in a white, sans-serif font. Below this band, the scene transitions to a dark, rocky landscape. In the lower-left foreground, a large, dark rock has a bright, glowing circular opening, resembling a tunnel entrance or a cave mouth. In the background, a hill rises against a sky of soft orange and pink hues, suggesting a sunset or sunrise. Three wooden crosses are placed on the crest of this hill, silhouetted against the light sky.





Jesus chose to spend the final evening
before His death with His closest friends
to teach them the last things they had to know.

(John 13-17)

A cinematic scene of the Last Supper. Jesus and his twelve apostles are gathered around a large, rustic wooden table in a dimly lit room. The room is illuminated by warm, flickering candles on the walls and a large window in the background. The apostles are dressed in traditional robes, and the table is set with bread, wine, and various dishes. The overall atmosphere is solemn and intimate.

Passover Meal

JOHN 13

It was just before the Passover Festival.
Jesus knew that the hour had come for him
to leave this world and go to the Father.
Having loved his own who were in the world,
he loved them to the end.

JOHN 13

² The evening meal was in progress, and the devil had already prompted Judas, the son of Simon Iscariot, to betray Jesus. ³ Jesus knew that the Father had put all things under his power, and that he had come from God and was returning to God;

JOHN 13

⁴ so he got up from the meal, took off his outer clothing, and wrapped a towel around his waist. ⁵ After that, he poured water into a basin and began to wash his disciples' feet, drying them with the towel that was wrapped around him.

JOHN 13

⁶ He came to Simon Peter, who said to him,
"Lord, are you going to wash my feet?"

⁷ Jesus replied, "You do not realize now what
I am doing, but later you will understand."

⁸ "No," said Peter, "you shall never wash my feet."

JOHN 13

Jesus answered, "Unless I wash you,
you have no part with me."

⁹ "Then, Lord," Simon Peter replied,
"not just my feet but my hands and my head as well!"

JOHN 13

¹⁰ Jesus answered, "Those who have had a bath need only to wash their feet; their whole body is clean. And you are clean, though not every one of you."

¹¹ For he knew who was going to betray him, and that was why he said not every one was clean.

JOHN 13

¹² When he had finished washing their feet, he put on his clothes and returned to his place. "Do you understand what I have done for you?" he asked them. ¹³ "You call me 'Teacher' and 'Lord,' and rightly so, for that is what I am.

JOHN 13

¹⁴ Now that I, your Lord and Teacher, have washed
Your feet, you also should wash one another's feet.

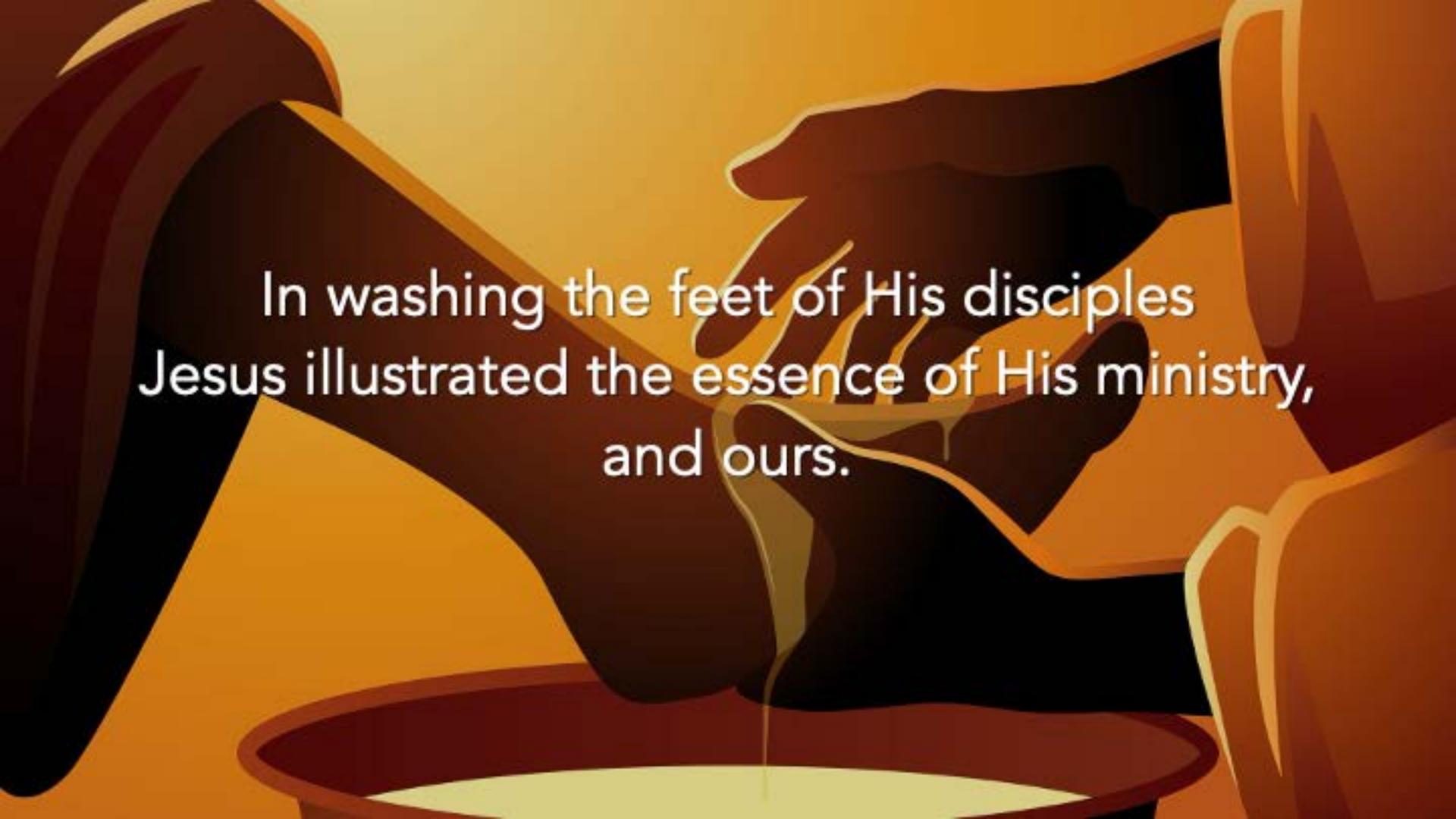
¹⁵ I have set you an example that you should do
as I have done for you.

JOHN 13

¹⁶ Very truly I tell you, no servant is greater than his master, nor is a messenger greater than the one who sent him.

¹⁷ Now that you know these things, you will be blessed if you do them.





In washing the feet of His disciples
Jesus illustrated the essence of His ministry,
and ours.

