

The background of the slide is a detailed architectural drawing. It features a central wireframe sketch of a two-story house with a gabled roof, multiple windows, and a front porch. This central sketch is set against a backdrop of various architectural blueprints, including floor plans and elevations of buildings. The entire image has a color gradient, transitioning from a light pinkish-red at the top to a deep teal at the bottom. A semi-transparent dark teal horizontal band spans the width of the image, serving as a background for the title text.

FOUNDATIONS

Pastor Pablo Morales



A black and white photograph of a two-story house with horizontal siding and several windows. The house is built on a grassy slope. To the left of the house, a large, dark, irregular hole has been dug into the ground, reaching down to the base of the cliff. The text is overlaid on this dark area.

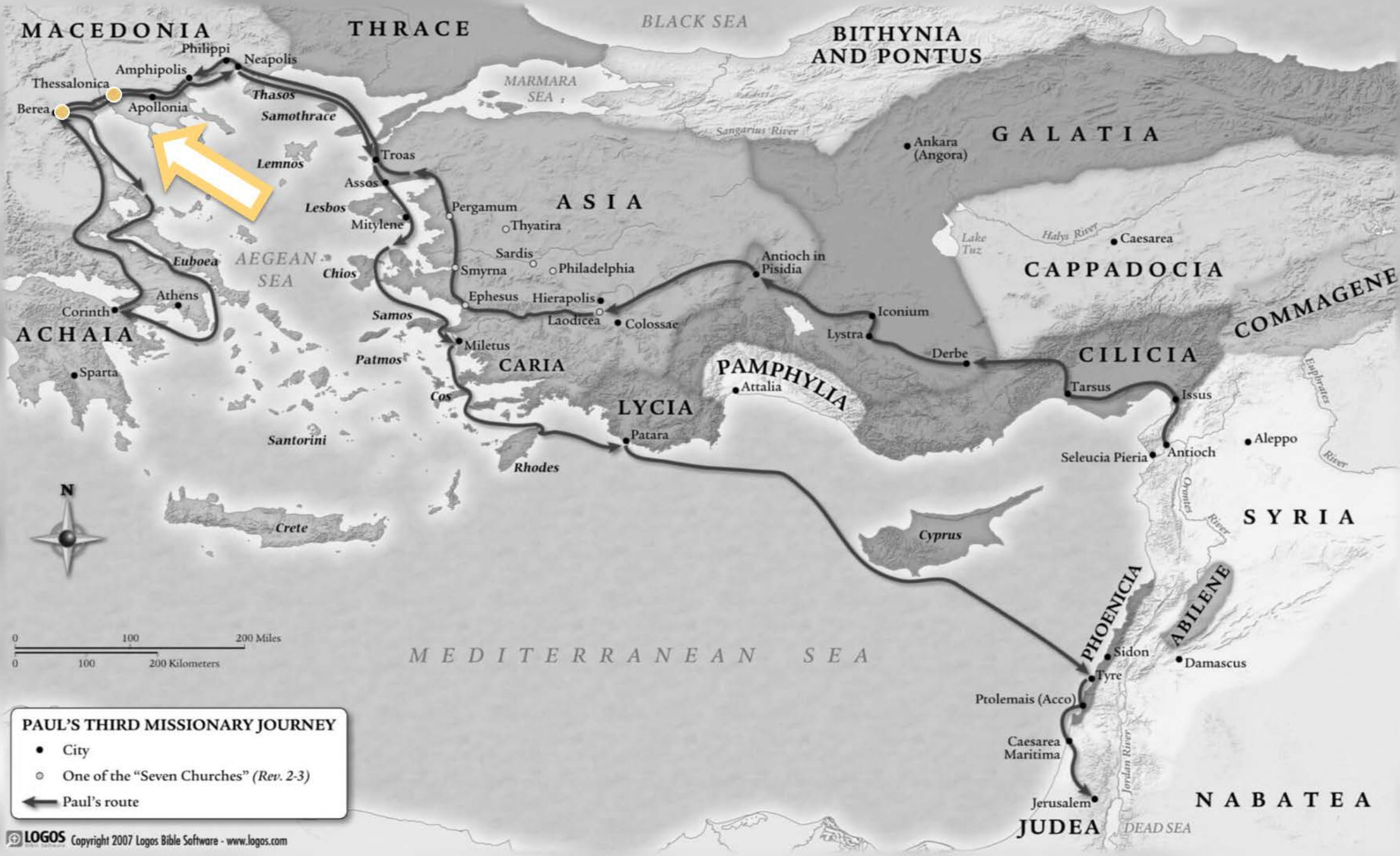
Matthew 7:26 (NLT)

²⁶ But anyone who hears my teaching
and doesn't obey it
is foolish,
like a person who builds
a house on sand.

FOUNDATION 1

ROOTED IN THE WORD





PAUL'S THIRD MISSIONARY JOURNEY

- City
- One of the "Seven Churches" (Rev. 2-3)
- ← Paul's route

ACTS 17

¹ When Paul and his companions had passed through Amphipolis and Apollonia, they came to Thessalonica, where there was a Jewish synagogue.



ACTS 17

² As was his custom, Paul went into the synagogue, and on three Sabbath days he reasoned with them from the Scriptures,



ACTS 17

³ explaining and proving that the Messiah had to suffer and rise from the dead.

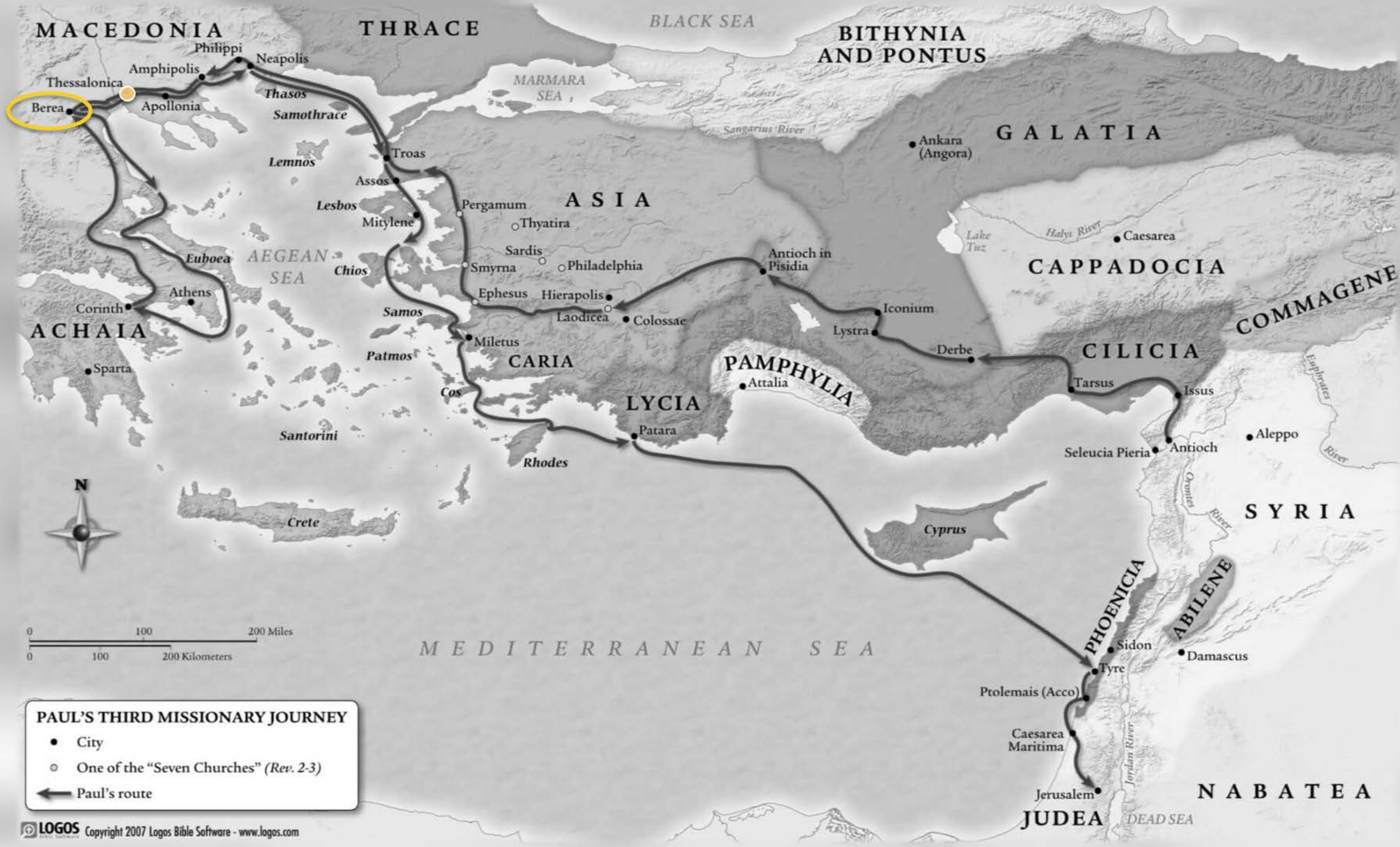
“This Jesus I am proclaiming to you is the Messiah,” he said.



