

DISCUSSION QUESTIONS

Opening Questions

What part of this sermon or passage struck you the most, and why?

Why do you think Scripture uses such dramatic imagery—a prostitute, a beast, a wedding feast?

Understanding the Prostitute / Babylon

In what ways does evil or cultural pressure present itself as glamorous, successful, or fulfilling?

Which aspects of our society feel most like "Babylon"—pulling us toward self-satisfaction and personal control?

Why is it easier to notice others' seductions than our own?

Examining Our Hearts

What are the subtle ways you personally feel tempted to "give in" to cultural values like comfort, wealth, image, or achievement?

What might it look like to "come out of her" (Rev. 18:4) in practical, everyday choices?

How can we discern whether something we desire is good stewardship or Babylonian seduction?

DISCUSSION QUESTIONS, CONT.

Contrasting Two Responses

Compare the cries of "alas, alas" with the shouts of "Hallelujah!" What do these two responses reveal about where people placed their hope?

Think of a time when something you trusted collapsed. How did God meet you in that moment?

Why does false worship always end in despair, while worship of the Lamb ends in joy and celebration?

Living as the Bride

What does it mean to live as the Lamb's bride—pure, ready, set apart—in the midst of a seductive culture? What practical way in your life to you need to choose love more set apart?

Which spiritual practices help you resist assimilation into cultural norms?

How can small groups and the church community strengthen each other to resist the prostitute's seduction?

Closing Reflection

When you ask yourself, "Who am I really, and who do I want to be?"—what is the Holy Spirit revealing today?

Prayer

Go around and share an are of your life where you feel seduced by Babylon. Then go back around and each person pray for the person on your right. Intercede for one another to be set free from the hold of temptation and filled with a hunger and thirst for righteousness.