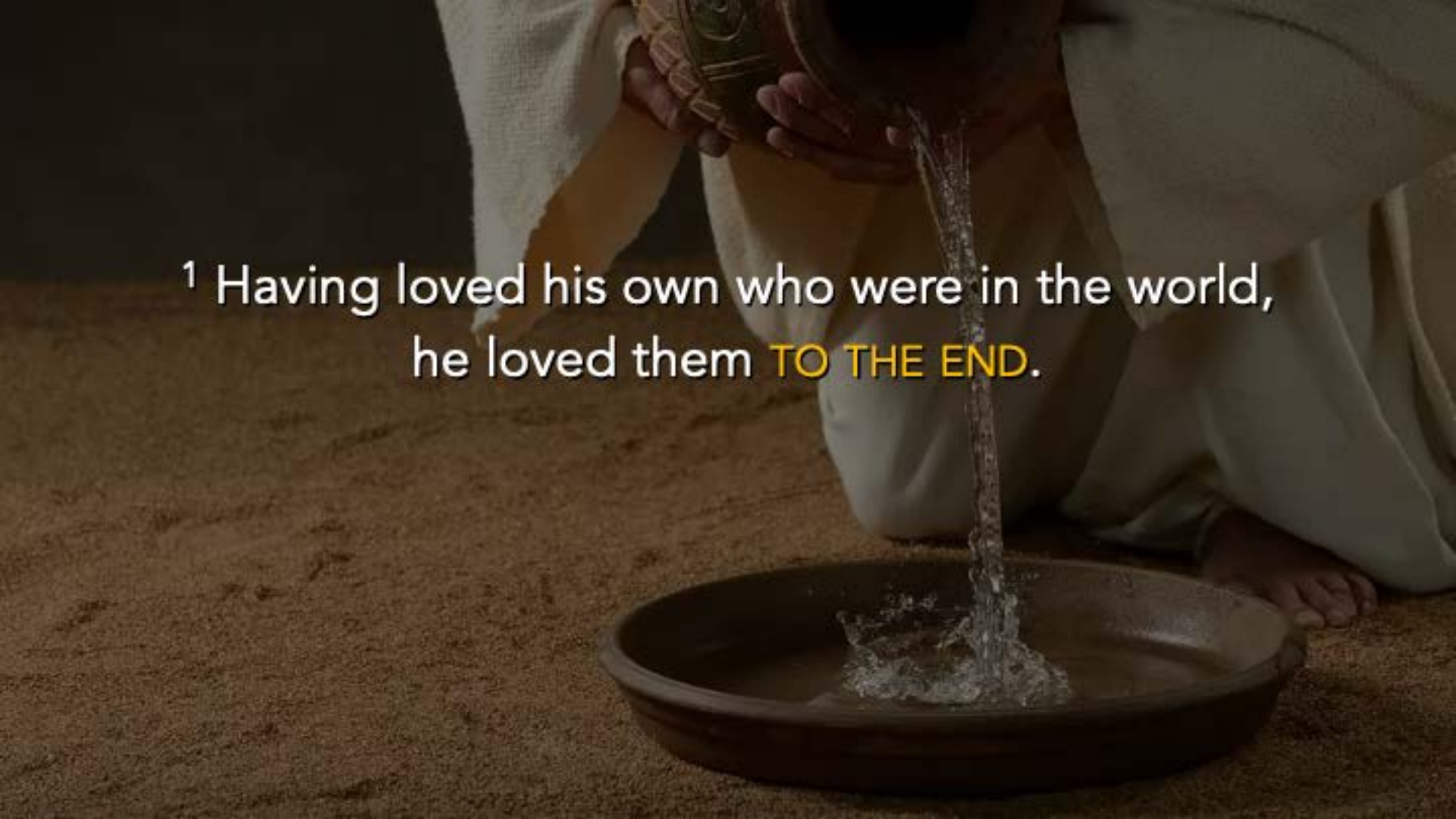


THE ESSENCE OF JESUS' MINISTRY

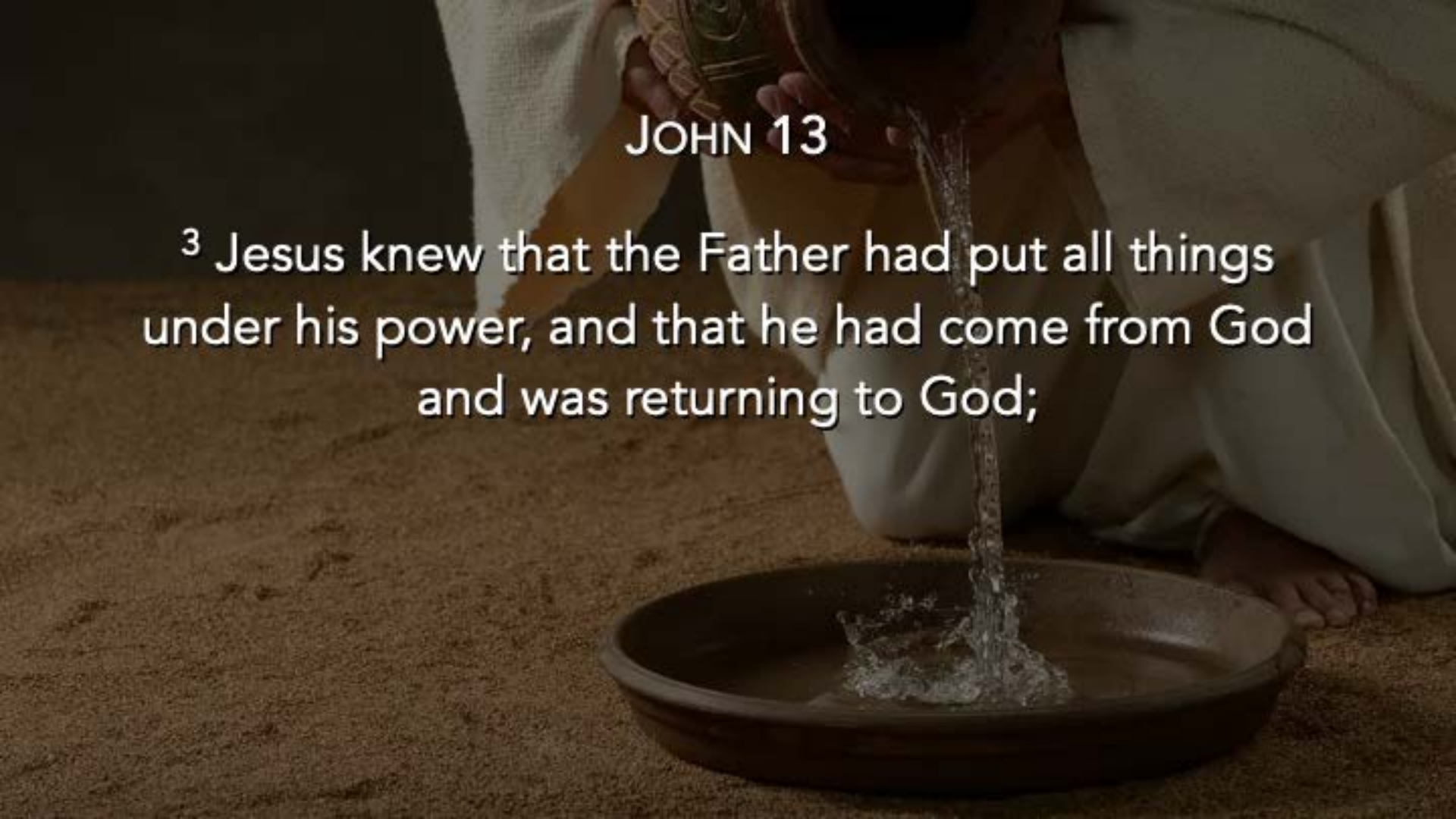
A person wearing a white robe is kneeling on a sandy surface, pouring water from a golden vessel into a dark, shallow bowl. The water is captured mid-pour, creating a dynamic splash in the bowl. The scene is dimly lit, with the light source highlighting the person's robe and the golden vessel.

JOHN 13

¹ Having loved his own who were in the world,
he loved them to the end.

A person wearing a white robe is kneeling on a sandy surface, pouring water from a golden vessel into a dark, shallow bowl. The water is captured mid-pour, creating a dynamic splash in the bowl. The scene is dimly lit, with the primary light source highlighting the person's hands and the golden vessel.

¹ Having loved his own who were in the world,
he loved them **TO THE END.**

A person wearing a white robe is shown from the waist down, pouring water from a golden vessel into a brown, shallow basin on the ground. The water is captured mid-pour, creating a dynamic splash. The background is a textured, sandy surface.