ACTS 17

⁴ Some of the Jews were persuaded
and joined Paul and Silas,
as did a large number of God-fearing Greeks
and quite a few prominent women.





PAUL'S THIRD MISSIONARY JOURNEY

- City
- One of the "Seven Churches" (Rev. 2-3)
- Paul's route

ACTS 17

¹⁰ As soon as it was night,
the brothers sent Paul and Silas away to Berea.
On arriving there, they went
to the Jewish synagogue.



ACTS 17

¹¹ Now the Bereans were of more noble character than the Thessalonians, for they received the message with great eagerness and examined the Scriptures every day to see if what Paul said was true.



ACTS 17

¹² Many of the Jews believed,
as did also a number of prominent
Greek women and many Greek men.





PAUL'S THREE APPROXIMATE JOURNEYS

- City
- One of the "Seven Churches" (Rev. 2-3)
- Paul's route

2 TIMOTHY 3 (NLT)

¹⁴ But you must remain faithful to the things you have been taught. You know they are true, for you know you can trust those who taught you.



2 TIMOTHY 3 (NLT)

¹⁵ You have been taught
the holy Scriptures from childhood,
and they have given you the wisdom
to receive the salvation
that comes by trusting in Christ Jesus.



2 TIMOTHY 3 (NLT)

¹⁶ All Scripture is inspired by God
and is useful to teach us what is true
and to make us realize
what is wrong in our lives.
It corrects us when we are wrong
and teaches us to do what is right.



2 TIMOTHY 3 (NLT)

¹⁷ God uses it to prepare and equip
his people
to do every good work.



2 TIMOTHY 4 (NLT)

¹ I solemnly urge you in the presence of God
and Christ Jesus,
who will someday judge the living and the dead
when he comes to set up his Kingdom:



2 TIMOTHY 4 (NLT)

² Preach the word of God.
Be prepared,
whether the time is favorable or not.
Patiently correct, rebuke, and encourage
your people with good teaching.



2 TIMOTHY 4 (NLT)

³ For a time is coming
when people will no longer listen
to sound and wholesome teaching.



2 TIMOTHY 4 (NLT)

They will follow their own desires
and will look for teachers
who will tell them whatever
their itching ears want to hear.



2 TIMOTHY 4 (NLT)

⁴ They will reject the truth
and chase after myths.

⁵ But you should keep
a clear mind in every situation.



2 TIMOTHY 4 (NLT)

Don't be afraid of suffering for the Lord.
Work at telling others the Good News,
and fully carry out the ministry
God has given you.



2 TIMOTHY 4 (NLT)

⁶ As for me, my life
has already been poured out
as an offering to God.
The time of my death is near.



2 TIMOTHY 4 (NLT)

⁷ I have fought the good fight,
I have finished the race,
and I have remained faithful.



2 TIMOTHY 4 (NLT)

⁸ And now the prize awaits me
—the crown of righteousness,
which the Lord, the righteous Judge,
will give me on the day of his return.



2 TIMOTHY 4 (NLT)

And the prize is not just for me
but for all who eagerly look forward
to his appearing.



FOUNDATION 1

ROOTED IN THE WORD



The background of the entire image is a light blue architectural drawing of a two-story house with a gabled roof, shown in a wireframe style. This drawing is overlaid on a larger, fainter blueprint that shows various geometric shapes, lines, and some handwritten-style notes. The overall aesthetic is technical and design-oriented.

INSPIRED

God is the intellectual Author of the Scriptures

2 TIMOTHY 3 (NLT)

exhaled

¹⁶ All Scripture is θεόπνευστος by God
and is useful to teach us what is true
and to make us realize
what is wrong in our lives.
It corrects us when we are wrong
and teaches us to do what is right.



The background of the entire image is a faded, light blue architectural drawing. It features a central two-story house with a gabled roof, multiple windows, and a chimney. This house is situated on a large rectangular plot defined by a grid of lines, representing a site plan or foundation. Surrounding this central plot are various other architectural elements, including smaller structures, walls, and what appear to be utility lines or landscaping details. The overall style is technical and precise, typical of architectural blueprints.

TRUTHFUL

It equips us for godly living

2 TIMOTHY 3 (NLT)

3:17 God uses it to prepare
and equip his people
to do every good work.



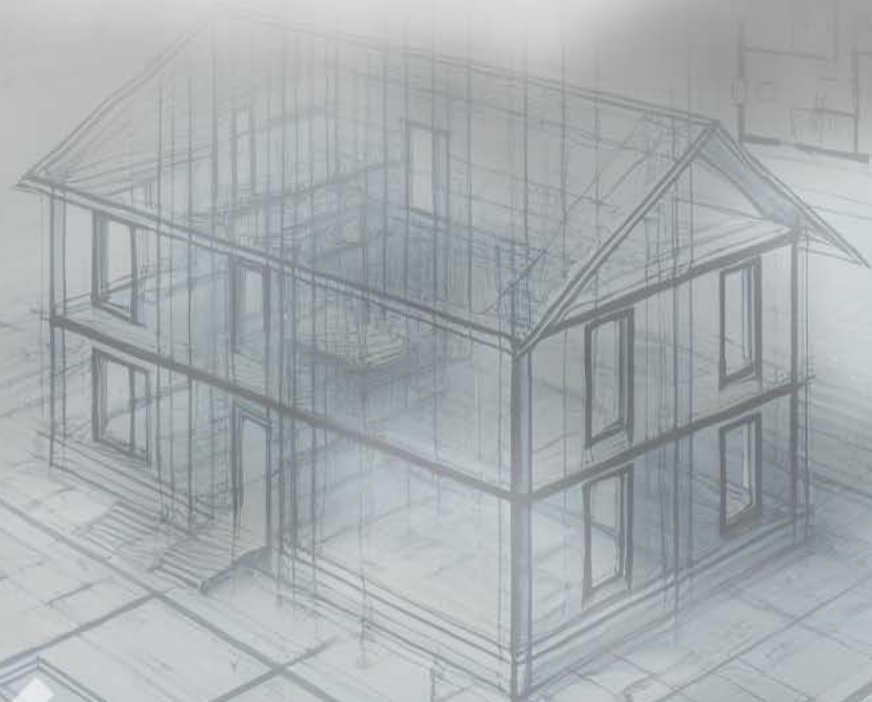
2 TIMOTHY 4 (NLT)

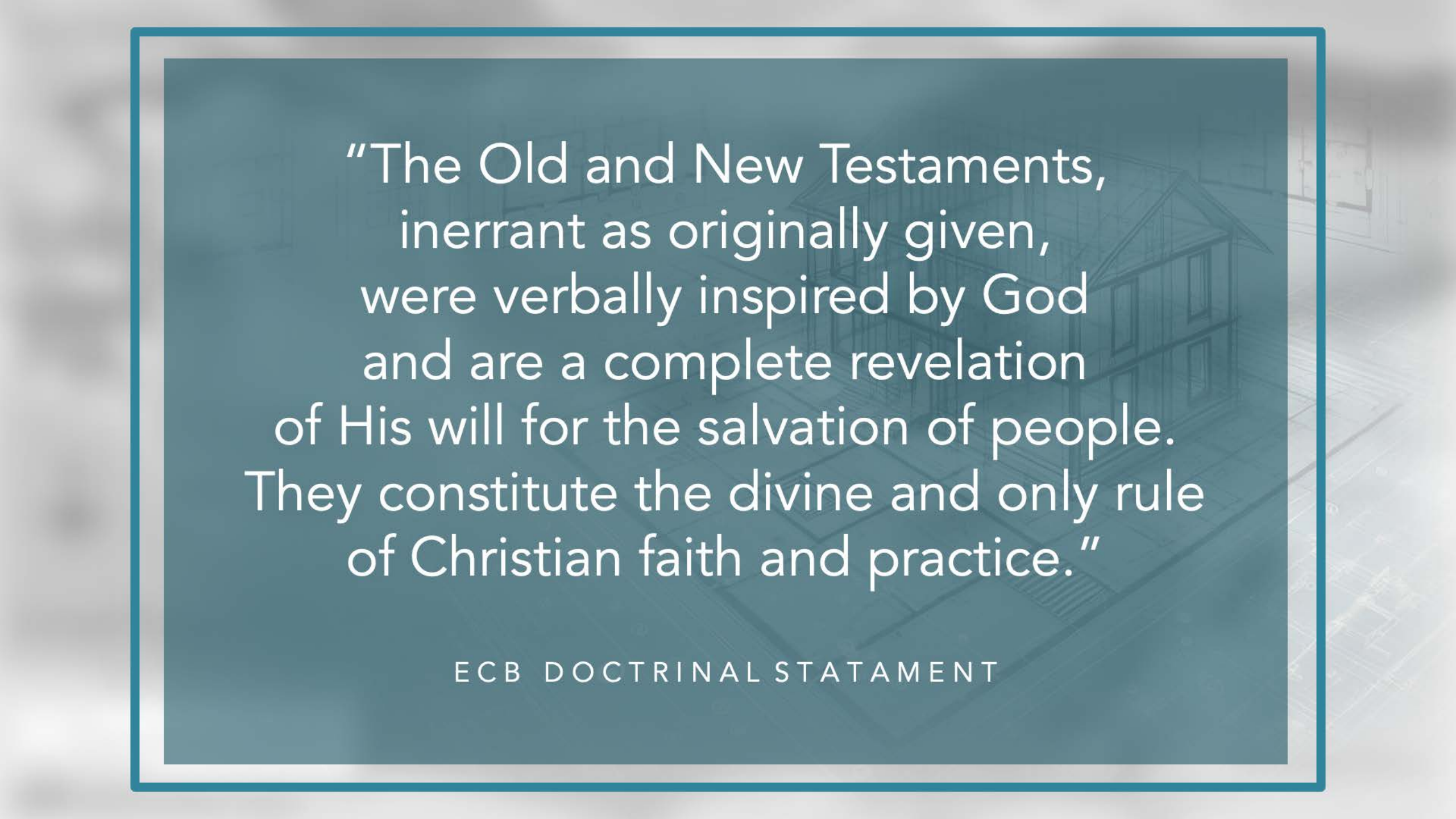
4:4 They will reject the truth
and chase after myths.