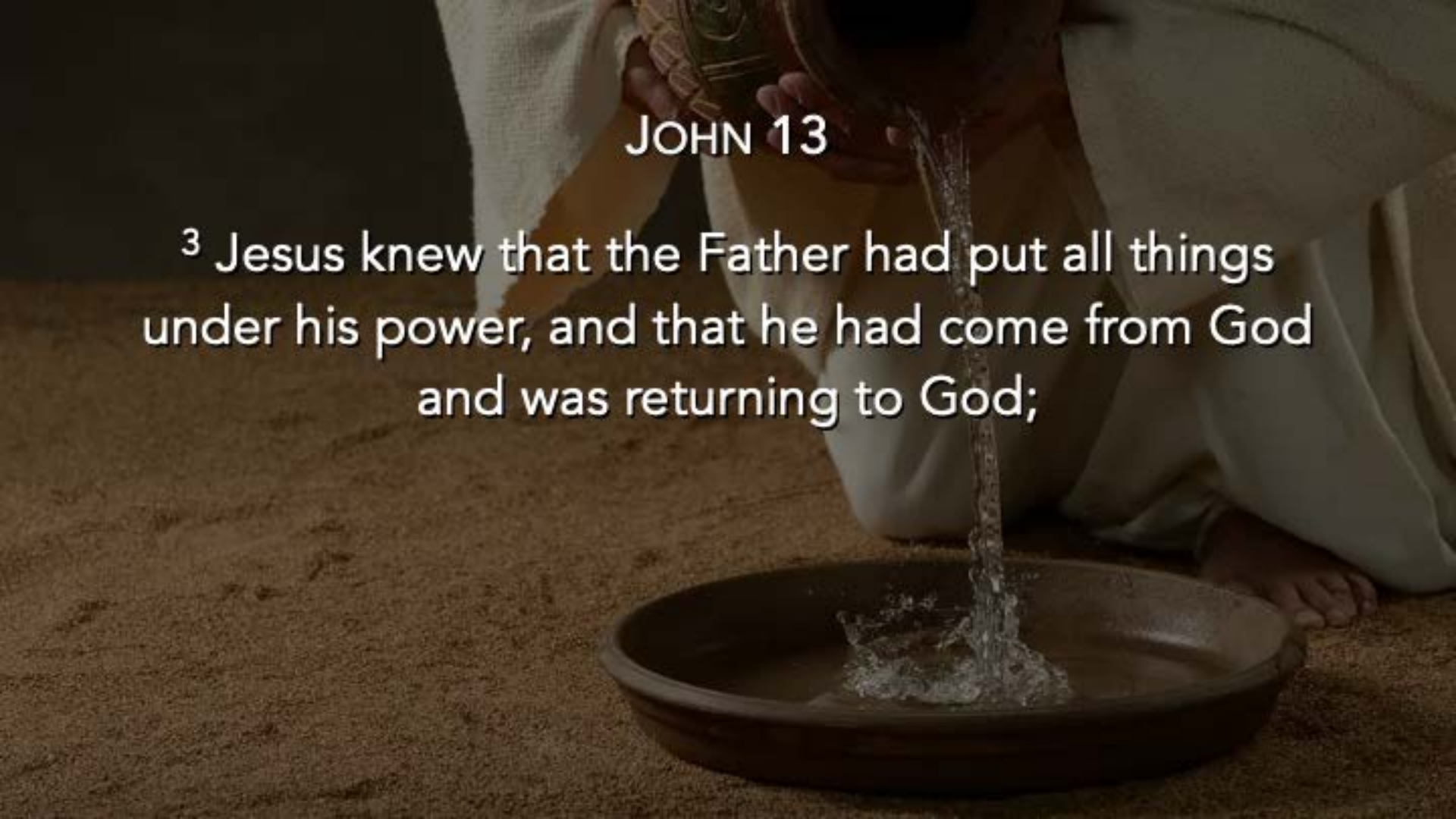
JOHN 13

⁴ so he got up from the meal, took off his outer clothing, and wrapped a towel around his waist. ⁵ After that, he poured water into a basin and began to wash his disciples' feet, drying them with the towel that was wrapped around him.



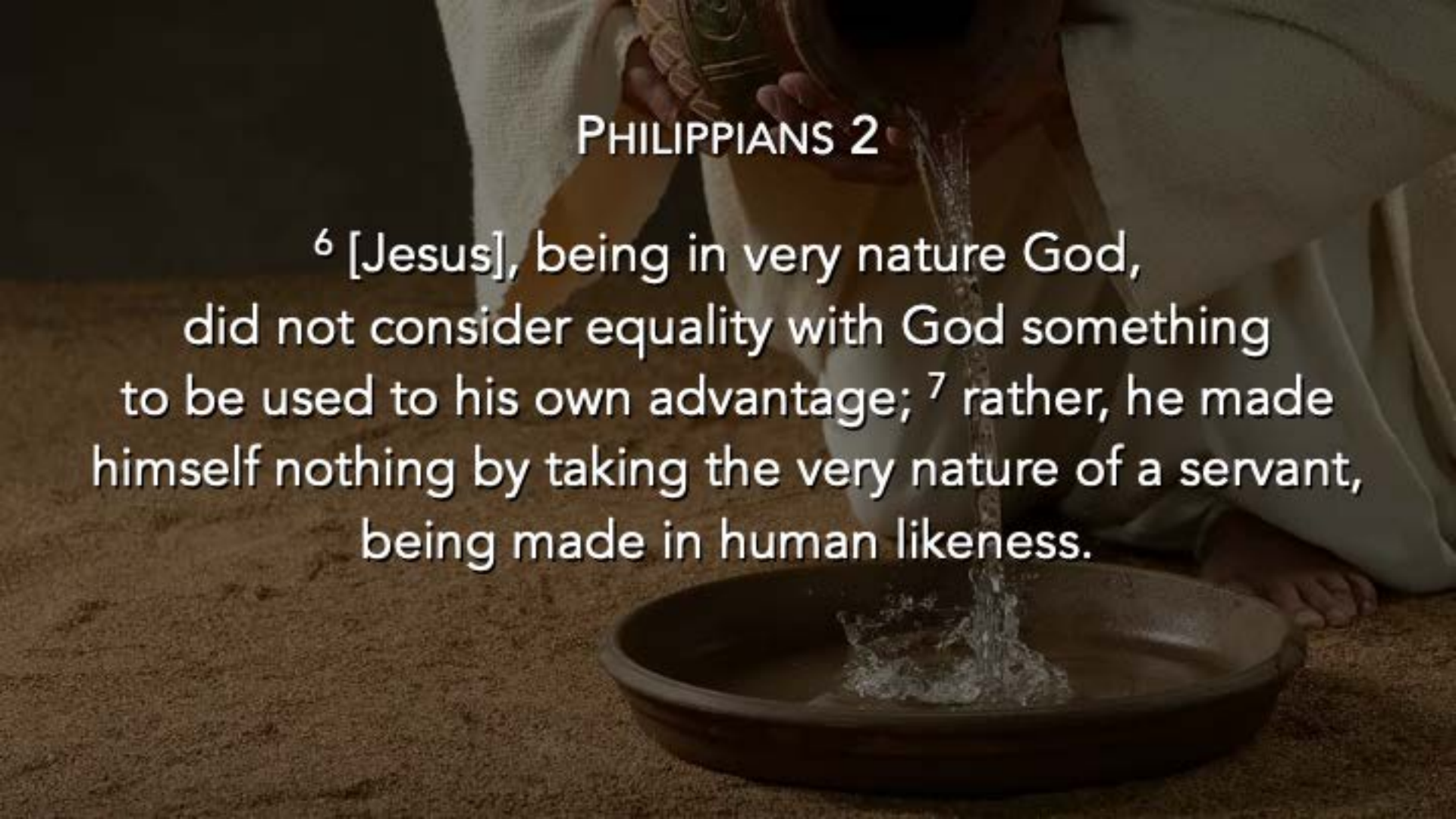
An illustration in a warm, orange-toned style. It depicts a hand pouring water from a small cup onto a foot. The foot is positioned over a shallow bowl that is partially filled with water. The background is a solid warm orange color. The overall style is minimalist and symbolic.

Jesus demonstrated the full extent of His love
by becoming a servant to us.

A person wearing a white robe is kneeling on a sandy floor, pouring water from a golden vessel into a dark, shallow bowl. The water is captured mid-pour, creating a dynamic splash in the bowl. The scene is dimly lit, with the light source highlighting the person's hands and the golden vessel.

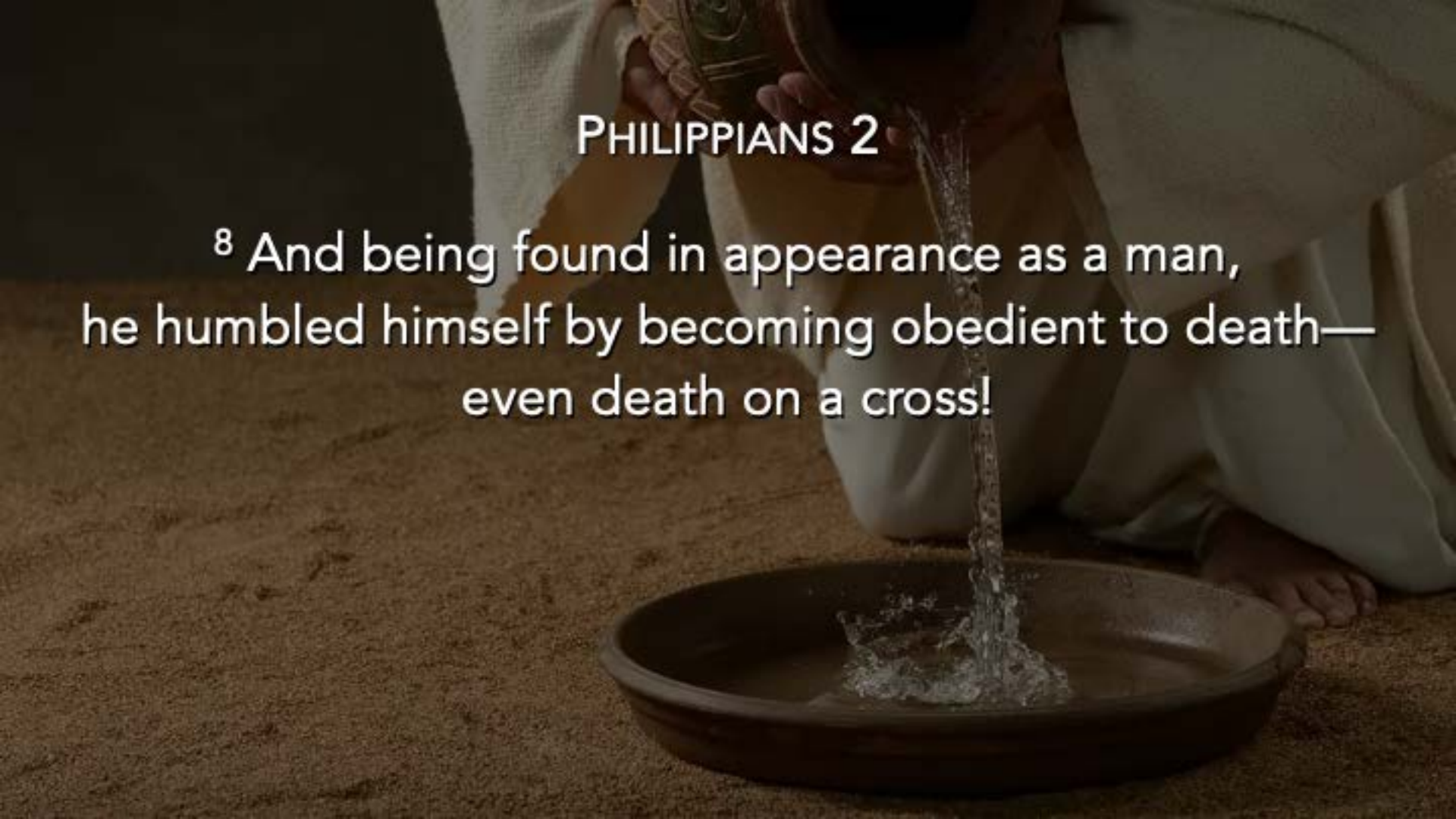
JOHN 13

³ Jesus knew that the Father had put all things under his power, and that he had come from God and was returning to God;

A person wearing a white robe is shown from the waist down, kneeling on a sandy surface. They are holding a golden vessel with both hands and pouring water into a dark brown, shallow bowl. The water is captured mid-pour, creating a splash in the bowl. The background is a soft, out-of-focus landscape.

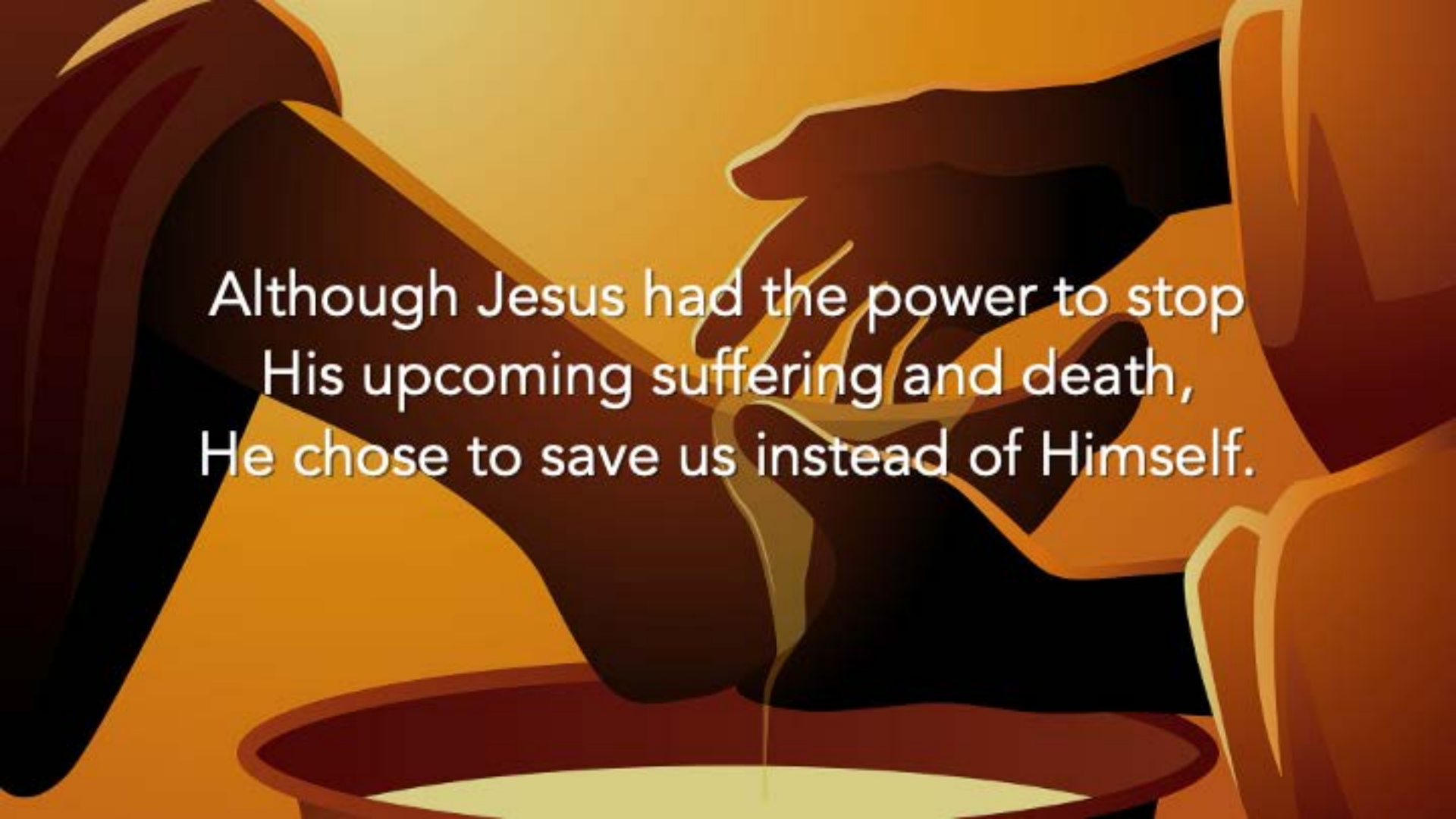
PHILIPPIANS 2

⁶ [Jesus], being in very nature God,
did not consider equality with God something
to be used to his own advantage; ⁷ rather, he made
himself nothing by taking the very nature of a servant,
being made in human likeness.

A person wearing a white robe is kneeling on a sandy surface, pouring water from a golden vessel into a shallow, wide brown bowl. The water is captured mid-pour, creating a dynamic splash in the bowl. The scene is dimly lit, with the focus on the act of pouring and the text overlay.

PHILIPPIANS 2

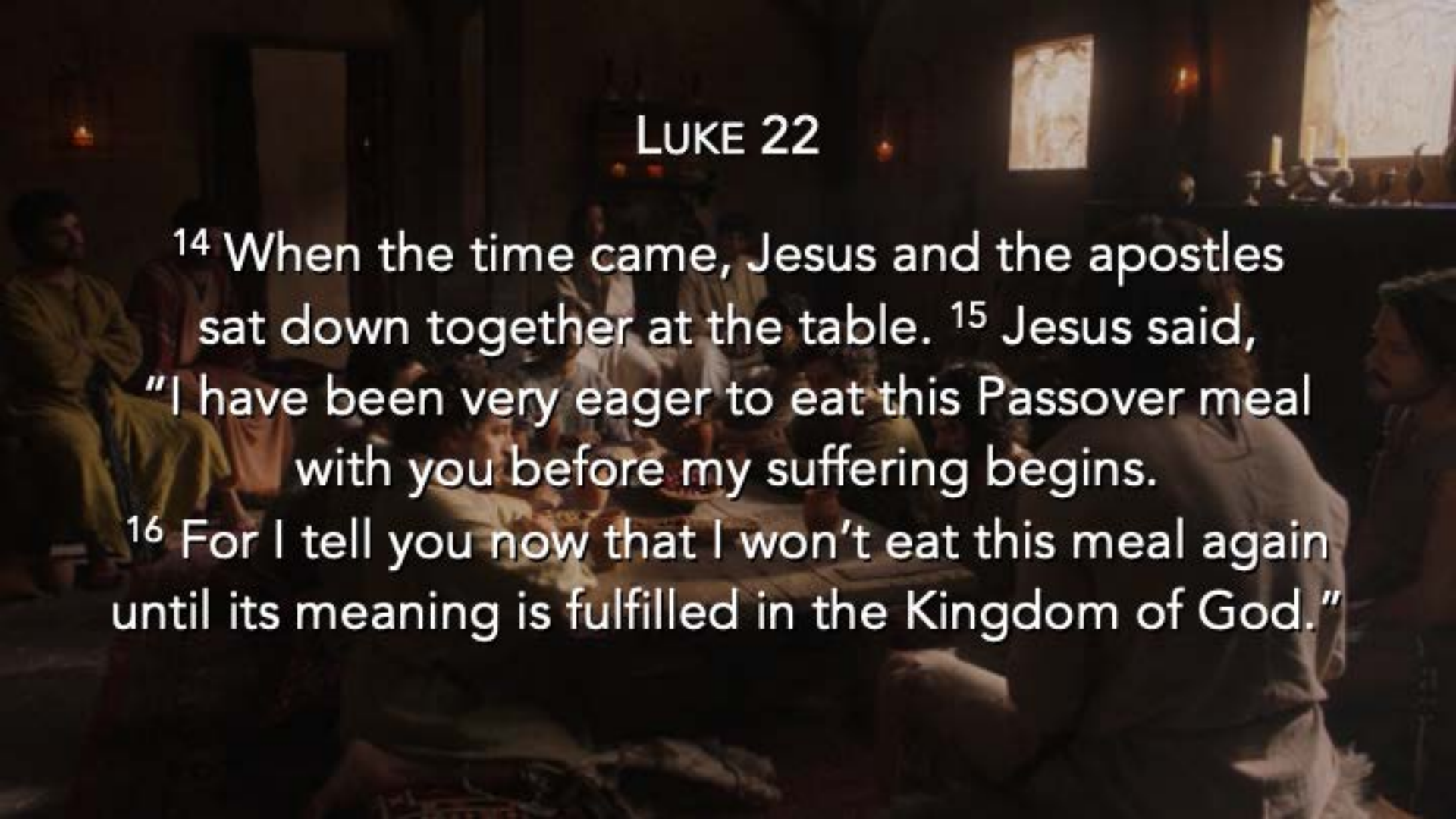
⁸ And being found in appearance as a man,
he humbled himself by becoming obedient to death—
even death on a cross!