⁵ But you should keep
a clear mind in every situation.



Truth



The background of the slide features a faint, light blue architectural drawing of a two-story house with a gabled roof, multiple windows, and a chimney. The drawing is overlaid on a darker blue gradient background. The entire slide is framed by a thin blue border.


“The Old and New Testaments,
inerrant as originally given,
were verbally inspired by God
and are a complete revelation
of His will for the salvation of people.
They constitute the divine and only rule
of Christian faith and practice.”

ECB DOCTRINAL STATAMENT

A black and white photograph of a two-story house with horizontal siding. A large, deep sinkhole has formed in the yard in front of the house, exposing dark earth. The house has several windows and a white door. The text is overlaid on the dark area of the sinkhole.

Matthew 7:26 (NLT)

²⁶ But anyone
who hears my teaching
and doesn't obey it
is foolish,
like a person who builds
a house on sand.



Ignorance
Distrust
Disobedience

A black and white photograph of a two-story house with horizontal siding. A large, dark, jagged hole has been cut into the side of the house, revealing a deep, dark interior. The hole is irregular in shape, with sharp edges. The house has several windows and a door visible on the right side. The ground in front of the house is grassy.

Ignorance
Distrust
Disobedience

The background of the slide is a faint, light blue architectural drawing of a two-story house with a gabled roof and a front porch. The drawing is overlaid with a semi-transparent blue rectangle that contains the text. The entire slide is framed by a thin blue border.

A. "There is no God"

B. "God helps those
who help themselves"

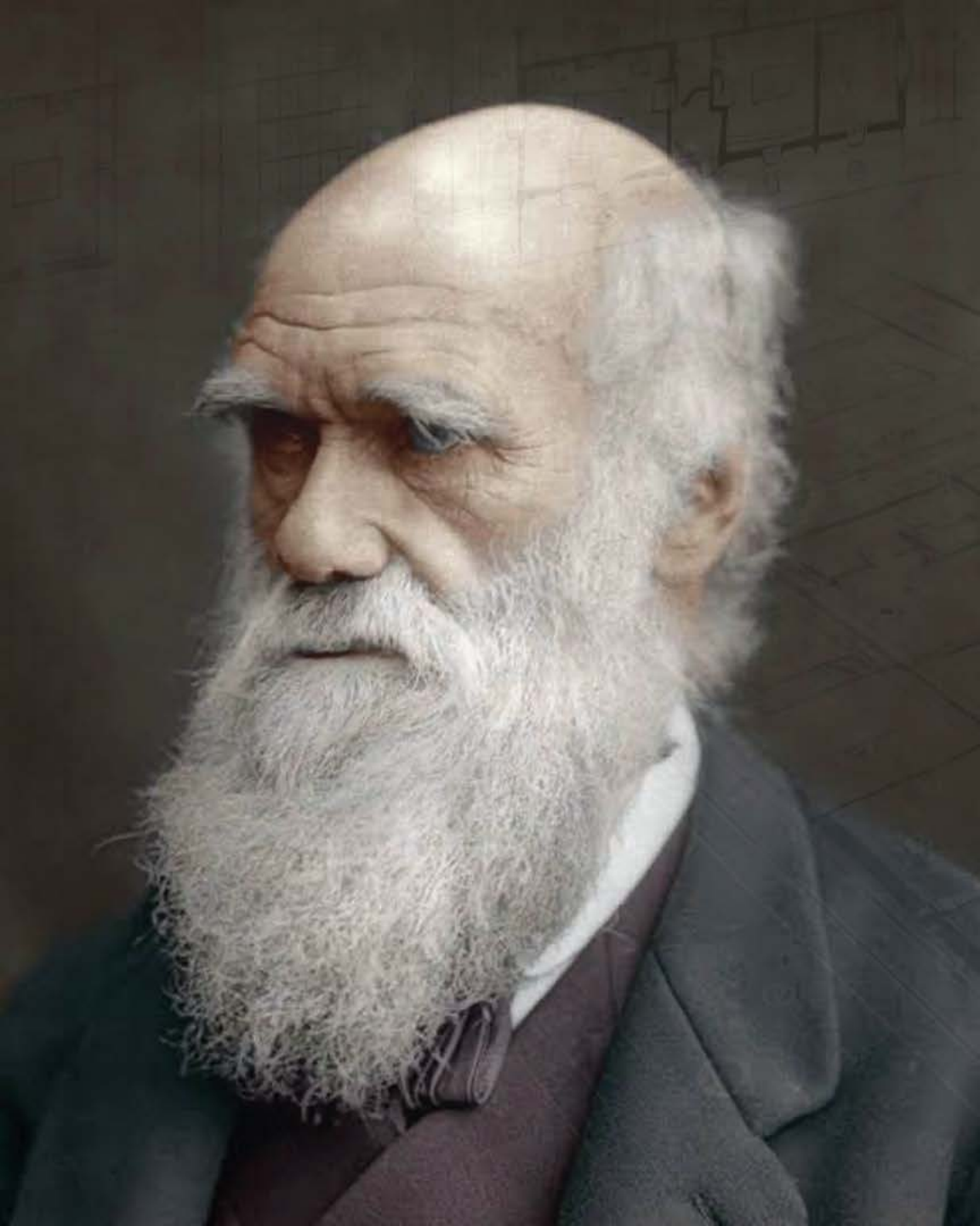
The background of the slide is a faint, light blue architectural drawing of a building, possibly a church or institutional structure, with a gabled roof and multiple windows. A semi-transparent blue rectangular box is centered over the drawing, containing the text. The entire slide is framed by a thin blue border.

PSALM 53

¹ The fool says in his heart,
“There is no God.”

A black and white photograph of a two-story house with horizontal siding. A large, deep sinkhole has formed in the yard in front of the house, exposing dark, loose soil. The house has several windows and a front door. The text 'Ignorance', 'Distrust', and 'Disobedience' is overlaid on the sinkhole area.

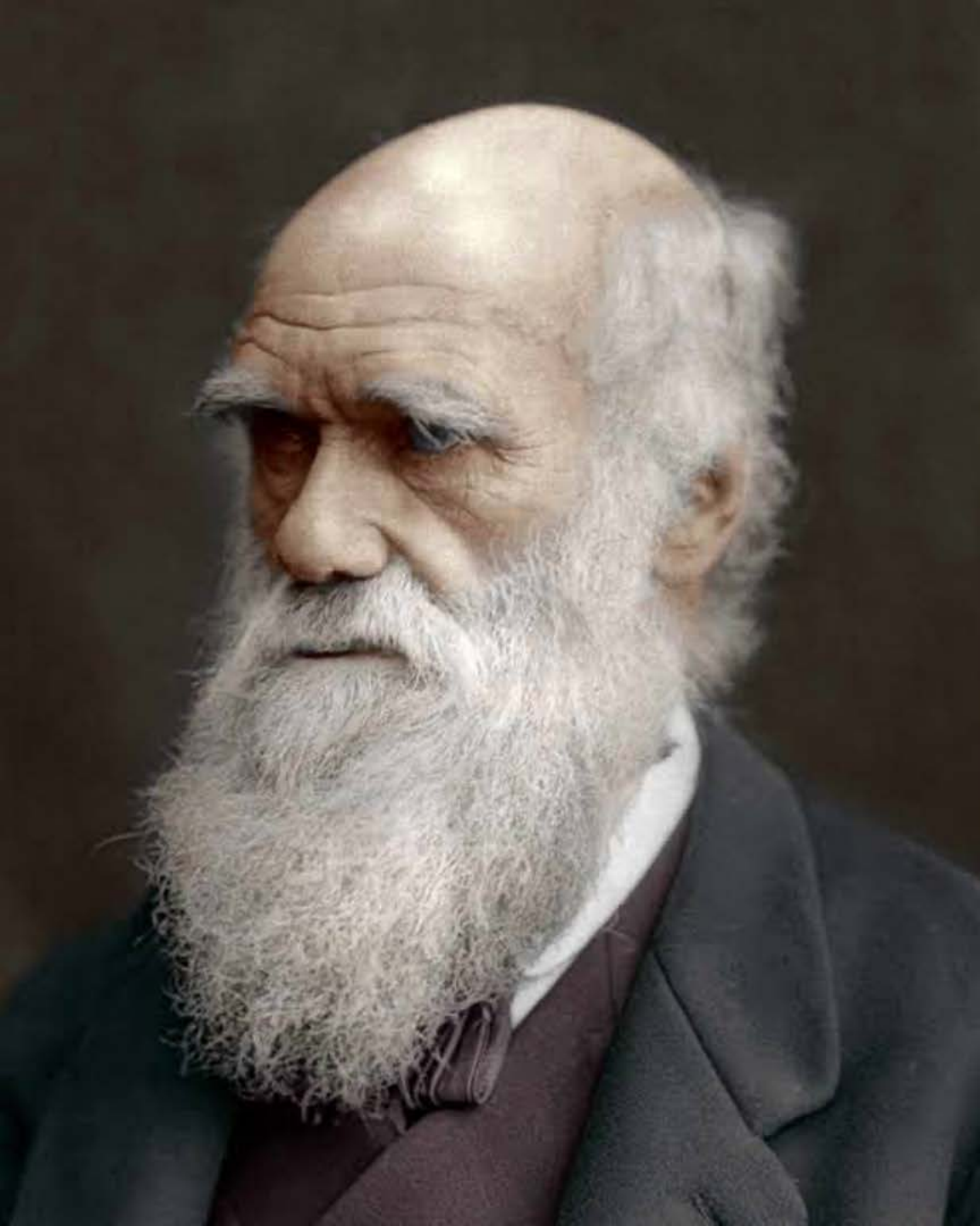
Ignorance
Distrust
Disobedience



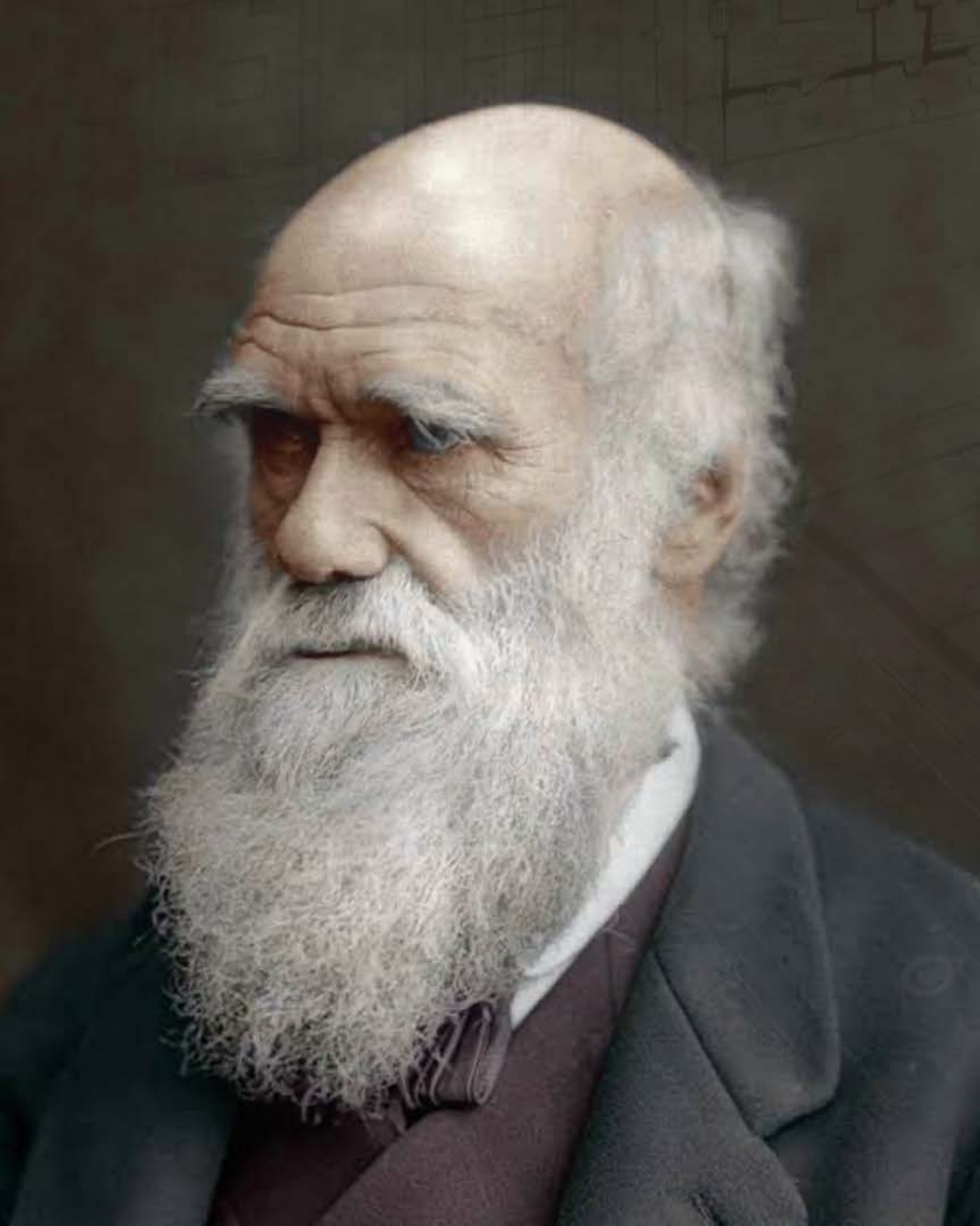
CHARLES DARWIN

Proponent of Theory of Evolution

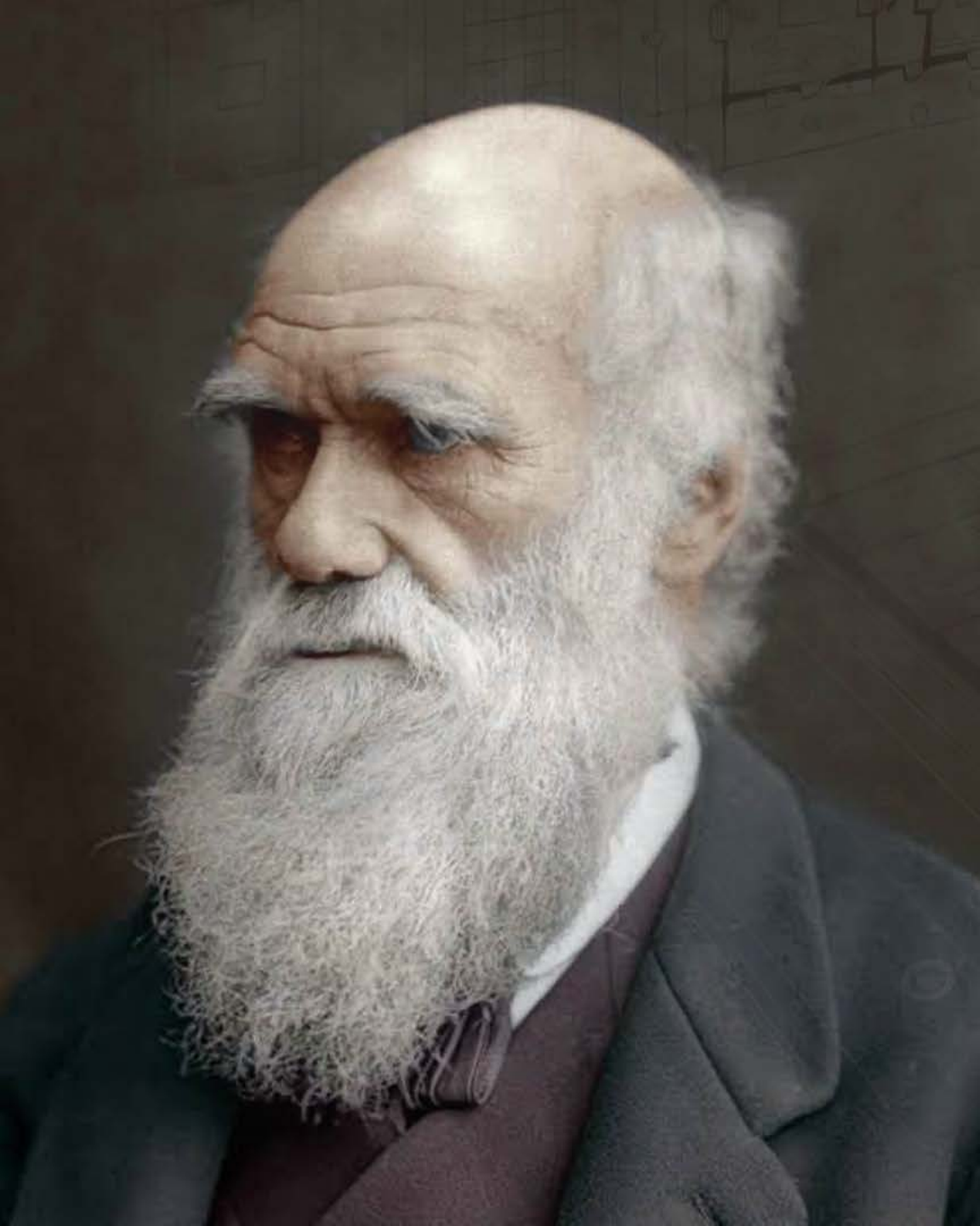
(1809-1882)