An illustration in a warm, orange-toned, stylized art style. It depicts a foot being washed by a hand. A stream of liquid is dripping from the foot into a dark basin at the bottom. The background is a solid warm orange color.

Although Jesus had the power to stop
His upcoming suffering and death,
He chose to save us instead of Himself.

An illustration in a warm, orange-toned, stylized art style. It depicts a foot being washed by a hand. A stream of liquid is dripping from the foot into a dark basin at the bottom. The background is a solid warm orange color.


We are never too far off
to be washed by Jesus.

The background image is a dark, atmospheric scene depicting the Last Supper. Jesus and his twelve apostles are seated around a long table in a room with stone walls and small, arched windows. The lighting is low, coming from candles and small lamps, creating a somber and intimate mood. The figures are dressed in simple robes, and the overall composition is dramatic and historical.

LUKE 22

¹⁴ When the time came, Jesus and the apostles sat down together at the table. ¹⁵ Jesus said, "I have been very eager to eat this Passover meal with you before my suffering begins."

¹⁶ For I tell you now that I won't eat this meal again until its meaning is fulfilled in the Kingdom of God."



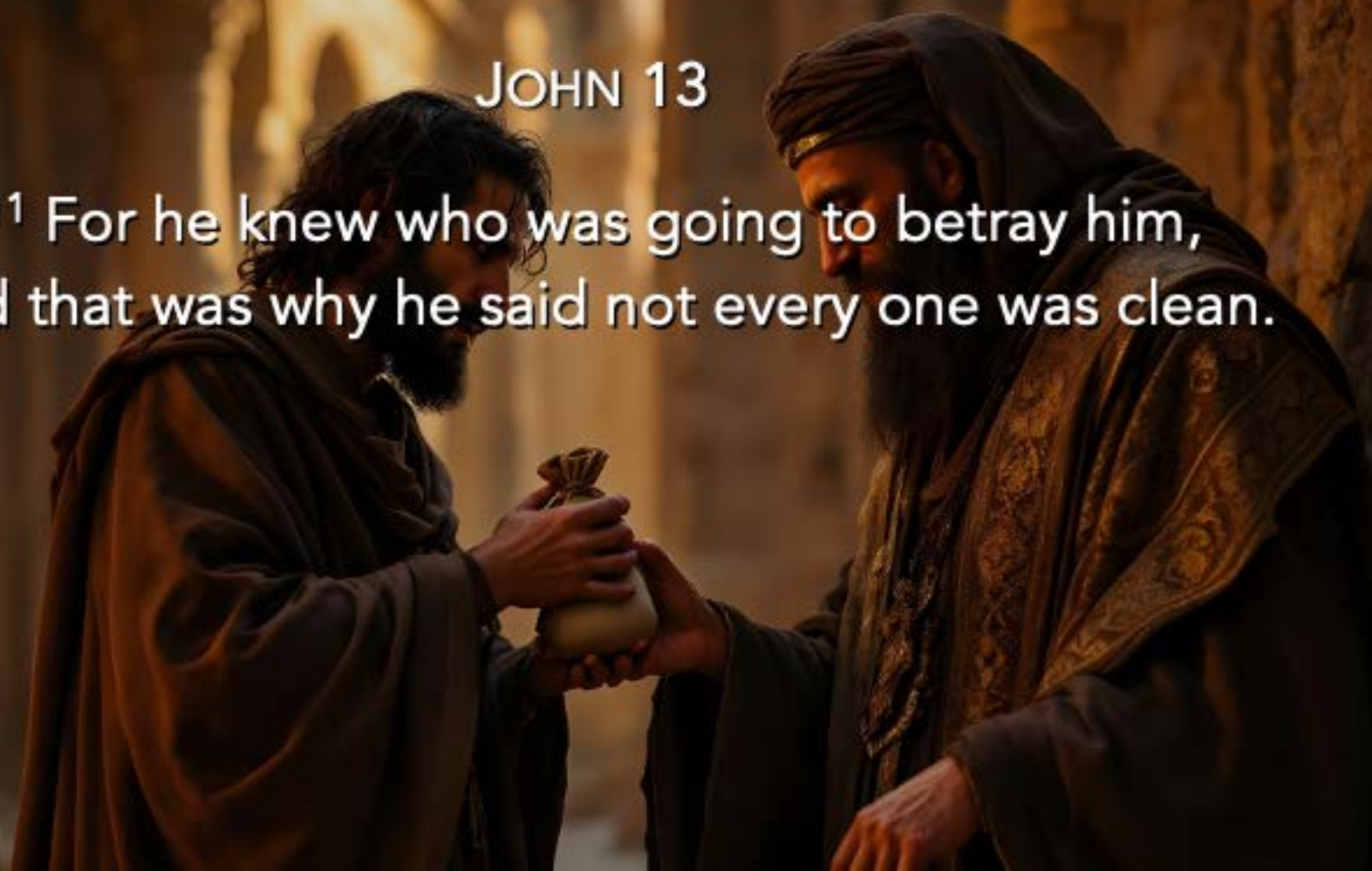
LUKE 22

²⁴ Then they began to argue among themselves about who would be the greatest among them.



JOHN 13

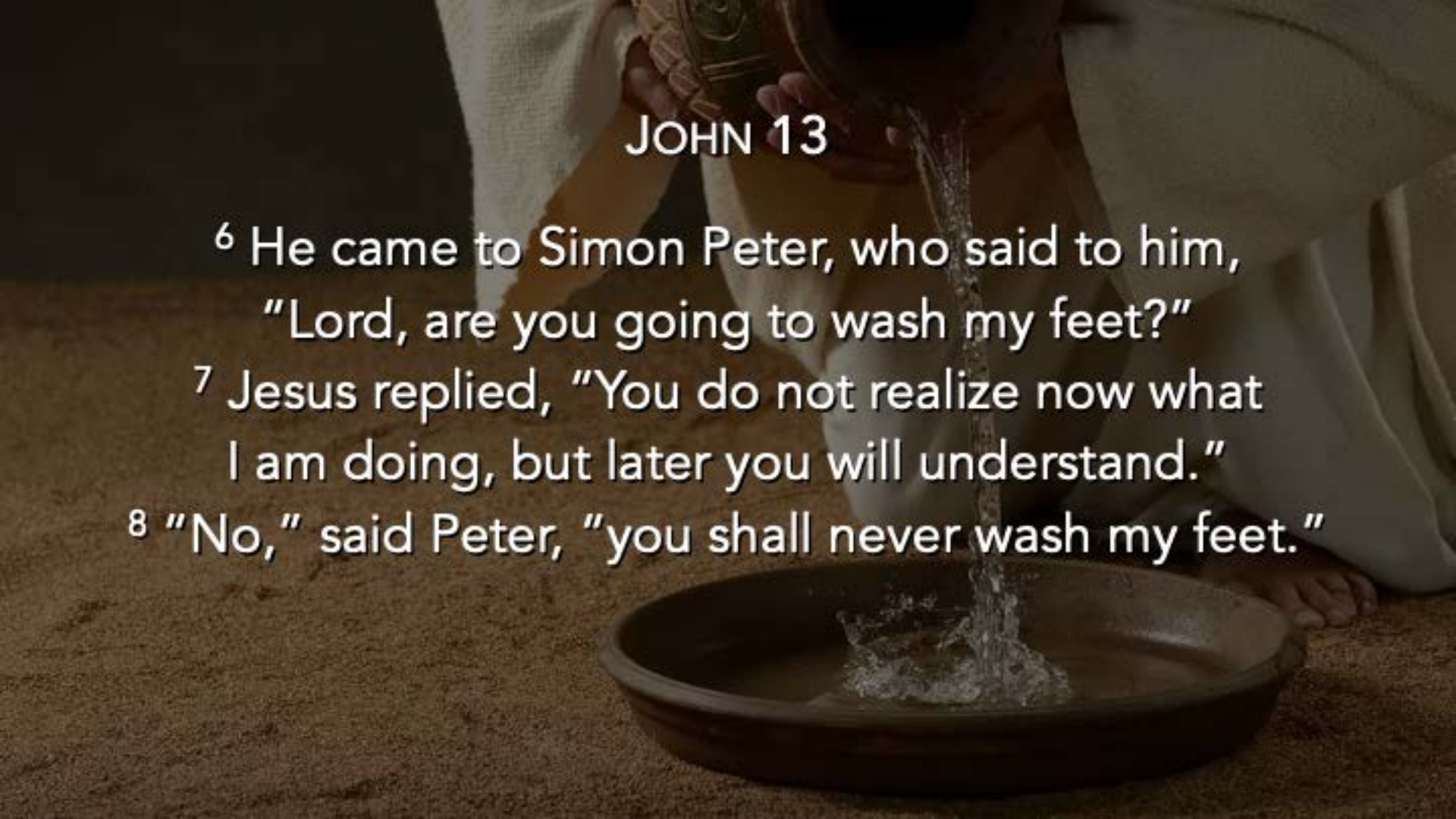
¹¹ For he knew who was going to betray him,
and that was why he said not every one was clean.