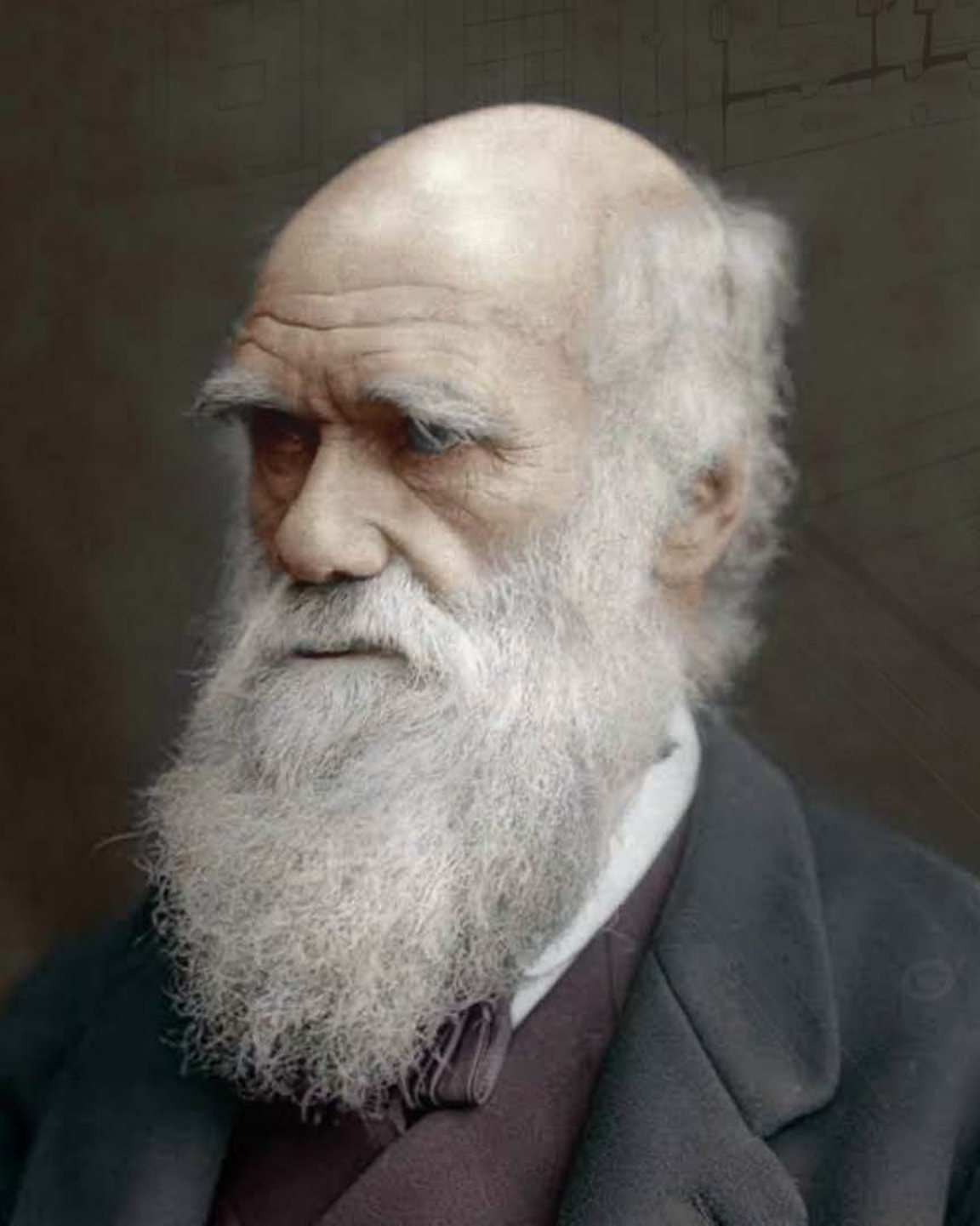
I had gradually come,
by this time, to see
that the Old Testament
from its false history
of the world...
was no more to be trusted
than the sacred books
of the Hindus,
or the beliefs
of any barbarian.



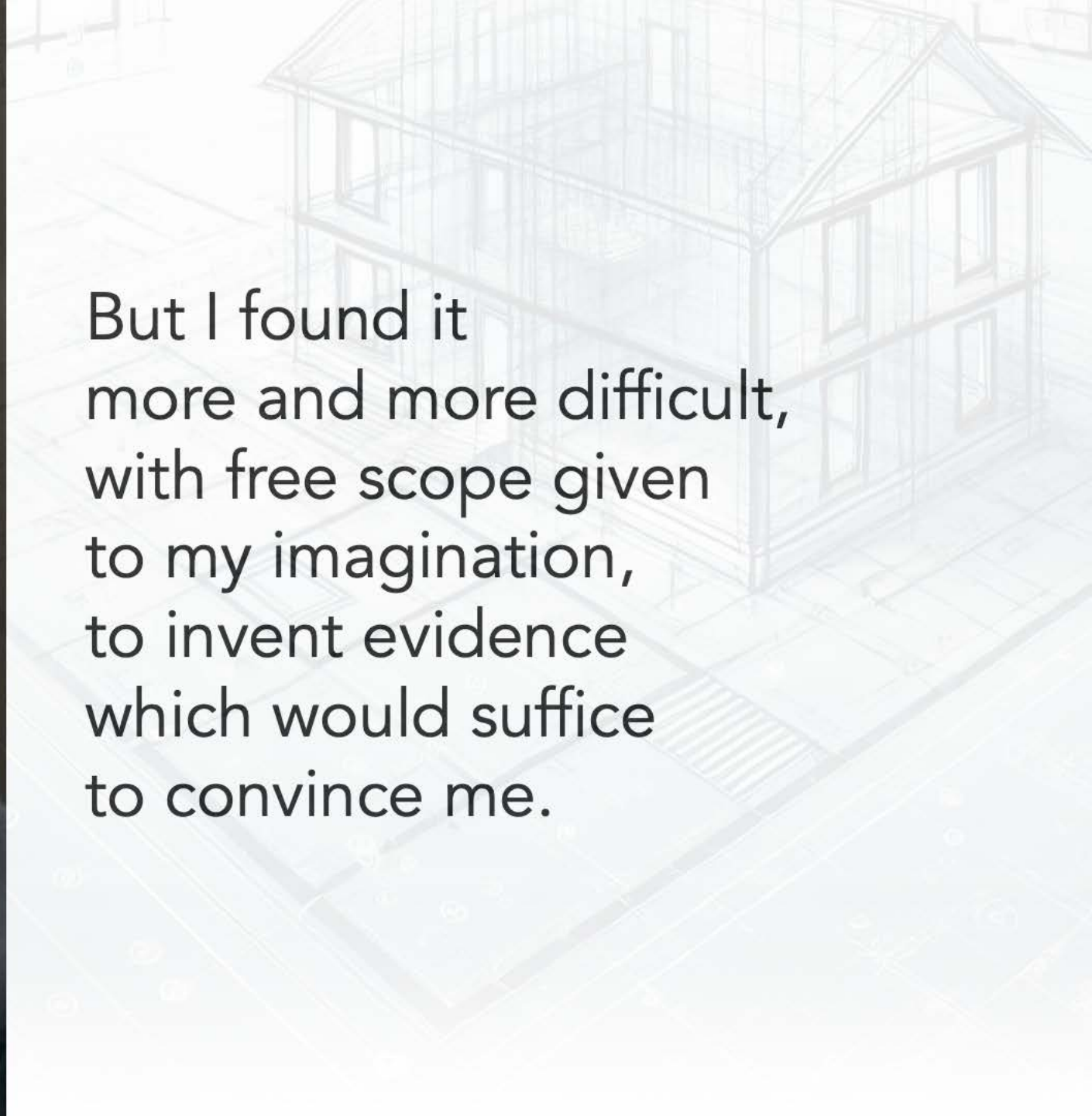
Beautiful as is the morality of the New Testament, it can hardly be denied that its perfection depends in part on the interpretation which we now put on metaphors and allegories.

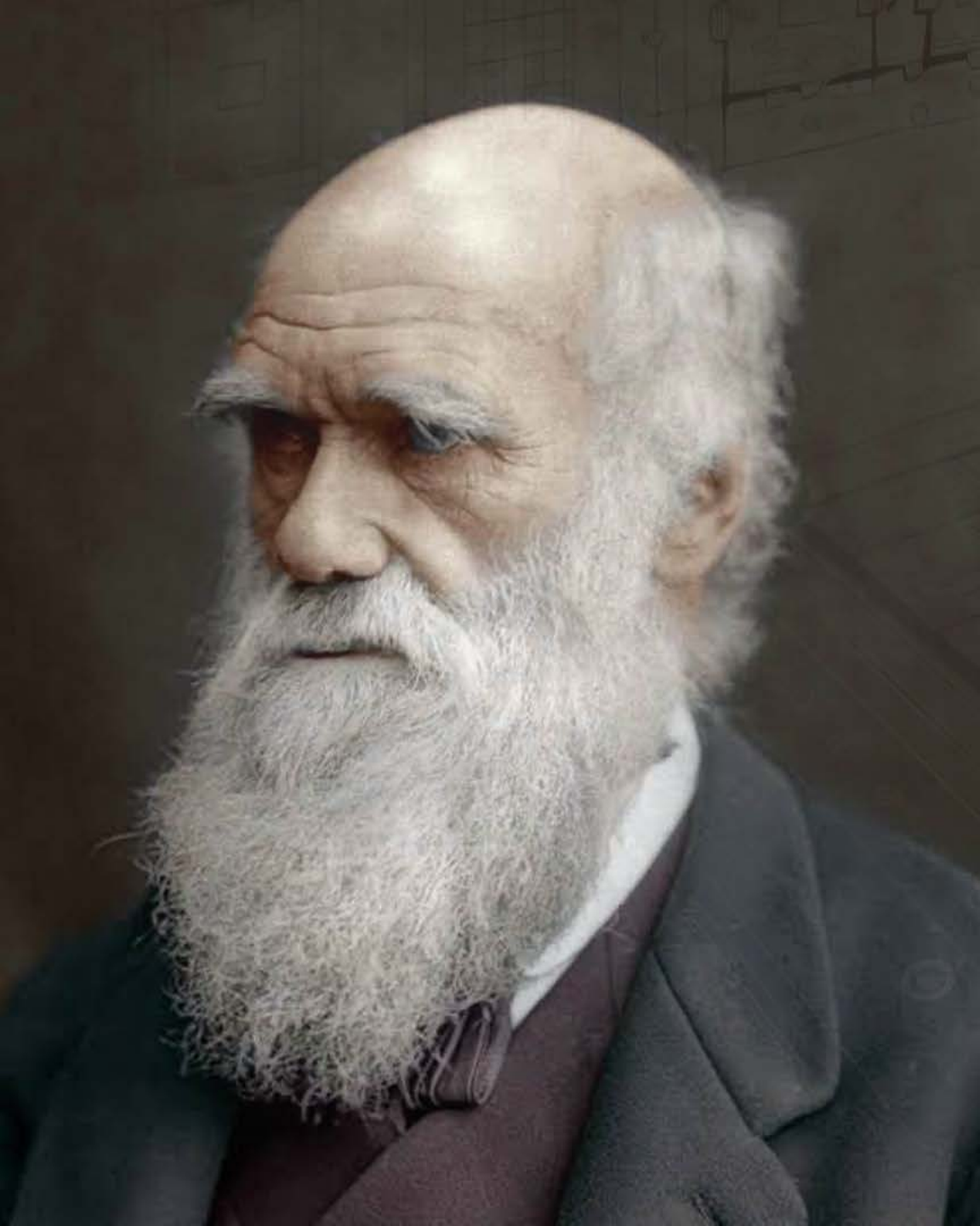


I can well remember often inventing day-dreams of old letters between distinguished Romans and manuscripts being discovered which confirmed in the most striking manner all that was written in the Gospels.

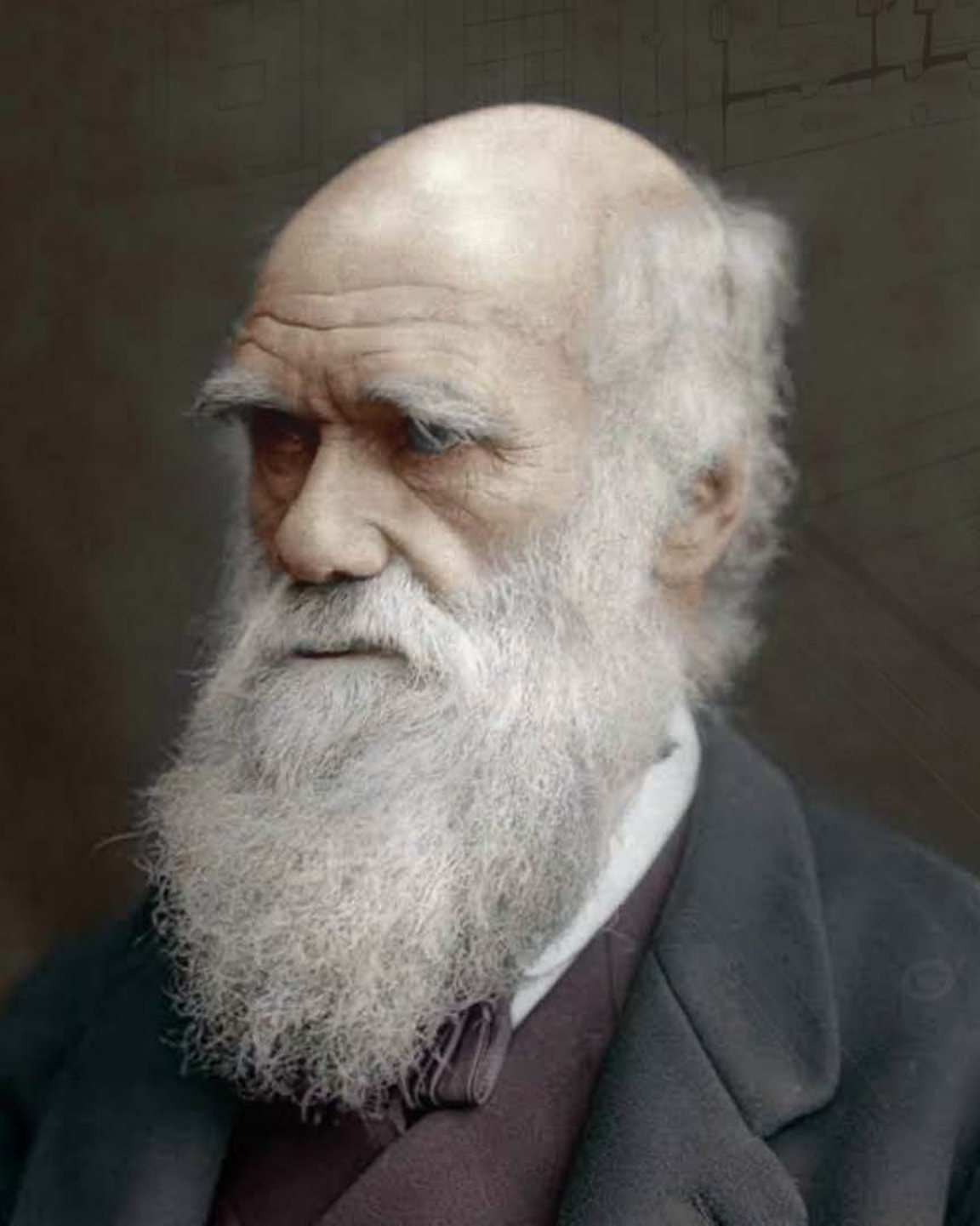


But I found it
more and more difficult,
with free scope given
to my imagination,
to invent evidence
which would suffice
to convince me.