An illustration in a warm, orange-brown color palette. It depicts a hand pouring a golden liquid, likely oil, from a small, dark, teardrop-shaped vessel into a larger, shallow bowl. In the background, a foot is visible, suggesting the act of anointing. The overall style is graphic and symbolic.

Our ambition for greatness and betrayal of Jesus
are no reason for Him to turn His back on us.

A person wearing a white robe is shown from the waist down, kneeling on a sandy surface. They are holding a golden, ornate vessel with both hands and pouring water into a dark brown, shallow bowl placed on the sand. The water is captured mid-pour, creating a splash in the bowl. The background is a soft-focus view of the same person's legs and the sand.

JOHN 13

⁶ He came to Simon Peter, who said to him,
"Lord, are you going to wash my feet?"

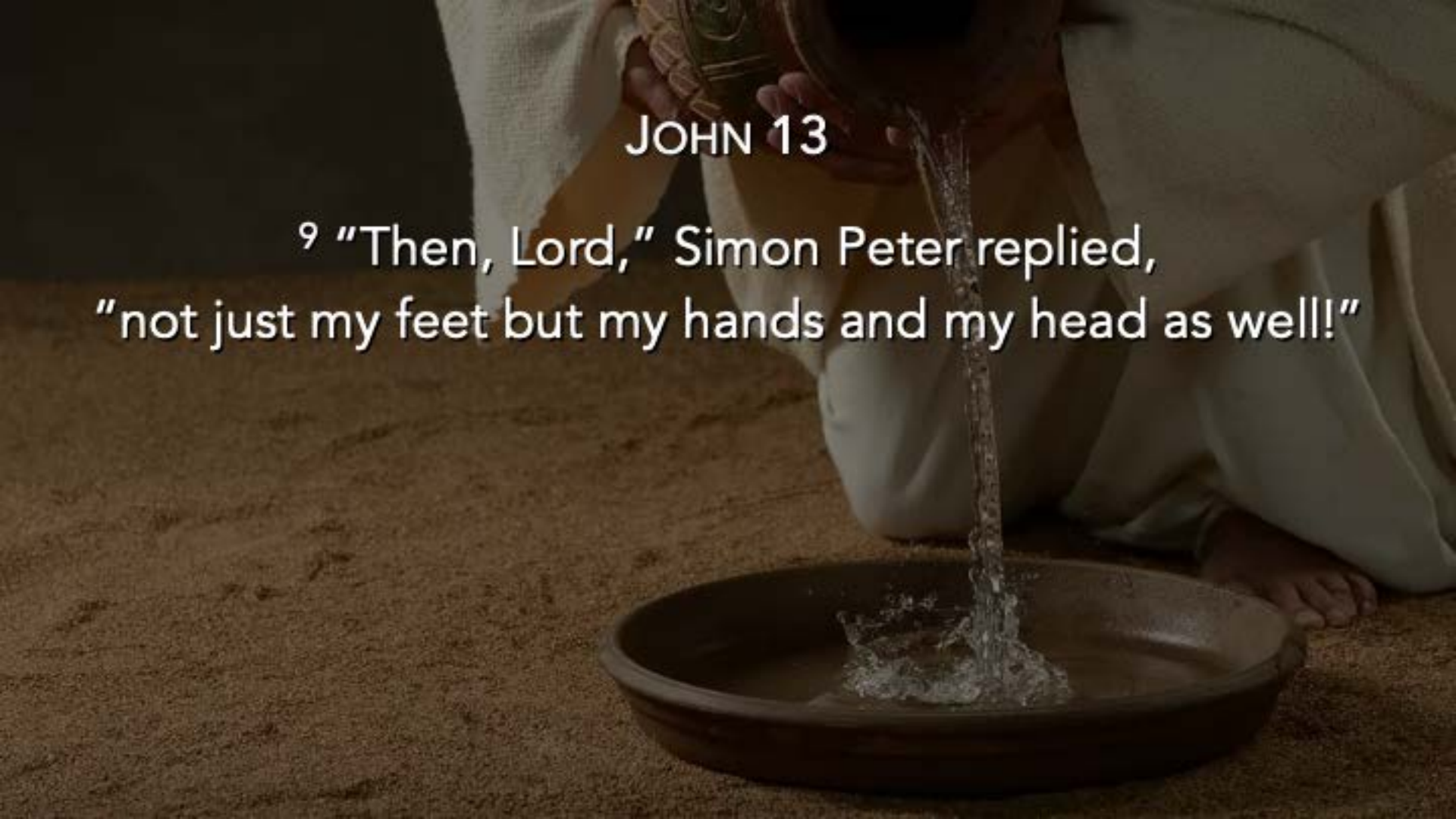
⁷ Jesus replied, "You do not realize now what
I am doing, but later you will understand."

⁸ "No," said Peter, "you shall never wash my feet."

A person wearing a white robe is kneeling on a sandy floor, pouring water from a golden vessel into a dark, shallow bowl. The water is captured mid-pour, creating a dynamic splash in the bowl. The scene is dimly lit, with the primary light source highlighting the white robe and the golden vessel.

JOHN 13

Jesus answered, "Unless I wash you,
you have no part with me."

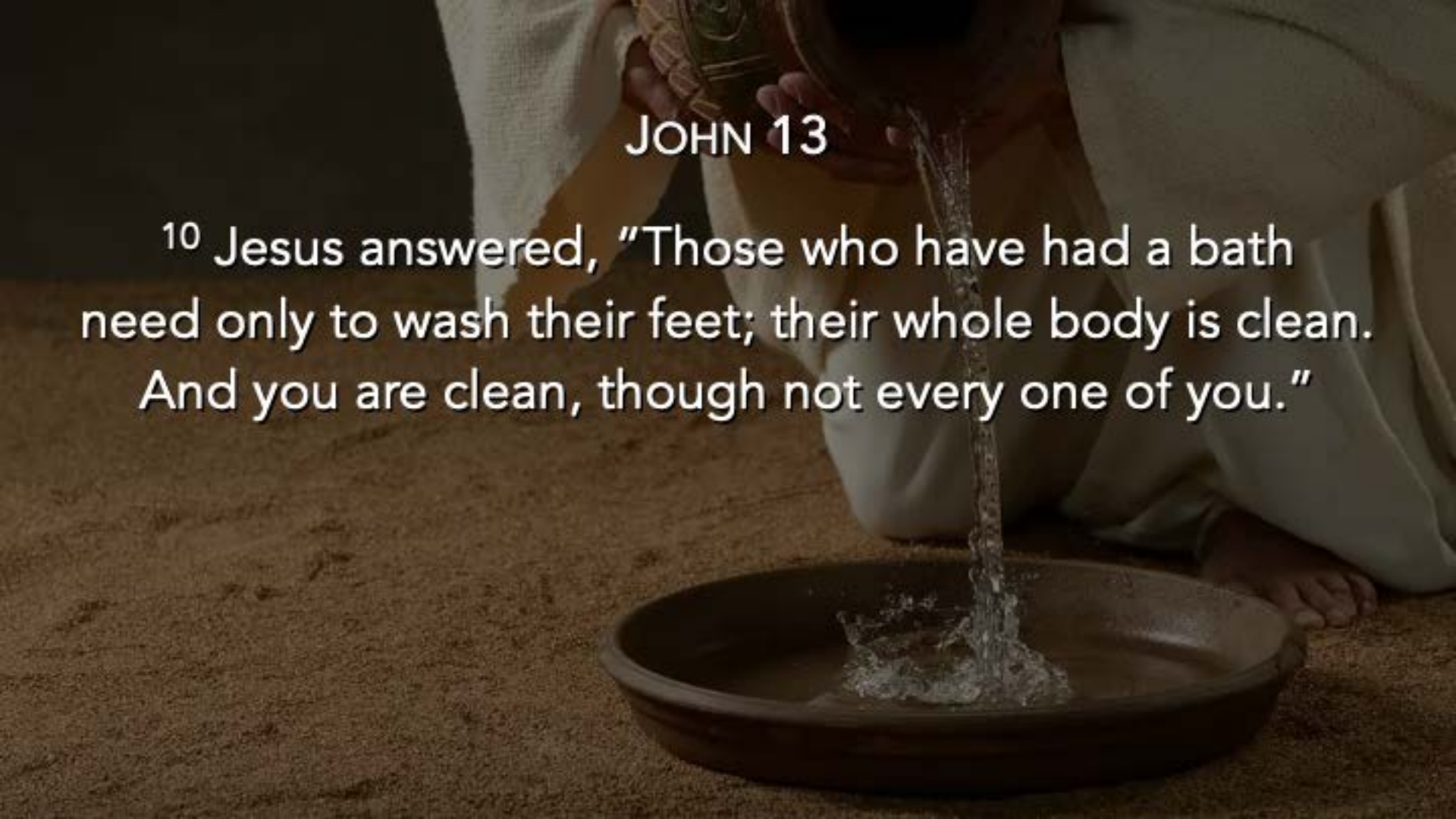
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JOHN 13