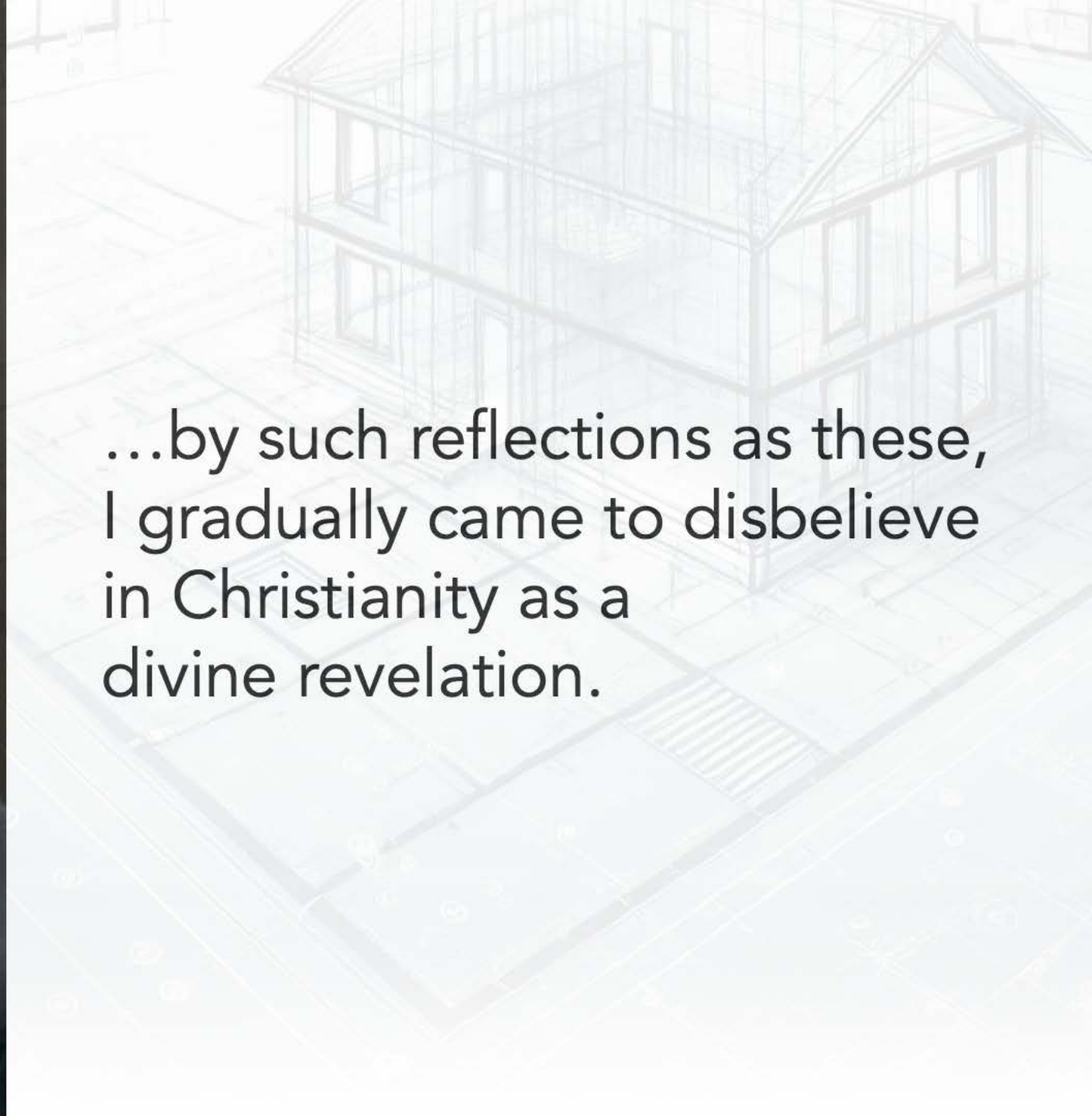
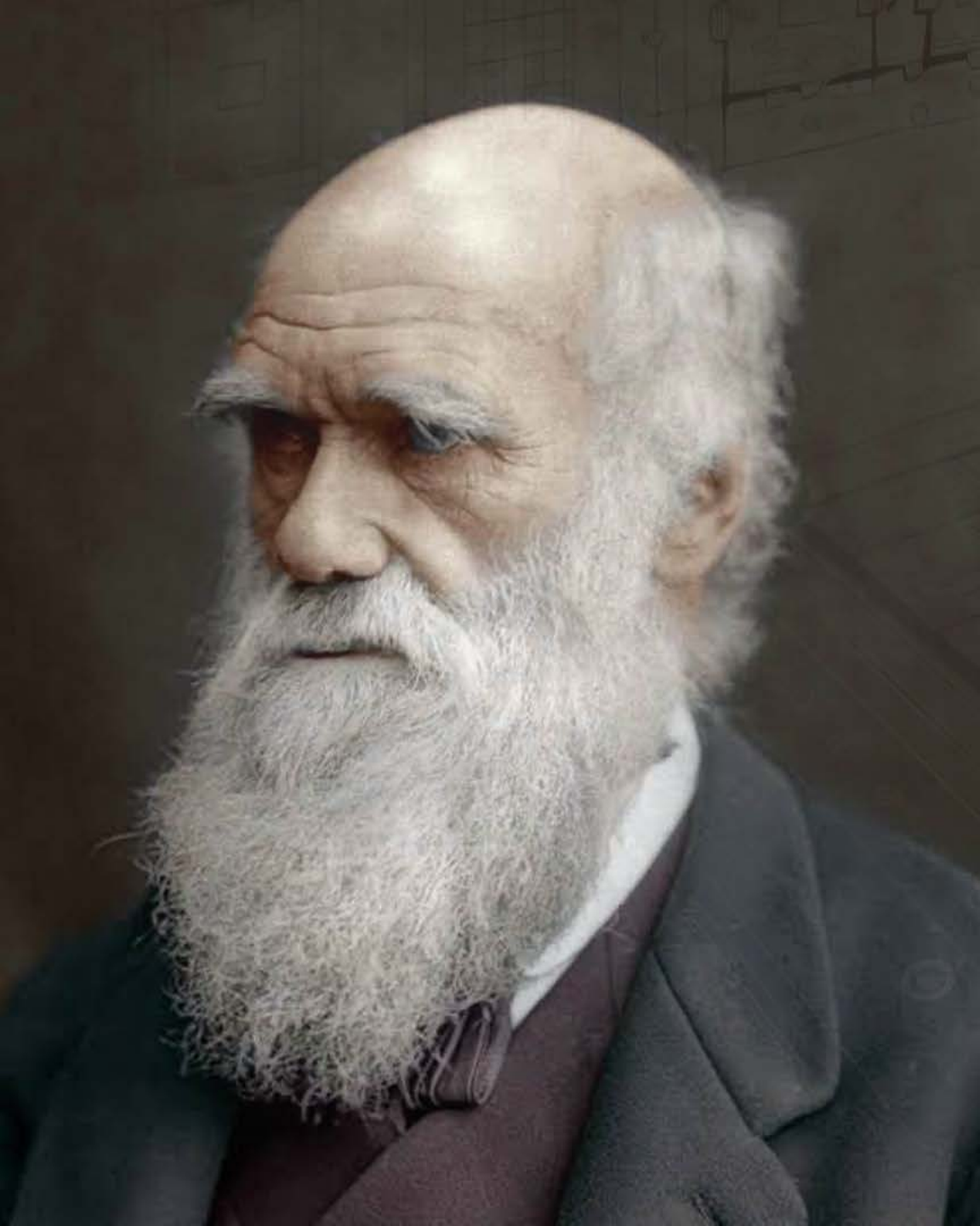


Thus disbelief crept over me at a very slow rate, but was at last complete. The rate was so slow that I felt no distress, and have never since doubted even for a single second that my conclusion was correct.



I can indeed hardly see how anyone ought to wish Christianity to be true; for if so the plain language of the text seems to show that the men who do not believe—and this would include my Father, Brother, and almost all my best friends—will be everlastingly punished.

And this is a damnable doctrine.

A faint, light blue architectural drawing of a three-story house with a gabled roof, multiple windows, and a chimney, overlaid on the right side of the image.

...by such reflections as these,
I gradually came to disbelieve
in Christianity as a
divine revelation.

Uncovering the Bible's Buried Cities: Jericho

How archaeological discoveries from the first city conquered in the Promised Land correspond with biblical history.

BY CHRISTOPHER EAMES • JANUARY 24, 2020

ENGLISH



RUINS OF JERICHO (1400 BC)

Matches description
of Joshua's
Conquest

SEAL OF HEZEKIAH (2700 BC)

Mentions Hezekiah,
Son of Ahaz,
King of Judah

#6 – The Seal Impression of King Hezekiah (2015)

In December 2015, it was announced that a 2700-year old 'bulla' or clay seal, bearing the inscription 'Hezekiah [son of] Ahaz, king of Judah,' had been discovered in Jerusalem. In addition to the inscription, the bulla was also inscribed with a two-winged sun, with wings turned downward, flanked by two ankh symbols symbolizing life. On the back, it preserves an impression of papyrus



© Eilat Mazar, Photo: Ouria Tadmor

#8 – The Seal Impression of the Prophet Isaiah (2018)



The Isaiah Bulla, a 2,700-year-old clay seal impression which may have belonged to the biblical prophet Isaiah. Photo Credit: Ouria Tadmor/© Eilat Mazar

SEAL OF ISAIAH
(2700 BC)

Mentions
PROPHET
ISAIAH

MEGIDDO MOSAIC (230 CE)

Earliest mention of
God Jesus Christ



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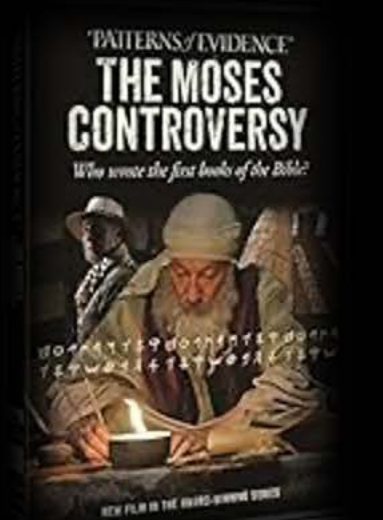
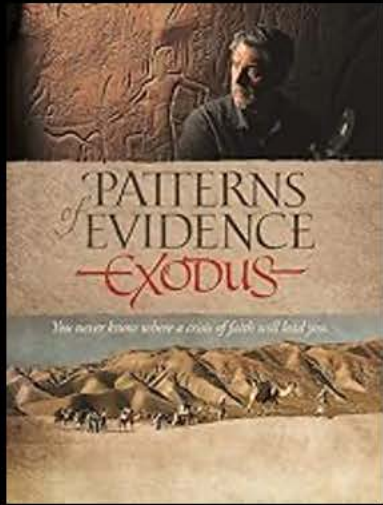
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[Who Was Jesus? Exploring the History of
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Information

[About the Biblical
Archaeology Society](#)

Patterns of Evidence (YouTube) Timothy P. Mahoney



Behind the Scenes "Patterns of Evidence - The Exodus" with Kevin...

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Is Archaeological Research Relevant to Jewish belief? The...

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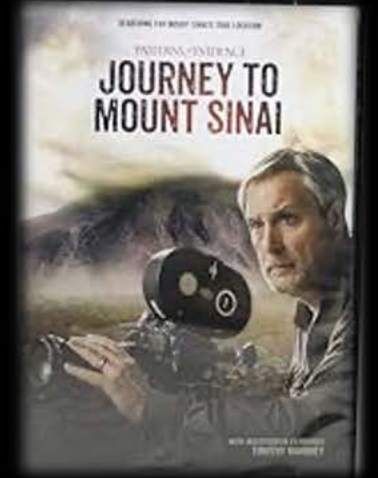
Questioning the Timeline of the Ancient World

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Is There a Bias Against the Bible's Historical Record

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Would Egypt Ever Record an Exodus

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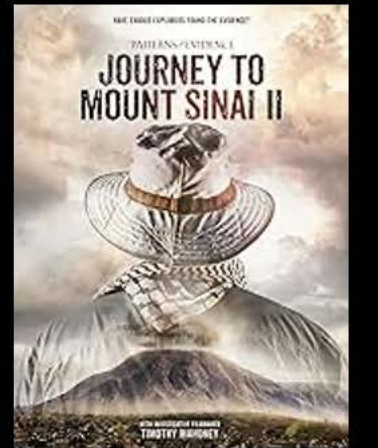
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What Is the Difference Between Biblical Archaeology versus...

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How Does Interpretation of the Ancient Past Lead to Different...



Joshua's Conquest and The Mystery of Ai - The Exodus



Jericho Did the Walls Come Tumbling Down



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Expedition Bible (YouTube) Arch. Joel Kramer



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The Last Supper and Pentecost...HERE!

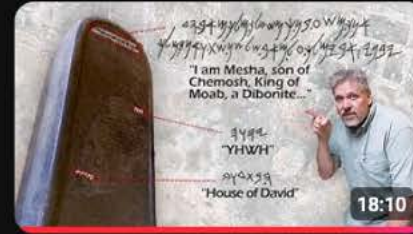
1.3M views • 2 years ago



MAMRE -- Where God Appeared to Abraham!



Jesus' Tomb Explained--the evidence & the story!



Discovering the MOABITE STONE...MATCHES the Bible!



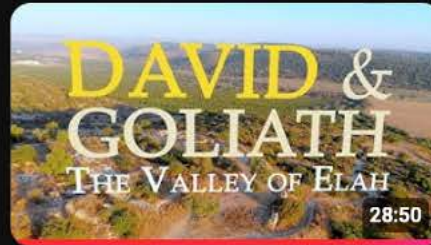
PENIEL: Where Jacob saw the Face of God and lived!

Sergio & Rhoda in Israel (YouTube)



City of 5 Giants - Goliath's Hometown Found! (Gath / Tell es-...

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David & Goliath: The Valley of Elah

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Walking the ancient Kishon, where Deborah defeated Sisera

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A black and white photograph of a two-story house with horizontal siding. A large, deep sinkhole has formed in the yard in front of the house, exposing dark, loose soil. The house has several windows and a front door. The text 'Ignorance', 'Distrust', and 'Disobedience' is overlaid on the sinkhole area.

Ignorance
Distrust
Disobedience



That night,
as I lay in a prison cell bed,
I noticed something scribbled
on the metal bunk above me:
"If you're bored,
read Jeremiah 29:11."

Yuan, Christopher. *Holy Sexuality and the Gospel: Sex, Desire, and Relationships Shaped by God's Grand Story* (p. 3 Kindle).



So I did and was intrigued
by the promise I read there:
“‘I know the plans I have for
you,’ declares the LORD,
‘plans for welfare
and not for evil,
to give you a future
and a hope.’”

Yuan, Christopher. *Holy Sexuality and the Gospel: Sex, Desire,
and Relationships Shaped by God's Grand Story* (p. 3 Kindle).



I read the Bible more and more. As I did, I realized I'd placed my identity in the wrong thing. The world tells those of us with same-sex attractions that our sexuality is the core of who we are.

Yuan, Christopher. *Holy Sexuality and the Gospel: Sex, Desire, and Relationships Shaped by God's Grand Story* (p. 3 Kindle).



But God's Word paints quite a different picture. Genesis 1:27 informs us that we are all created in the image of God. The apostle Paul says that in Christ "we live and move and have our being" (Acts 17:28). Thus, my identity is not gay, ex-gay, or even straight. My true identity is in Jesus Christ alone.



Clarity comes not by trying to decide which approach is more compassionate but by observing which approach is grounded in the correct version of truth—God's truth.

Yuan, Christopher. *Holy Sexuality and the Gospel: Sex, Desire, and Relationships Shaped by God's Grand Story* (p. 3 Kindle).



With good intentions,
we may rush into doing
“what’s right,”
but if we don’t begin
with right thinking,
there’s a good chance
we could be doing
what’s wrong.

Yuan, Christopher. Holy Sexuality and the Gospel: Sex, Desire,
and Relationships Shaped by God's Grand Story (p. 3 Kindle).

HOLY SEXUALITY AND THE GOSPEL

Sex, Desire, and Relationships
Shaped by God's Grand Story

CHRISTOPHER
YUAN



A black and white photograph showing a two-story house with horizontal siding and several windows. To the left of the house, a large, deep, dark hole has been dug into the ground, reaching down to the foundation. The hole is very dark, almost black, and its edges are uneven. The house is on the right side of the frame, and the hole occupies the left and center. The text is overlaid on the dark area of the hole.

Ignorance
Distrust
Disobedience

PERSONAL QUESTION:

ARE YOU
ROOTED
IN THE
WORD?



The background of the slide is a detailed architectural drawing. It features a central perspective sketch of a two-story house with a gabled roof, multiple windows, and a front porch. This central drawing is set against a backdrop of various architectural blueprints, including floor plans and site plans, which are rendered in a lighter, semi-transparent style. The overall color palette is a mix of light blues, greys, and white, giving it a professional and technical appearance.

FOUNDATIONS

Pastor Pablo Morales