⁹ "Then, Lord," Simon Peter replied,
"not just my feet but my hands and my head as well!"

An illustration in a warm, orange-brown color palette. It depicts a foot being held and washed by a hand. A stream of liquid is dripping from the foot into a dark, shallow basin at the bottom. The background is a solid warm orange color. The style is minimalist with bold outlines and flat colors.

Being served by Jesus begins with our humble
recognition that we need to be washed.

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JOHN 13

¹⁰ Jesus answered, "Those who have had a bath need only to wash their feet; their whole body is clean. And you are clean, though not every one of you."

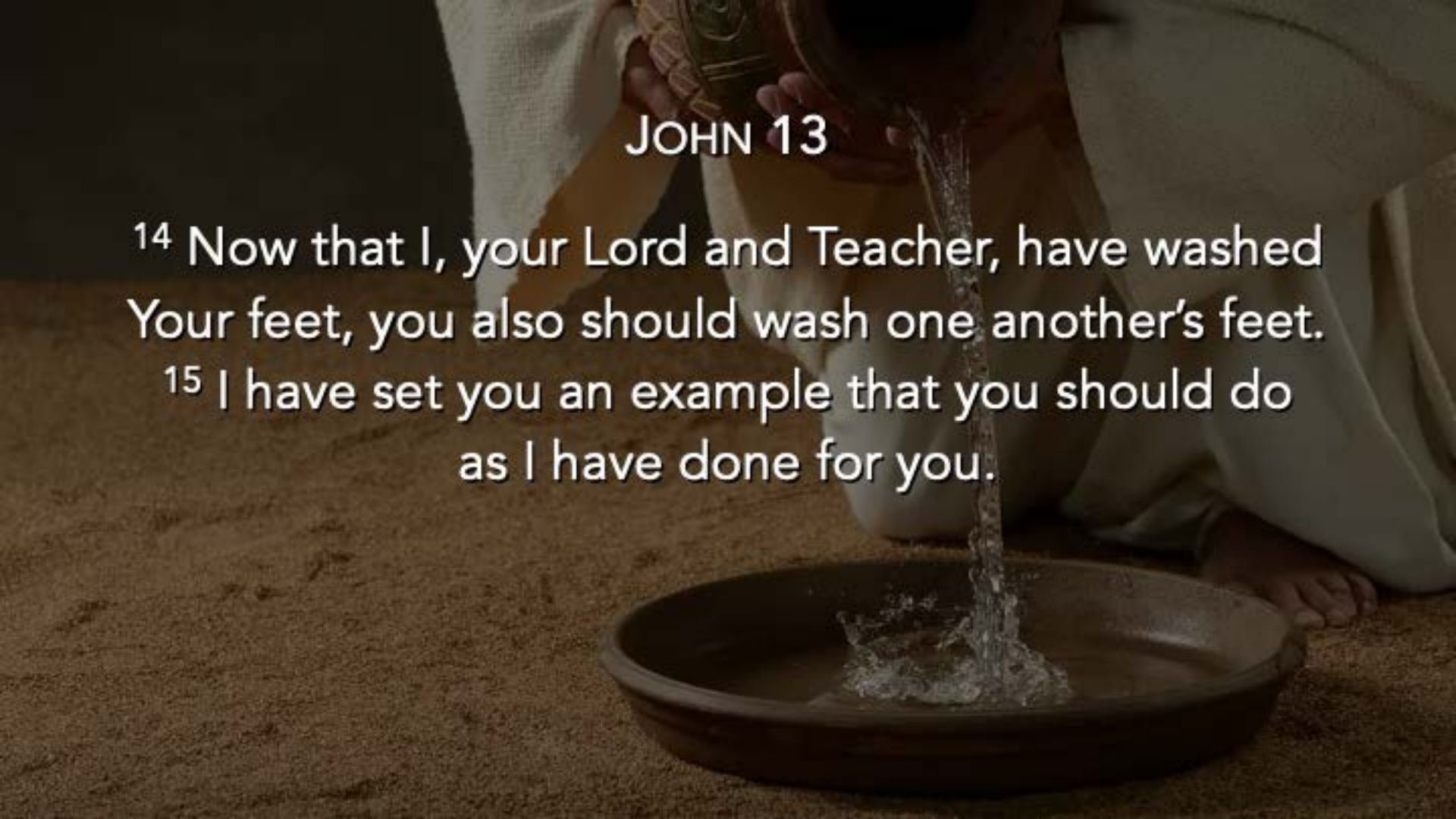
An illustration in a warm, orange-brown color palette. It depicts a foot being held and washed by a hand. A liquid, possibly water or oil, is dripping from the foot into a shallow basin at the bottom. The background is a solid warm tone, and the overall style is minimalist and symbolic.

Jesus' cleansing work involves
an initial bathing and an ongoing washing.



THE ESSENCE OF JESUS' MINISTRY


SERVING US

A person wearing a white robe is kneeling on a sandy floor, pouring water from a golden vessel into a dark, shallow bowl. The water is captured mid-pour, creating a dynamic splash. The scene is dimly lit, with the primary light source highlighting the person's hands and the falling water.

JOHN 13

¹⁴ Now that I, your Lord and Teacher, have washed
Your feet, you also should wash one another's feet.

¹⁵ I have set you an example that you should do
as I have done for you.

A person wearing white robes is kneeling on a sandy surface, pouring water from a golden vessel into a shallow, dark brown clay bowl. The water is captured mid-pour, creating a dynamic splash in the bowl. The scene is dimly lit, with the primary light source highlighting the person's hands, the golden vessel, and the falling water. The background is dark and out of focus.


PHILIPPIANS 2

⁵ In your relationships with one another,
have the same mindset as Christ Jesus...

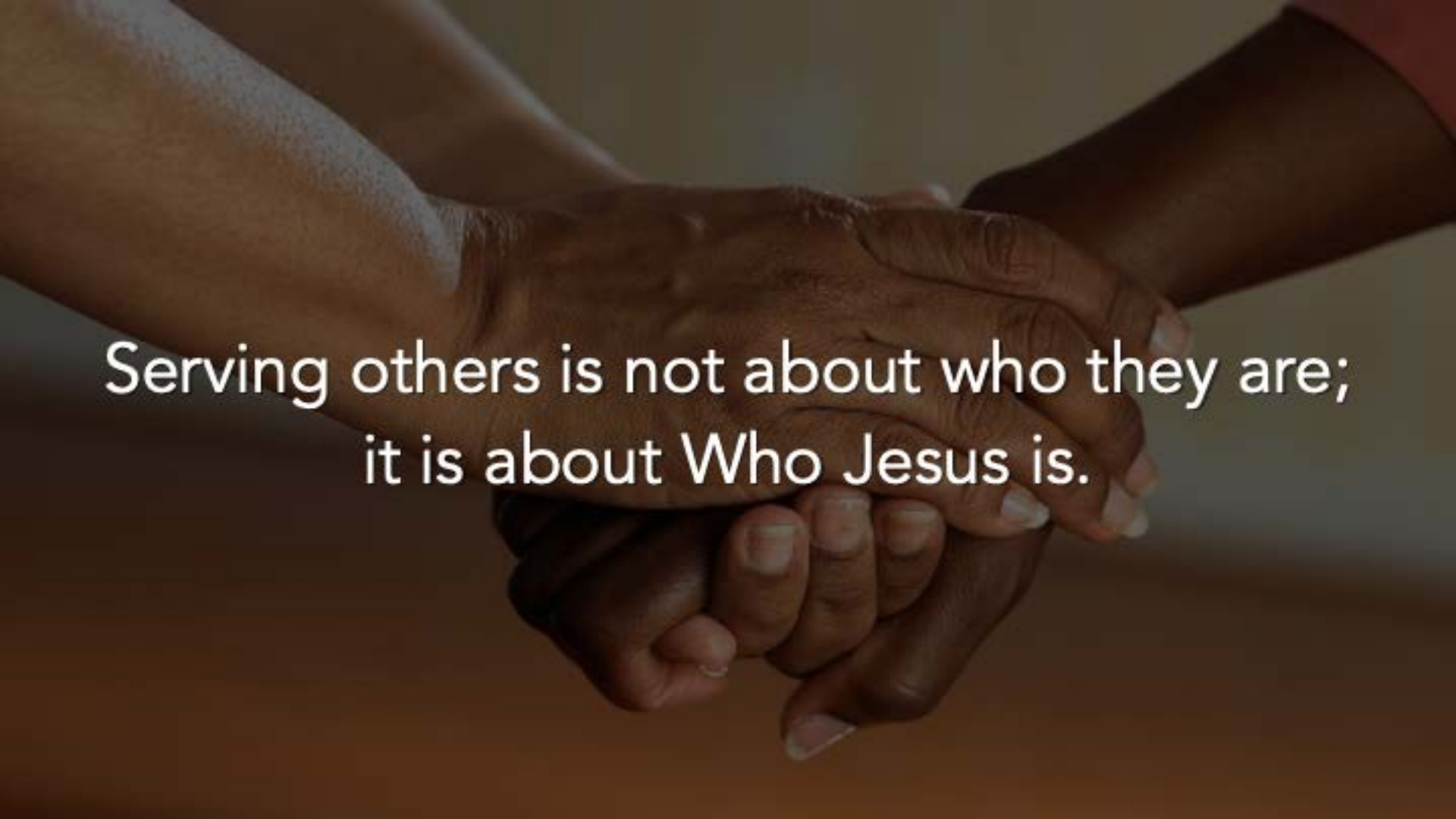
A close-up photograph of two hands, one light-skinned and one dark-skinned, clasped together in a firm grip. The hands are positioned centrally, with the fingers interlaced. The background is a soft, out-of-focus light color. A semi-transparent dark red horizontal band is overlaid across the middle of the image, serving as a background for the text.

THE ESSENCE OF OUR MINISTRY


SERVING EACH OTHER

A close-up photograph of two hands clasped together. The hand on the left is light-skinned, and the hand on the right is dark-skinned. The hands are positioned palm-to-palm, with fingers interlaced. The background is a soft, out-of-focus light brown. The text "Serving others is never beneath us." is overlaid in white, centered horizontally across the middle of the image.

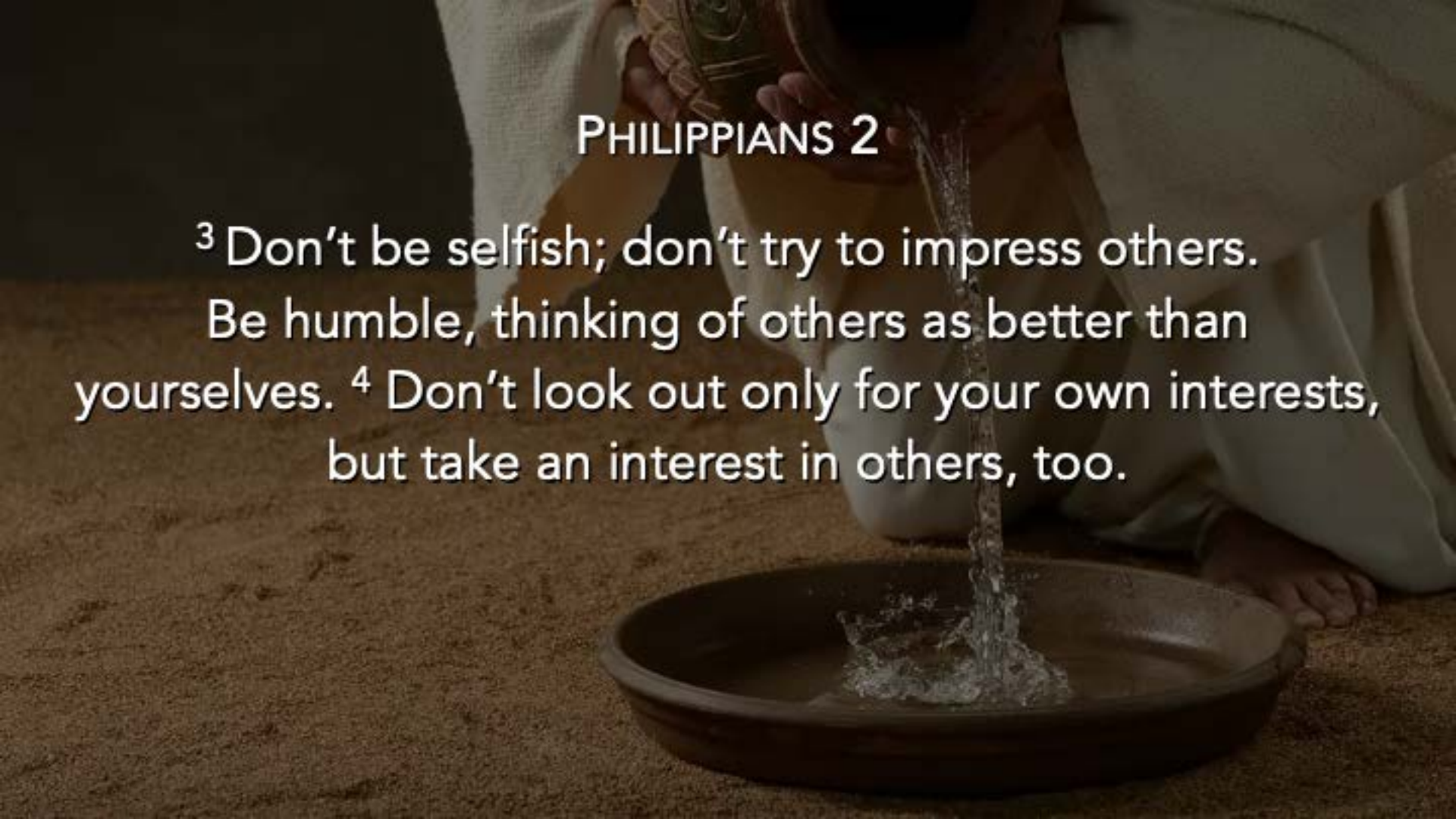
Serving others is never beneath us.



Serving others is not about who they are;
it is about Who Jesus is.




Serving others and being served by others
requires humility.

A person wearing a white robe is kneeling on a sandy surface, pouring water from a golden vessel into a shallow, wide brown bowl. The water is captured mid-pour, creating a dynamic splash in the bowl. The background is a soft-focus view of the person's legs and the surrounding sand.

PHILIPPIANS 2

³ Don't be selfish; don't try to impress others.
Be humble, thinking of others as better than
yourselves. ⁴ Don't look out only for your own interests,
but take an interest in others, too.

A close-up photograph of two hands clasped together. The hand on the left is light-skinned, and the hand on the right is dark-skinned. They are interlaced in a firm, supportive grip. The background is a soft, out-of-focus brown. The text "In serving others we bless ourselves." is overlaid in white, centered horizontally.

In serving others we bless ourselves.

A person wearing a white robe is kneeling on a sandy floor, pouring water from a golden vessel into a dark, shallow bowl. The water is captured mid-pour, creating a dynamic splash in the bowl. The scene is dimly lit, with the light source highlighting the person's robe and the falling water.

JOHN 13

¹⁷ Now that you know these things,
you will be blessed if you do them.

Living Hope



Living Hope

The background image is a composite of two scenes. The foreground shows a dark, rocky mound with a circular opening that glows with a bright, fiery light. The background shows a silhouette of a hill with three crosses on top, set against a vibrant sunset or sunrise sky with shades of purple, pink, and orange. The overall mood is one of hope and spiritual awakening.

Have you recognized your
need for Jesus to serve you?

Living Hope

The background of the image is a dramatic landscape. The sky is a mix of deep purple, magenta, and orange, suggesting a sunset or sunrise. In the foreground, there's a dark, rocky hill. On the right side of the hill, three crosses are visible, silhouetted against the bright light of the sun. The sun is low on the horizon, creating a strong lens flare effect. In the bottom left corner, there's a circular opening in the ground, from which a bright, golden light is emanating, creating a glowing ring effect.

Are you imitating Jesus' example by serving others?

Living Hope

The background of the slide is a composite image. The sky is a deep purple with some clouds and stars. In the foreground, on the left, is a large, dark, textured rock with a circular opening that glows with a bright orange and yellow light. In the distance, on the right, is a hill with three crosses on top, silhouetted against the bright part of the sunset sky.

PART 2: THE GOD WHO SERVES

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